

# PERFORMING ARTS FESTIVAL

## 2026 INFORMATION MEMO

### CONTEMPORARY BAND

### Primary & Secondary

To Contemporary Band Directors

From Section Coordinator

**Performance Dates** Monday 17 to Friday 21 August  
*Performances commence at 6.00pm*

**Venue** RNDM Performing Arts Centre, Sacred Heart College  
15 Hocking Parade, Sorrento WA

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Please find attached.

- Performance Timetable & Student Information Card/s

### ORGANISATIONAL INFORMATION

*Please Read*

Please ensure you familiarise yourself with the Rules of the Festival for this section. These can be found on the website via: <https://www.spiritofthearts.com.au/performing-arts-festival/>

- All performers must be at Sacred Heart College at least 15 minutes prior to their scheduled session time. **Please remember to allow for travel time.**
- Due to any seating restrictions which may be in place and for health & safety practices, please wait outside until the session before has completed.
- **A strict curfew at this venue is in place. Performances commence each evening at 6.00pm and conclude at 9.30pm – This gives all schools/audience enough time to vacate by the 10.00pm curfew.**
- Casual dress is appropriate for this Section (school uniform does not need to be worn).
- Performers will make their way to a warm-up area on arrival. You will be provided this information before the event.

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- Please ensure that a teacher is with the students in the warm up rooms at all times.
- Check that no food or drink other than water is consumed in the warm-up area.
- **Strict adherence must be given to the time limit.**
- In accordance with the National Health and Safety Standards regarding sound volume, on-stage amplification levels will be at the discretion of the Theatre Management.
- **Band Directors cannot talk to sound desk operator during performances to indicate levels.**
- A brief item description (submitted with the online Entry Form), is to be read by a student from each band on introduction. This to include description and influences of style.

Bands will be required to announce whether they are;

- 1) 'Covering' an existing song by a particular artist or band
- 2) Performing their own arrangement of an existing song by a particular artist or band and/or
- 3) Performing an original composition ('Own Composition').

- In the case of 'original' entries (2 & 3 above), announcers are encouraged to give further details on how the composition evolved and acknowledge the individual writers and arrangers.

**Note: Bands cannot play songs which were not listed on the Online Entry Form without prior approval from Catholic Arts. If a song is performed, which has not been listed on the Entry Form, the performance will be ineligible for any award. If there is any inappropriate language, the performance will be stopped.**

- A written adjudication report will be provided. Performers may not speak to the adjudicator.
- All performers are encouraged to remain until the end of the performance night and have one student ready to collect the adjudication report at the end.
- All Festival performers are reminded that they are bound by the laws of copyright.
- Ear plugs will be available for audience and performers use at the venue.
- **If the stage layout plan has not been submitted to the Catholic Arts Office by the published due date, or an item name is changed after the closing date of online entries, or on the performance date, the performance will not be eligible for an Award.**

**Note:** It is the responsibility of all schools to have a **First Aid Kit** or adequate provisions at every performance. Each school is responsible for their own students.

## **EQUIPMENT PROVIDED BY THE VENUE**

- 1 x Full size Drum Kit with fold back speaker (*Set up in a right-hand configuration. If your drummer is left-handed, please advise on your submission paperwork*)
- 3 x Electric Guitar Amplifiers with onboard effects (*2x Boss Katana – 50 MkII EX, 1x Fender Champion 100XL*)
- 1 x Bass Amplifier with onboard effects (*1 x Fender Rumble 800*)
- 2 x Power boards (*For any supplied pedals*)
- 1 x Acoustic Guitar DI
- 5 x Guitar Leads (*Owned by Sacred Heart College and are to remain on stage after your performance*)
- 2 x 88 Key Keyboards with amplifiers (*1x Roland RD-2000, 1x Roland Juno-DS*)
- 6 x Wireless Microphones
- 6 x Foldback Speakers (*For band members to hear their instrument and other band members*)

*To ensure a level playing field and in the interest of quick changeovers between bands, all bands are required to use the equipment provided as indicated in this Info Memo. **If you need to use any equipment other than personal instruments (guitars, basses, hand percussion etc) that are not on the equipment list provided, please list these and send an email to Catholic Arts explaining the reason for their necessity. This will be reviewed and will need to be approved. Listing extra equipment you wish to bring is not a basis for approval.** This includes any extra amplifiers, pedals, synthesisers, drum accessories etc.*

Any other additional items required, including instruments, leads, extra amplifiers, keyboards and pedals must be provided by bands – please do not ask to borrow the school’s equipment as they have not been returned in past years. If you bring any extra equipment/instruments that were not on your stage plan, THIS WILL NOT BE PERMITTED, as the input has not been allowed for.

The dimensions of the Stage in the RNDM Performing Arts Centre is, stage front is **12 metres and depth is 10.53 metres.**

## **PASSING ON INFORMATION**

It is expected of the PAF Coordinator at your school that this information is passed on to the teachers, tutors, and parents concerned. Advertising the festival in your newsletter is a great way to inform parents and especially students, who are tutored outside of the school.

**Please advertise this event within your school community.**

## **TESTING & TAGGING**

Please ensure that all testing and tagging of any electrical cables and/or equipment is visible and has been passed by a qualified electrician. If any faults occur within a venue as a result of your equipment not being tagged or passed, the cost of the call-out fee for an electrician to rectify the fault will be charged to your school. Some venues may not allow a performance without the correct tagging.

## **TICKETING**

Ticketing for this event will be available online via Trybooking on the Spirit of the Arts website: <https://www.spiritofthearts.com.au/performing-arts-festival/>. Tickets found under:

*'Bands' → 'Contemporary Band' → 'Tickets'.*

**Seating for performers have been allocated – performers do not need tickets. Audience members will not be permitted into the venue without your scanned barcode and/or ticket.**

## **RESPECT OF VENUE**

It is important that there are enough teachers travelling with and supervising students. There must be a teacher supervising the students (students are not to be left on their own) and students must remember to respect the property and adhere to any staff instructions at venues.

## **PARKING & VENUE LAYOUT**

Please refer to the attached documents for the venue map, stage layout and parking information.

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**Thank you for participating in the Performing Arts Festival.**

Please contact the Catholic Arts office if you have any queries.

Telephone: 9278 0202

Email: [catholicarts@cewa.edu.au](mailto:catholicarts@cewa.edu.au)

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