

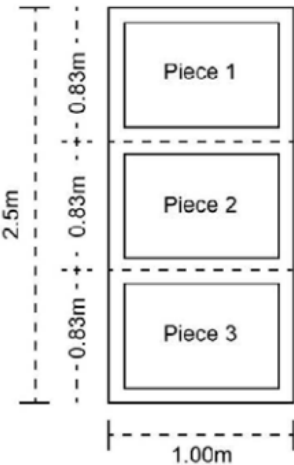
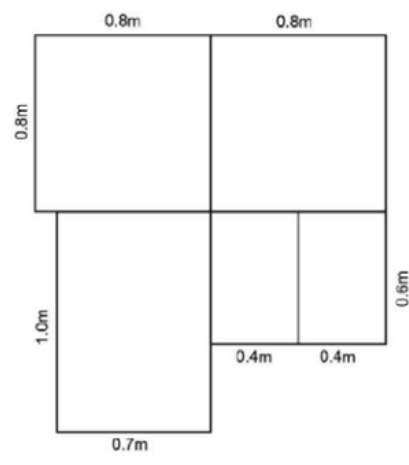
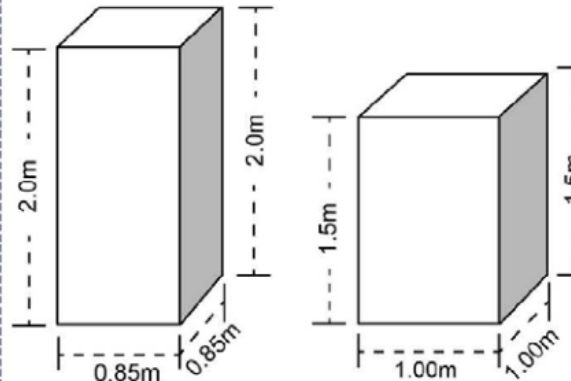
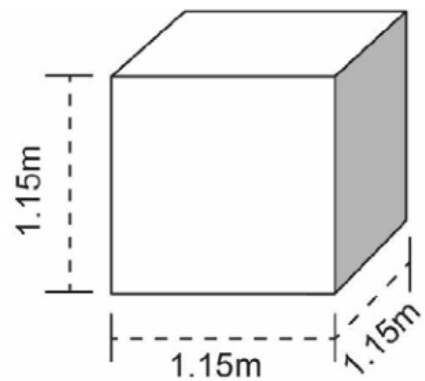


Visual Arts practical (production) examination
Submission dimensions

A practical (production) examination submission can comprise one or more individual pieces. Requirements for the submission are explained in the School Curriculum and Standards Authority Visual Arts ATAR course practical (production) examination requirements document.

ALL submissions need to comply with **ALL** of the requirements, whether 2D, 3D or 4D, or a combination of these forms. The overall requirements of weight (20 kg), display space (two and a half square metres), volume (1.5 cubic metres) and time (four minutes) applies to the entire submission in Categories 2 and 3 regardless of whether the submission is a single work or a combination of different artworks.

Note: Ensure all equipment used such as paint, glue etc are completely dry before submission.

<p>CATEGORY 1 Category 1 examples of length and breadth for allowable area of 2.5 square metres. The resolved artwork must not exceed 20 kg in weight when packed or constructed for marking. 2.5m x 1.0m 1.58m x 1.57m 1.25m x 2.00m</p> <p>Example 1</p>  <p>Example 2</p> 	<p>CATEGORY 2 The volume of a body of work (1.5 cubic metres) is determined by the height, the width and the depth of the work when displayed for marking. This measurement applies to 3D works and/or submissions with 2D and 3D components. The resolved artwork must not exceed 20 kg in weight when packed or constructed for marking.</p> <p>Example 1</p>  <p>Example 2</p> 
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