

PERFORMING ARTS FESTIVAL

2025 INFORMATION MEMO

CHORAL SINGING

Secondary

To Secondary Choral Directors
From Festival Committee Coordinator
Performance Dates **Monday 1 to Thursday 4 September (Evenings)**
Venue **Gibney Hall, Trinity College**
2 Trinity Avenue, East Perth WA

Please find attached.

- Performance Timetable & Information Cards

ORGANISATIONAL INFORMATION Please Read

Please ensure you familiarise yourself with the Rules of the Festival for this section. These can be found on the website via: <https://www.spiritofthearts.com.au/performing-arts-festival/>

- All participants must be at Trinity College at least 15 minutes prior to their scheduled session time and endeavour to remain until the end of that session.
- Each session's participants will be met and ushered to their warm-up rooms.
- **Participants will introduce their own item, including the name of their school.**
- Each choir will be presented with a written adjudication report. Participants may not speak with the adjudicator.
- All Festival participants are reminded that they are bound by the laws of copyright.
- If music has not been submitted to the Catholic Arts Office by the published due date, or the item is changed after the due date or on the performance evening, the performance will not be eligible for an Award.

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- Following adjudication, all photocopies of music will be destroyed if they are not AMCOS copies.
- **Note:** It is the responsibility of all schools to have a **First Aid Kit** or adequate provisions at every performance. Each school is responsible for their own students.

EQUIPMENT PROVIDED BY THE VENUE

- Piano
- Music Stands
- Choir Risers

PASSING ON INFORMATION

If you are a PAF Coordinator at your school, it is very important that this information is passed on to teachers, tutors, accompanists concerned. Advertising the Festival in your newsletter is a great way to inform parents, especially for students who are tutored outside of school.

Please advertise this event within your school community.

TESTING & TAGGING

Please ensure that all testing and tagging of any electrical cables and/or equipment is visible and has been passed by a qualified electrician. If any faults occur within a venue as a result of your equipment not being tagged or passed, the cost of the call out fee for an electrician to rectify the fault will be charged to your school. Some venues may not allow a performance without the correct tagging.

TICKETING

Ticketing for this event will be available online via Trybooking on the Spirit of the Arts website: www.spiritofthearts.com.au. **Seating for performers have been allocated – performers do not need tickets.** Audience members will not be permitted into the venue without your scanned barcode.

RESPECT OF VENUE

It is important that there are enough teachers travelling with and supervising students. There must be a teacher supervising students in the warm-up rooms (students are not to be left on their own) and students must remember to respect the property and adhere to any staff instructions at venues. ***Please note: due to space constraints it is not possible to have students seated in the audience***

PARKING & VENUE LAYOUT

Please refer to the attached documents for the venue map, stage layout and parking information.

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- **Bus Parking:** Buses must park on Nelson Crescent. Buses **must not** enter the College via Trinity Avenue as there is no turning space for buses through the main entrance to the College.

Thank you for participating in the Performing Arts Festival.

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Please contact the Catholic Arts office if you have any queries.

Telephone: 9278 0202

Email: catholicarts@cewa.edu.au

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Trinity College

PARKING

Bus

Drop off and pick up is on Sailani Avenue; students are able to enter the College through gate 7.

Bus parking is available on Sailani Avenue—check signs in these areas.
Buses must not enter the college as there is no turning space in the main entrance.

Car

Car parking is available on Sailani Avenue —check parking signs in these areas. Visitor parking is available on campus via Trinity Avenue.




ACCESS TO GIBNEY HALL

Performers: Enter the Cultural Centre, via main doors in Carrigg Court and proceed to the 1st floor.

Audience: Enter via main doors opposite the Chapel.

ACCESS TO BRAHAM AUDITORIUM

Enter the Cultural Centre via main doors in Carrigg Court and proceed to the 1st floor.

-  Participant Check-in and Warm up rooms, level 1
-  Bus drop-off & pick-up zone
-  Entrance to Campus Ground via Gate 7
(No vehicle access)

Dr. Robert Braham Auditorium
Level 1, Cultural Centre

