

PERFORMING ARTS FESTIVAL

2025 INFORMATION MEMO

CHORAL SACRED MUSIC

Secondary

To: Choral Directors

From: Festival Committee Coordinator

Performance Date: Monday 28 July & Thursday 31 July
Performances commence at 6.00pm

Venue: St Mary's Cathedral,
41 Victoria Square, Perth WA

Please find attached:

- Performance Timetable & Information Card/s

ORGANISATIONAL INFORMATION

Please Read

Please ensure you familiarise yourself with the Rules of the Festival for this section. These can be found on the website via: <https://www.spiritofthearts.com.au/performing-arts-festival/>

- All participants must be at the Cathedral at least 15 minutes prior to the scheduled session.
- All groups will be able to watch the performances of the other groups.
- Choirs will perform as indicated on the Cathedral Floor Plan
- Participants will introduce their own item, including the name of their school, and they present their 'Item information' as per the online entry. A brief written explanation of how the selected music fits into the liturgical/sacred context should have been included with online entries.
- At the conclusion of the evening's performances, the Adjudicator will present a student representative from each choir with a written adjudication report.

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- Participants may not speak to the Adjudicator.
- If music has not been submitted to the Catholic Arts Office by the published due date, or the written explanation has not been included with online entries, or an item is changed after the closing date of entries, the performance will not be eligible for an Award.

All Festival participants are reminded that they are bound by the laws of copyright. The coordinators, following adjudication, will destroy all photocopies if they are not AMCOS copies.

Note: It is the responsibility of all schools to have a **First Aid Kit** or adequate provisions at every performance. Each school is responsible for their own students.

At the conclusion of performances, schools must check that no litter has been left in the Cathedral, i.e. drink bottles, papers and that toilets are in a tidy state.

EQUIPMENT PROVIDED BY THE VENUE

- Piano
- Choir Risers
- Music Stands

PASSING ON INFORMATION

It is expected of the PAF Coordinator at your school that this information is passed on to the teachers, tutors, and parents concerned. Advertising the festival in your newsletter is a great way to inform parents and especially students, who are tutored outside of the school.

Please advertise this event within your school community.

TESTING & TAGGING

Please ensure that all testing and tagging of any electrical cables and/or equipment is visible and has been passed by a qualified electrician. If any faults occur within a venue as a result of your equipment not being tagged or passed, the cost of the call-out fee for an electrician to rectify the fault will be charged to your school. Some venues may not allow a performance without the correct tagging.

TICKETING

Ticketing for this event will be available online via Trybooking on the Spirit of the Arts website: www.spiritofthearts.com.au. **Seating for performers have been allocated – performers do not need tickets.** Audience members will not be permitted into the venue without your scanned barcode and/or ticket.

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RESPECT OF VENUE

It is important that there are enough teachers travelling with and supervising students. There must be a teacher supervising the students (students are not to be left on their own) and students must remember to respect the property and adhere to any staff instructions at venues.

PARKING & VENUE LAYOUT

Please refer to the attached documents for the [venue map, stage layout and parking information.](#)

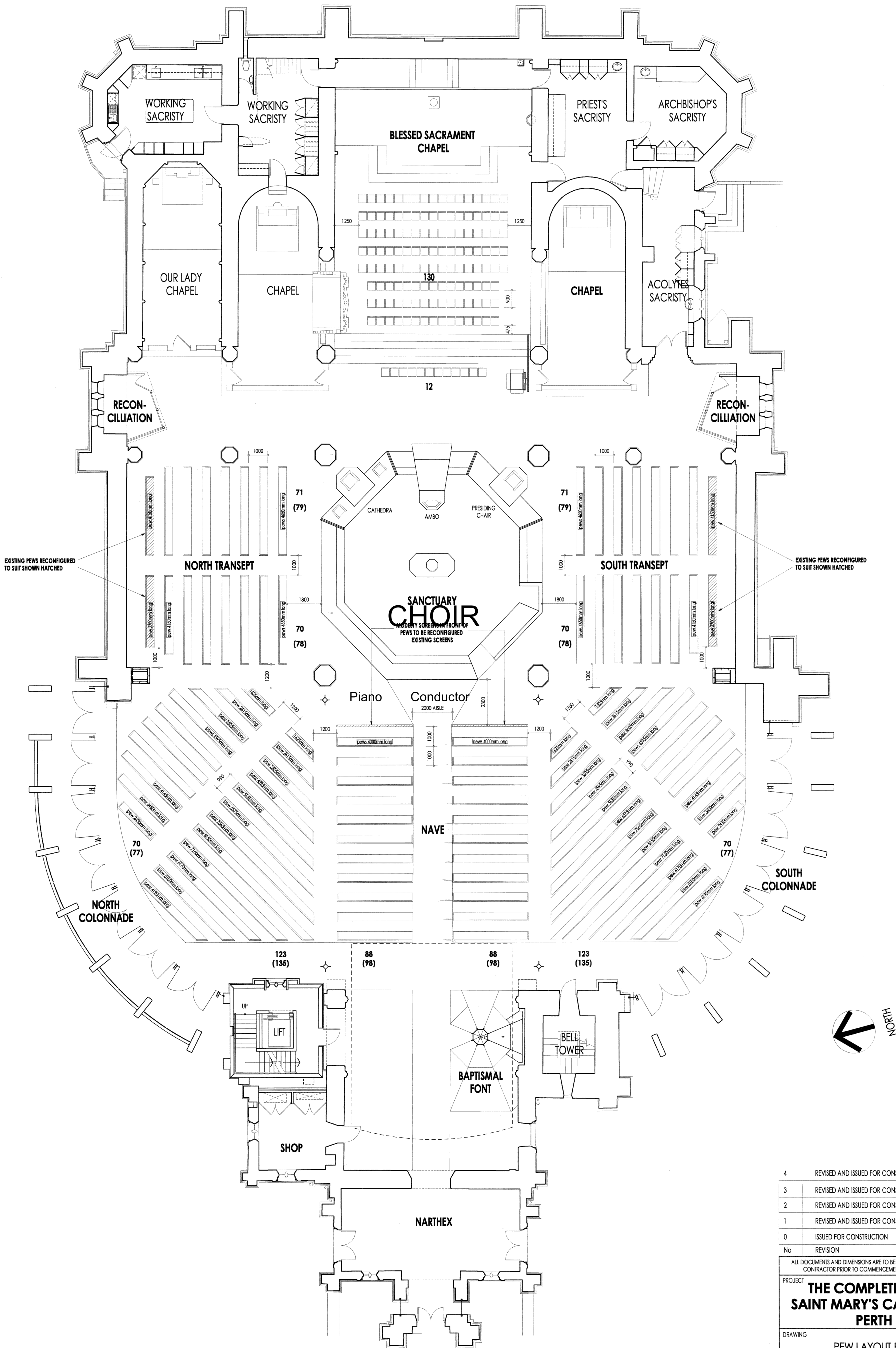
- Audience parking available in the Cathedral lower car park and the following public car parks:
 - Fire Station – 1 Murray Street and Hay Street.
 - Pier Street – 87-89 Pier Street
 - Hay Street East - 262 Hay Street
 - Goderich Street - 133 Goderich Street

Thank you for participating in the Performing Arts Festival.

Please contact the Catholic Arts office if you have any queries.

Telephone: 9278 0202 | **Email:** catholicarts@cewa.edu.au

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PEWS LOCATED AT 1000 C/C.

SEATS SPACED AT 500 C/C = 844. (REDUCED 72).

SEATS SPACED AT 450 C/C = 934. (REDUCED 93).

LOOSE SEATING TO BLESSED SACRAMENT CHAPEL = 142. (REDUCED 27).

TOTAL NUMBER BASED ON 500 C/C + 142 = 948. (REDUCED 102).

TOTAL NUMBER BASED ON 450 C/C + 142 = 1076. (REDUCED 120).

4	REVISED AND ISSUED FOR CONSTRUCTION	7/4/2008
3	REVISED AND ISSUED FOR CONSTRUCTION	12/3/2008
2	REVISED AND ISSUED FOR CONSTRUCTION	27/8/2007
1	REVISED AND ISSUED FOR CONSTRUCTION	13/4/2007
0	ISSUED FOR CONSTRUCTION	6/12/2006
No	REVISION	DATE
ALL DOCUMENTS AND DIMENSIONS ARE TO BE CHECKED AND VERIFIED BY CONTRACTOR PRIOR TO COMMENCEMENT OF CONSTRUCTION.		
PROJECT THE COMPLETION OF SAINT MARY'S CATHEDRAL PERTH		
DRAWING PEW LAYOUT PLAN		
DATE AUGUST 2006	DRAWN T.J. OSBORNE	
SCALE 1:100	REVISION 4	
CAD FILE ST.MARY'S-PEWPLAN.CAD	SHEET NO. A.35	
PETER M QUINN ARCHITECT 50 CHURCHILL AVENUE SUBIACO 6008 TELEPHONE 9388 2289 FAX 9381 8932		

