



SECONDARY ANGELICO EXHIBITION 2025 Guidelines

Online submission of entry

- Entries are to be submitted on-line with a photo uploaded. Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.
- Artist statement is limited to 250 characters only (inclusive of spaces).
- Students are encouraged to title their artwork as this enhances the viewer's understanding of, and interest in, the work. It is suggested not to name multiple artworks with the same title.
- Works nominated for Fra Angelico Award, Caritas Award, Phil Somers Award, Catenians Award, Catholic Earthcare Australia Award and the First Nations Art Award will also automatically be entered into the General Category. Students must tick the relevant nomination box on the Online Entry to have their work judged for these awards. Artworks and artists statement must reflect the Award Criteria. (See flyer's)
- Schools are encouraged to submit entries from a variety of year levels **and all abilities.**
- Students must be aware that the online entry provides authorisation for the reproduction of artwork images in publications and on the Catholic Arts/Catholic Education WA websites. Please advise the Catholic Arts Office if you do **not** consent to this.
- Closing date for online entries is **Friday 25 July 2025**

Delivery of Artwork (Metropolitan Schools)

- All art must be submitted to the Catholic Arts Office, St Catherine's Centre, 31 Williamstown Road, Doubleview from **Wednesday July 28 to Thursday July 31. Office hours are strictly 8am to 4pm.** (A location map is attached). **Artworks are not to be delivered to the Newman Siena Reception.**
- * General Category Labels A, B must be attached to the artwork and Label C submitted with the artwork when delivered to the Catholic Arts Office.
- * No more than SIX (6) pieces of artwork per school can be submitted. This is inclusive of ONE (1) Group Submission per school.
- * Artwork must be packaged carefully and securely for transportation. **All artworks to be bubble wrapped and taped. Fragile artwork must be securely packed (in a box) with an accompanying photograph on how it is to be displayed and the art teacher to take responsibility for the hanging of these pieces on set-up day, Saturday 9 August from 9am at the Forrest Centre.**
- * A photograph of each piece of artwork, in the way it is to be displayed is to be attached to the artwork
- * The General Category Label C must be completed and authorised with the signature of the Principal.

Delivery of Artwork – Regional Schools

- Regional schools, who engage an external transport company for delivery, are to submit artworks by **Friday 25 July.** Transport costs are the responsibility of the school.
- An email is to be sent to the Catholic Arts office once the artworks have been collected from the school, confirming collection date and number of packages expected for delivery.
- It is the responsibility for schools to track their delivery.
- The Catholic Arts Office will confirm delivery and number of items received via email.
- Instruct the transport company that delivery must be made to the Catholic Arts Office and **not** the Newman Siena Centre reception.
- * (see above for additional delivery guidelines)

Presentation of Artwork

- Refer to SCSA Submission Dimensions information attached. Prior approval from the Angelico Committee must be granted for submissions outside of these guidelines.
- Framing is advisable as it protects the artwork and assists in presentation.
- Paintings on stretch canvas must be of exhibition standard i.e., either framed or painted canvas edges.
- A mannequin to exhibition standard must be supplied for displaying textiles and jewellery.
- Electrical tagging is compulsory for any artworks that require a power source i.e., cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement.
- Artwork to be securely fixed to stop movement.
- Student names are **not** to be written on the artwork. Artwork labels created by Catholic Arts will display student names, year level and school.

Hanging of Artwork

- Please be aware that artworks will be displayed on Panel boards and plinths. There is no facility to hang pieces from the ceiling.
- Artwork hanging devices must be adequately wired and securely **attached with screws, not tape or glue. Do not use fishing line and masking tape.**
- Velcro, covering the length of each side, can be placed on the back of **paper/card artworks only**. All other artwork, **including all canvas pieces**, must be wired.
- Hanging devices on 'purchased frames' must be reinforced.
- Artworks without appropriate hanging devices will not be exhibited.

See the attached images below as a guide for hanging devices.



The committee has the right to exclude a piece of work if not presented to exhibition standards.

Suitability of Artwork

It is the responsibility of Principals to sight the artworks prior to submission. Provision for the **Principal** to 'sign off' on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

The Angelico Exhibition is for the public and families. Some pieces may offend. As the Exhibition comes under the Catholic Banner of Catholic Schools and Colleges, artwork deemed too explicit will be considered unsuitable.

This would include, but is not limited to the following:

- Sexual immorality/connotations
- Nudes
- Suicide
- Abortion
- Racism
- Drug Use

If you are unsure, please forward a photograph to the Committee for viewing prior to submitting online.

The Committee reserves the right to advise schools if a particular piece of work is deemed unsuitable for exhibition and no further correspondence will be entered into.

Group Submissions

Group submissions are to be entered as a separate category. One (1) group submission per school is permissible for years 7-9 only. Due to restrictions with the size of the venue, the following applies:

Group submissions are not eligible to nominate for other awards i.e., Fra Angelico, Caritas, Phil Somers, Catholic Earthcare Australia Award or First Nations Art Awards.

The photo uploaded with the online entry will be used in the production of the catalogue and must:

- **reflect the way in which the pieces are to be displayed**
- **be a high resolution image.**
- **be taken with a plain background**

Concerns regarding the display of a group submission to be directed to the Catholic Arts Office.

Judging

Award recipients will be notified via the school Principal.

Awards Presentation Evening

Award recipients (only) from the Exhibition will be invited to attend the Awards Presentation Evening on Monday 18 August at 6pm. All Principals (or their representative) will receive an invitation to attend the Awards Presentation Evening.

Award winning recipients and two (2) family members will receive an invitation. In the Group Submission category, one (1) representative (to be chosen by the Principal) will be invited on stage to receive their award. RSVPs are imperative.

Award Presentations

Students receiving Awards must be in full winter school uniform.

Visiting the Exhibition

Schools are encouraged to view the Exhibition at Forrest Centre during business hours (9.00am – 5.00pm) from Monday August 11 to Friday August 29.

A 3D virtual tour will be available on the Catholic Arts website at the completion of the exhibition.

Artwork Viewing Session

Due to the restricted business hours, students, families and teachers are invited to attend an exhibition viewing session on Saturday 23 August at the Forrest Centre, 221 St Georges Terrace, Perth from 1.30-3pm. Paid parking is available at the Forrest Centre Car Park (See Location Map).

Photographs

There will be an official photographer at the Angelico Awards Night. Photos of artworks, award recipients and audience will be placed on the Catholic Arts website. If you do not wish to have your photo on the website or in any publications, please advise the Catholic Arts Office via email by the close of entry date. You must also inform the photographer on the evening.

Entry Fees – Metropolitan Schools

Angelico entry fees are \$20 per individual entry and \$25 per group submission. Invoices will be issued to schools at the completion of the exhibition by the Catholic Arts Office. Please do not send money with artworks.

Entry Fee – Regional Schools

Due to the costs incurred by regional school to transport artworks to Perth, all regional schools south of Pinjarra and north of Geraldton (inclusive) will be exempt from paying entry fees for both individual and group submissions.

Setting up

The knowledge and expertise of art teachers is invaluable in setting up the exhibition. Any assistance would be greatly appreciated on Saturday 9 August from 9-11pm.

Please be reminded that set up of any artworks that require specialised display consideration are the responsibility of the art teacher / student.

All due care is taken when setting up the exhibition, however the committee will not take responsibility once the exhibition commences.

Promoting Angelico

Principals and art teachers are asked to actively promote the Exhibition within their school community. Schools are encouraged to contact their local newspaper regarding students' participation.

Collection of artworks

Artworks are to be collected on Saturday August 30 between 9am-11am (at the latest), Forrest Centre, Perth. A fee of \$50 per artwork for transport costs will be invoiced for all artworks not collected by 11am.

Ample notice is being given to ensure planning for collection of the artworks is organised by the school.