

# PERFORMING ARTS FESTIVAL

## 2026 INFORMATION MEMO

### CHORAL SACRED MUSIC

Primary

To Primary Sacred Choral Directors  
From Section Coordinator  
Performance Dates **Tuesday 18 & Wednesday 19 August**  
Venue **St Benedict's Parish,**  
*Cnr Canning Highway & Ardross Street, Applecross*

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**Please find attached:**

- Performance Timetable & Student Information Card/s
- Seating Plan/s

### ORGANISATIONAL INFORMATION

*Please Read*

**Please ensure you familiarise yourself with the Rules of the Festival for this section.** These can be found on the website via: <https://www.spiritofthearts.com.au/performing-arts-festival/>

- All participants must be at St Benedict's Church, Applecross, at least 15 minutes prior to their scheduled session time and endeavour to remain until the end of that session.
- All participants are reminded that the Blessed Sacrament is reserved in the Church during performances, therefore, due reverence needs to be observed at all times.
- Due to any seating restrictions which may be in place and for health & safety practices, please wait outside until the session before has completed.
- Each session's participants will be met and ushered to their seats in the Church. **The centre aisle is not to be used by Choirs.** Entry and exit should be from the side aisles only. Groups will perform on the sanctuary of the Church. Participants will introduce their own item, including the name of their school.
- All groups will be able to watch the performances of the other groups in their section.

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- A written adjudication report will be provided at the conclusion of the session. Participants may not speak with the adjudicator.
- **A brief written explanation of how the selected music fits into the liturgical context should have been included with online entries.**
- If music has not been submitted to the Catholic Arts Office by the published due date, or the written explanation has not been included with online entries, or an item is changed after the closing date, the performance will not be eligible for an Award.
- Good quality **cd/tape** backing is permitted.
- All Festival participants are reminded that they are bound by the laws of copyright. The coordinators, following adjudication, are to destroy all photocopies, if they are not AMCOS copies.

**Note:** It is the responsibility of all schools to have a **First Aid Kit** or adequate provisions at every performance. Each school is responsible for their own students.

#### **EQUIPMENT PROVIDED BY THE VENUE**

- Electric Organ
- Electric Yamaha Piano (Integrated into the sound system, located in the Church.)

***Schools are to provide their own playback equipment (if required) and have music ready to play.***

#### **PASSING ON INFORMATION**

It is expected of the PAF Coordinator at your school that this information is passed on to the teachers, tutors, and parents concerned. Advertising the festival in your newsletter is a great way to inform parents and especially students, who are tutored outside of the school.

**Please advertise this event within your school community.**

#### **TESTING & TAGGING**

Please ensure that all testing and tagging of any electrical cables and/or equipment is visible and has been passed by a qualified electrician. If any faults occur within a venue as a result of your equipment not being tagged or passed, the cost of the call-out fee for an electrician to rectify the fault will be charged to your school. Some venues may not allow a performance without the correct tagging.

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## TICKETING

Ticketing for this event will be available online via Trybooking on the Spirit of the Arts website: [www.spiritofthearts.com.au](http://www.spiritofthearts.com.au). Tickets on the website can be found under:

'Choirs' → 'Choral Sacred Music' → 'Choral Sacred Music – Primary' → 'Tickets'.

**Seating for performers have been allocated – performers do not need tickets.** Audience members will not be permitted into the venue without your scanned barcode and/or ticket.

## RESPECT OF VENUE

It is important that there are enough teachers travelling with and supervising students. There must be a teacher supervising the students (students are not to be left on their own) and students must remember to respect the property and adhere to any staff instructions at venues.

## PARKING & VENUE LAYOUT

Please refer to the attached documents for the venue map, stage layout and parking information.

**Bus and audience parking** is available at St Benedict's Church. Buses cannot drop-off and pick-up in the undercover area at the front door of the Church due to the low clearance of the roof. **Bus drop-off/pick-up must be on the road.**

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**Thank you for participating in the Performing Arts Festival.**

Please contact the Catholic Arts office if you have any queries.

**Telephone:** 9278 0202 | **Email:** [catholicarts@cewa.edu.au](mailto:catholicarts@cewa.edu.au)

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