

# PERFORMING ARTS FESTIVAL

## 2026 INFORMATION MEMO

### PIANO

### Primary & Secondary

To: Piano Participants

From: Section Coordinator

Section Title	Date	Venue
Piano (Pri)	Monday 27 to Friday 31 July	<b>Zenith Music Auditorium</b> 309 Stirling Hwy, Claremont WA
Piano (Sec)	Monday 31 August to Wednesday 2 September	

#### Please find attached.

- Performance Timetable & Student Information Card/s

### ORGANISATIONAL INFORMATION

#### *Please Read*

Please ensure you familiarise yourself with the Rules of the Festival for this section. These can be found on the website via: <https://www.spiritofthearts.com.au/performing-arts-festival/>

- All performers must be at the venue at least 15 minutes prior to their scheduled session time and endeavour to remain until the end of that session.

**PLEASE NOTE:** There is no elevator at Zenith. Any instruments and equipment will need to be taken up a flight of stairs to the auditorium. Please ensure you have someone to assist you if you are to bring an exceptionally heavy instrument (e.g. Pedal Harp, Double Bass etc.)

- Due to any seating restrictions which may be in place and for health & safety practices, please wait outside the venue until the session before has completed.
- Food or drink should not be consumed at the venue.

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- Each session's performers will be met and ushered to their seats in the Auditorium. Performers will announce their name, school, item and composer immediately prior to their performance.
- **Performers must observe the given time limit for their section.**
- A written adjudication report will be provided. Performers may not speak to the adjudicator.
- All Festival performers are reminded that they are bound by the laws of copyright.
- If music is not submitted to the Catholic Arts Office by the published due date, or the item is changed after the closing date of the online entry or on the performance date, the performance will not be eligible for an Award.
- Performers should retain the original music for practice purposes and for use on the day of performance.

**Note:** It is the responsibility of all schools to have a **First Aid Kit** or adequate provisions at every performance. Each school is responsible for their own students.

#### **EQUIPMENT PROVIDED BY THE VENUE**

- Piano
- Piano Stools
- Piano Pedal Extender (Do not bring your own)
- Chairs
- Music Stands

#### **PASSING ON INFORMATION**

It is expected of the PAF Coordinator at your school that this information is passed on to the teachers, tutors, and parents concerned. Advertising the festival in your newsletter is a great way to inform parents and especially students, who are tutored outside of the school.

**Please advertise this event within your school community.**

#### **TESTING & TAGGING**

Please ensure that all testing and tagging of any electrical cables and/or equipment is visible and has been passed by a qualified electrician. If any faults occur within a venue as a result of your equipment not being tagged or passed, the cost of the call-out fee for an electrician to rectify the fault will be charged to your school. Some venues may not allow a performance without the correct tagging.

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## TICKETING

Ticketing for this event will be available online via Trybooking on the Spirit of the Arts website:

<https://www.spiritofthearts.com.au/performing-arts-festival/>. Tickets can be found under:

*'Piano & Pipe Organ' → Under 'Piano Resources', select 'Tickets' (Make sure you select the desired year level, i.e. 'Primary' or 'Secondary')*

**Seating for performers have been allocated – performers do not need tickets.** Audience members will not be permitted into the venue without your scanned barcode and/or ticket.

## RESPECT OF VENUE

It is important that there are enough teachers travelling with and supervising student/s. There must be a teacher and/or parent supervising the student/s (students are not to be left on their own) and students must remember to respect the property and adhere to any staff instructions at venues.

## PARKING & VENUE LAYOUT

Please refer to the attached documents for the venue map, stage layout and parking information.

- **ZENITH:** Paid parking available on Leura Ave.

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**Thank you for participating in the Performing Arts Festival.**

Please contact the Catholic Arts office if you have any queries.

**Telephone:** 9278 0202 | **Email:** [catholicarts@cewa.edu.au](mailto:catholicarts@cewa.edu.au)

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# ZENITH MUSIC

**PERTH'S OLDEST & MOST TRUSTED MUSIC SHOP**  
PROUDLY SUPPORTING MUSICIANS IN WESTERN AUSTRALIA SINCE 1969

## AUDITORIUM GUIDELINES

- **Food and drinks are not permitted throughout the store or auditorium- bottled water excepted.**
- **Children are to remain under the supervision of parents/guardians at all times.**
- **Auditorium bookings must stay within their allotted time- please arrive punctually and vacate on time.**
- **Be aware of parking restrictions in Claremont- it is heavily enforced! There is free parking for 3 hours underneath Bunnings off Leura Ave.**
- **No clothing with loose glitter is to be worn in the auditorium.**
- **Unfortunately, we do not have warm-up facilities.**
- **Please keep the toilets tidy and alert staff of any issues.**
- **No items are to be rested on pianos, especially water.**
- **Check with staff before stacking chairs or packing away.**
- **Books cannot be hired or lent for use on concert day. Books can be purchased at the counter if desired.**
- **Thank you for respecting the shop and its goods during your visit.**

# LOCATION MAP

## Zenith Music

309 Stirling Highway  
CLAREMONT WA 6010



Paid Parking Available on Leura Ave