

# PERFORMING ARTS FESTIVAL

## 2026 INFORMATION MEMO

### WOODWIND & BRASS SOLO/DUET

Secondary

To                               Woodwind & Brass Solo/Duet (Sec) Participants

From                             Section Coordinator

**Performance Dates**   **Monday 17 to Wednesday 19 August &  
Monday 24 to Wednesday 26 August**

**Venue**                       **Wellington Room, Morley Recreation Centre  
12 Wellington Rd, Morley**

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#### Please find attached:

- Performance Timetable & Student Information Card/s

### ORGANISATIONAL INFORMATION

*Please Read*

Please ensure you familiarise yourself with the Rules of the Festival for this section. These can be found on the website via: <https://www.spiritofthearts.com.au/performing-arts-festival/>

- All participants must be at the venue at least 15 minutes prior to their scheduled session time and endeavour to remain until the end of that session.
- Each session's participants will be met and ushered to their seats in the Auditorium. **Please remain outside until the prior session has left the area.**
- If using a **backing track**, it should be an accompaniment only, not a solo line. If not observing repeats, please cross out repeat section.
- Participants will announce their name, school, item, and introduce their accompanist (if they have one) immediately prior to their performance.
- **Participants must observe the given time limit for their section.**

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- **Setting up must be done promptly - Bell/Adjudicator's nod means to start. Be ready to play!**
- Each participant will be presented with a written adjudication report. Participants may not speak with the adjudicator.
- All Festival participants are reminded that they are bound by the laws of copyright. Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
- If music has not been submitted to the Catholic Arts Office by the published due date, or the item is changed after the closing date for online entries or on the performance date, the performance will not be eligible for an Award.

**Note:** It is the responsibility of all schools to have a **First Aid Kit** or adequate provisions at every performance. Each school is responsible for their own students.

#### **EQUIPMENT PROVIDED BY THE VENUE**

- 2 Music Stands
- Piano

#### **PERFORMERS ARE TO BRING THEIR OWN BACKING DEVICE**

For reliability on reproduction of sound - **all students must bring their own mobile device & speakers - ready to play.** If using a mobile phone, please bring your own aux. cord and adaptor applicable to your phone.

#### **PASSING ON INFORMATION**

It is expected of the PAF Coordinator at your school that this information is passed on to the teachers, tutors, and parents concerned. Advertising the festival in your newsletter is a great way to inform parents and especially students, who are tutored outside of the school.

**Please advertise this event within your school community.**

#### **TESTING & TAGGING**

Please ensure that all testing and tagging of any electrical cables and/or equipment is visible and has been passed by a qualified electrician. If any faults occur within a venue as a result of your equipment not being tagged or passed, the cost of the call-out fee for an electrician to rectify the fault will be charged to your school. Some venues may not allow a performance without the correct tagging.

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## TICKETING

Ticketing for this event will be available online via Trybooking on the Spirit of the Arts website:

<https://www.spiritofthearts.com.au/performing-arts-festival/>. Tickets can be found under:

'Instrumental Solo/Duet' → 'Woodwind & Brass Solo/Duet' → Woodwind & Brass Solo/Duet Secondary → 'Tickets'.

**Seating for performers have been allocated – performers do not need tickets. Audience members will not be permitted into the venue without your scanned barcode and/or ticket.**

## RESPECT OF VENUE

It is important that there are enough teachers travelling with and supervising students. There must be a teacher supervising the students (students are not to be left on their own) and students must remember to respect the property and adhere to any staff instructions at venues.

## PARKING & VENUE LAYOUT

Please refer to the attached documents for the venue map, stage layout and parking information.

- **WELLINGTON ROOM:** In the interest of safety and to ensure a smooth flow of traffic, buses are asked to enter via Mangini Street from Wellington Road to drop-off/pick-up students in front of the venue and proceed to the lay over area. We ask that teachers have a mobile phone to contact their bus drivers when a session has finished. This will enable buses to line-up, ready for pick-up of students. **General audience parking is available in the carpark outside the Morley Recreation Centre.**

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**Thank you for participating in the Performing Arts Festival.**

Please contact the Catholic Arts office if you have any queries.

**Telephone:** 9278 0202 | **Email:** [catholicarts@cewa.edu.au](mailto:catholicarts@cewa.edu.au)

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