



ANGELICó

ART EXHIBITION

11–29 August 2025

FORREST CENTRE PERTH
221 St Georges Terrace, Perth



ENTRIES CLOSE

PRIMARY: **FRIDAY 27 JUNE 2025**
SECONDARY: **FRIDAY 25 JULY 2025**

FEATURED ARTISTS TOP L-R: MARY AND JESUS (FRA ANGELICO AWARD), ALANA SANCHEZ GIRALDO - YEAR 5, NOTRE DAME CATHOLIC PRIMARY SCHOOL ♦ FLOWERY FIELD, THAYDIAS THORNTON - YEAR 6, SACRED HEART SCHOOL ♦ BEAR THE COST, ABBY MCEACHRAN - YEAR 12, MERCEDES COLLEGE
FRONT: PSALM 46_10 BE STILL (FRA ANGELICO AWARD), AVA KOMNICK - YEAR 12, CORPUS CHRISTI COLLEGE

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Further information at
SPIRITOFTHEARTS.COM.AU



CATHOLIC EDUCATION
WESTERN AUSTRALIA



May 2025

Dear Principal

In 2025 the Primary and Secondary exhibitions will again combine to form the Angelico Exhibition and will be at the Forrest Centre, Perth from Monday 11 August to Friday 29 August.

The package for the 2025 Angelico Exhibition has been sent via email to all Art Coordinators in schools. All information is available on the Catholic Arts website, www.spiritofthearts.com.au. Please feel free to contact staff at Catholic Arts on 9278 0202, Mon-Fri 8am to 4pm.

All artwork submitted should be in keeping with Catholic values. It is the responsibility of Principals to sight the artworks prior to submission. Provision for the Principal to 'sign off' on artworks has been made on Label C registration label.

Regional Schools

To encourage the promotion of visual arts in regional schools, the entry fees for schools South of Pinjarra and North of Geraldton (inclusive) will be eliminated to assist with artwork transport costs.

Awards Presentation Evening

Schools will be notified by Wednesday 13 August of award recipients at your school.

The Awards Presentation Evening will be held on **Monday 18 August** at 6pm. Award recipients, and their respective Principal/Art Coordinator and 2 family members, will be invited to attend. The official invitation will be emailed after judging. RSVP to the presentation night is imperative.

Please note: Students receiving awards at the Awards Presentation Evening, must be in full school uniform or will not be presented with their award on the evening.

3D Virtual Tour

A 3D Virtual Tour of the exhibition will be available to all schools at the completion of the exhibition via the Catholic Arts website (where you can currently view previous year's exhibitions)

Collection Of Artworks

Artworks are to be collected on **Saturday August 30 between 9am-11am** at Forrest Centre, Perth. A fee of **\$50 per artwork** for transport costs will be invoiced to the school for all artworks not collected by 11am. Ample notice is being given to ensure planning for collection of the artworks is organised by the school. Regional Schools are to contact Catholic Arts at the completion of the exhibition to discuss return of artworks.

A handwritten signature in black ink that reads 'Darryl Winsor'.

DARRYL WINSOR
Chair – Catholic Arts



May 2025

Dear Art Coordinator

On behalf of the Angelico Committee, I thank schools that continue to be part of this outstanding event in the Arts area of Catholic Education. I welcome on board schools that may be considering entering for the first time or re-entering after a short break.

In 2025 the Primary and Secondary exhibitions will again combine to form the Angelico Exhibition and artworks will be exhibited at the Forrest Centre, Perth from Monday 11 August to Friday 29 August.

The Catholic Arts Office staff are on hand to answer any Angelico queries you may have between the hours of 8:00am- 4.00pm, Monday to Friday.

Whilst the exhibition is combined there will continue to be separate packages for Primary and Secondary schools. The Angelico package will be available on the Catholic Arts website, www.spiritofthearts.com.au. Please ensure you regularly check the website for any updates regarding the exhibition.

The 2025 Angelico Poster will be posted to your school Principal and a digital version will be available on the Catholic Arts website for you to advertise the event at your school.

Principals will be notified on Wednesday 13 August of award recipients at your school.

At this time, art teachers of award recipients will be invited to attend the Awards Presentation evening.

The Awards Presentation Evening will be held on **Monday 18 August** at 6pm. Award recipients only, and 2 family members, will be invited to attend. The official invitation will be emailed after judging. RSVP to the presentation evening is imperative.

At the completion of the exhibition, a 3D Virtual Tour of the exhibition will be available on the website.

If you have any questions on the Angelico Exhibition, please do not hesitate to contact staff at the Catholic Arts Office on 9278 0202.

Best wishes for the term.

A handwritten signature in black ink that reads "Darryl Winsor".

Darryl Winsor
CHAIR - CATHOLIC ARTS



SECONDARY ANGELICO EXHIBITION 2025 Important Points to Note

Except for amended dates for this year's exhibition, all additions to the package have been highlighted in yellow.

This year's exhibition will display both Primary and Secondary artworks to form a combined Angelico Exhibition.

ONLINE ENTRIES

- Teachers will be sent a welcome email with login details. This email will also provide a link directly to the online entry system.
<https://www.spiritofthearts.com.au>
(If you have not received an email with login details, please contact the Catholic Arts Office via email catholicarts@cewa.edu.au)
- On successful submission of each entry, a confirmation email will be sent with an attachment of the Category Labels A, B & C form.
- Please check your labels to ensure the artwork image has uploaded successfully. If not, the entry will need to be resubmitted and the image uploaded in a different format. **It is imperative that the image is uploaded with the entry form.**
- These labels need to accompany the artwork when delivered to the Catholic Arts Office (See Identification of Artworks).
- Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue and the artists statement labels.
- **IMPORTANT UPDATE FOR GROUP SUBMISSIONS:**
The photographed supplied with the online entry is the image that will be used in the production of the Angelico Catalogue. Please ensure that:
 - The image reflects how you wish the artwork to be displayed
 - The image is of high resolution
 - The image is photographed with a plain background.

- Electrical tagging is compulsory for any artworks that require a power source i.e. cords/power boards/digital displays/laptop etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement.
- **Metropolitan Schools**: Artwork must be delivered to the Catholic Arts office from Wed July 28 to **Thurs** July 31.
Office hours are strictly 8am – 4pm. Artworks are not to be delivered to the Newman Siena reception.
- **Regional Schools** are required to deliver artworks by Friday 25th July to allow ample time to track artworks in transit. The costs associated with delivery and return of artworks is the responsibility of the individual school. Please refer to guidelines.
- Metropolitan school's artworks are to be collected by the schools/students at the completion of the exhibition on Saturday 30 August, between 9am and 11am, from the Forrest Centre, Perth. A fee of **\$50 per artwork** for transport costs will be invoiced for uncollected artworks. Regional schools are to contact Catholic Arts at the completion of the exhibition to discuss return of artworks.
- Works nominated for the Fra Angelico, First Nations Art Award, Phil Somers, Caritas, Earthcare and Catenian Awards will automatically be entered into the General Category. Please ensure the artist statement reflects the criteria (where specified).
- There was a larger proportion of artworks in 2024 that were not fitted with adequate hanging devices and some that were submitted with none. Do not use fishing line or masking tape. Artworks received without secure hanging devices may not be exhibited. Refer to guidelines.
- The Award Presentation evening will be for award recipients only (refer to guidelines). Students will be allocated seating and must remain seated for the duration of the presentations and are required to attend in their full winter school uniform.
- A Viewing session has been scheduled for Saturday 23 August from 1.30-3pm to the view the exhibition after hours. We encourage participating students, their families and the wider school community to attend this session
- **Do not write the students name on the artwork or glue/staple a name label on the artwork.** Artwork labels will be produced by Catholic Arts and will accompany each entry for display.



SECONDARY ANGELICO EXHIBITION Handy Reference List

SUBMISSION OF ARTWORKS

All artwork must be submitted to the
Catholic Arts Office
St Catherine's Centre,
31 Williamstown Road, Doubleview
Monday 28 July– Thursday 31 July 2025.
Office hours are strictly 8am-4pm.
Regional Schools by Friday 25 July

ONLINE ENTRIES

Closing date Friday 25 July 2025

EXHIBITION DATES

Monday 11 August to Friday 29 August

VENUE

Forrest Centre
221 St Georges Terrace, PERTH

EXHIBITION TIMES

9.00am to 5.00pm weekdays

AWARDS PRESENTATION NIGHT

Monday 18 August
6.00pm
Forrest Centre
221 St Georges Terrace, Perth

VIEWING SESSION

Saturday 23 August
Forrest Centre
221 St Georges Terrace, Perth
1.30-3pm

NUMBER OF ARTWORKS PER SCHOOL

Maximum **six (6)** pieces in total, from
students Years 7 to 12
(inclusive of one group submission per school)

COLLECTION OF ARTWORKS

Artworks are to be collected from the
Forrest Centre on
Saturday 30 August between 9am – 11am
**Artworks not collected by 11am will
incur a transport fee of \$50 per artwork**

Angelico Queries
Catholic Arts Office
telephone 92780202
email catholicarts@cewa.edu.au



SECONDARY ANGELICO EXHIBITION 2025 Guidelines

Online submission of entry

- Entries are to be submitted on-line with a photo uploaded. Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.
- Artist statement is limited to 250 characters only (inclusive of spaces).
- Students are encouraged to title their artwork as this enhances the viewer's understanding of, and interest in, the work. It is suggested not to name multiple artworks with the same title.
- Works nominated for Fra Angelico Award, Caritas Award, Phil Somers Award, Catenians Award, Catholic Earthcare Australia Award and the First Nations Art Award will also automatically be entered into the General Category. Students must tick the relevant nomination box on the Online Entry to have their work judged for these awards. Artworks and artists statement must reflect the Award Criteria. (See flyer's)
- Schools are encouraged to submit entries from a variety of year levels **and all abilities.**
- Students must be aware that the online entry provides authorisation for the reproduction of artwork images in publications and on the Catholic Arts/Catholic Education WA websites. Please advise the Catholic Arts Office if you do **not** consent to this.
- Closing date for online entries is **Friday 25 July 2025**

Delivery of Artwork (Metropolitan Schools)

- All art must be submitted to the Catholic Arts Office, St Catherine's Centre, 31 Williamstown Road, Doubleview from **Wednesday July 28 to Thursday July 31. Office hours are strictly 8am to 4pm.** (A location map is attached). **Artworks are not to be delivered to the Newman Siena Reception.**
- * General Category Labels A, B must be attached to the artwork and Label C submitted with the artwork when delivered to the Catholic Arts Office.
- * No more than SIX (6) pieces of artwork per school can be submitted. This is inclusive of ONE (1) Group Submission per school.
- * Artwork must be packaged carefully and securely for transportation. **All artworks to be bubble wrapped and taped. Fragile artwork must be securely packed (in a box) with an accompanying photograph on how it is to be displayed and the art teacher to take responsibility for the hanging of these pieces on set-up day, Saturday 9 August from 9am at the Forrest Centre.**
- * A photograph of each piece of artwork, in the way it is to be displayed is to be attached to the artwork
- * The General Category Label C must be completed and authorised with the signature of the Principal.

Delivery of Artwork – Regional Schools

- Regional schools, who engage an external transport company for delivery, are to submit artworks by **Friday 25 July.** Transport costs are the responsibility of the school.
- An email is to be sent to the Catholic Arts office once the artworks have been collected from the school, confirming collection date and number of packages expected for delivery.
- It is the responsibility for schools to track their delivery.
- The Catholic Arts Office will confirm delivery and number of items received via email.
- Instruct the transport company that delivery must be made to the Catholic Arts Office and **not** the Newman Siena Centre reception.
- * (see above for additional delivery guidelines)

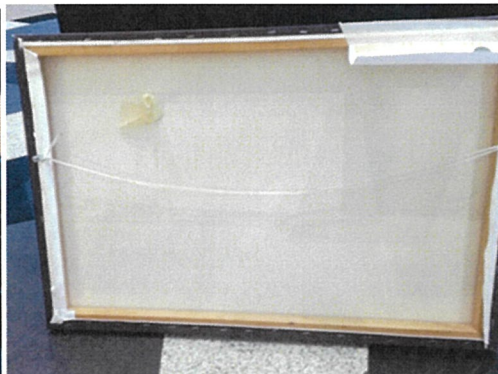
Presentation of Artwork

- Refer to SCSA Submission Dimensions information attached. Prior approval from the Angelico Committee must be granted for submissions outside of these guidelines.
- Framing is advisable as it protects the artwork and assists in presentation.
- Paintings on stretch canvas must be of exhibition standard i.e., either framed or painted canvas edges.
- A mannequin to exhibition standard must be supplied for displaying textiles and jewellery.
- Electrical tagging is compulsory for any artworks that require a power source i.e., cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement.
- Artwork to be securely fixed to stop movement.
- Student names are **not** to be written on the artwork. Artwork labels created by Catholic Arts will display student names, year level and school.

Hanging of Artwork

- Please be aware that artworks will be displayed on Panel boards and plinths. There is no facility to hang pieces from the ceiling.
- Artwork hanging devices must be adequately wired and securely **attached with screws, not tape or glue. Do not use fishing line and masking tape.**
- Velcro, covering the length of each side, can be placed on the back of **paper/card artworks only**. All other artwork, **including all canvas pieces**, must be wired.
- Hanging devices on 'purchased frames' must be reinforced.
- Artworks without appropriate hanging devices will not be exhibited.

See the attached images below as a guide for hanging devices.



The committee has the right to exclude a piece of work if not presented to exhibition standards.

Suitability of Artwork

It is the responsibility of Principals to sight the artworks prior to submission. Provision for the **Principal** to 'sign off' on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

The Angelico Exhibition is for the public and families. Some pieces may offend. As the Exhibition comes under the Catholic Banner of Catholic Schools and Colleges, artwork deemed too explicit will be considered unsuitable.

This would include, but is not limited to the following:

- Sexual immorality/connotations
- Nudes
- Suicide
- Abortion
- Racism
- Drug Use

If you are unsure, please forward a photograph to the Committee for viewing prior to submitting online.

The Committee reserves the right to advise schools if a particular piece of work is deemed unsuitable for exhibition and no further correspondence will be entered into.

Group Submissions

Group submissions are to be entered as a separate category. One (1) group submission per school is permissible for years 7-9 only. Due to restrictions with the size of the venue, the following applies:

Group submissions are not eligible to nominate for other awards i.e., Fra Angelico, Caritas, Phil Somers, Catholic Earthcare Australia Award or First Nations Art Awards.

The photo uploaded with the online entry will be used in the production of the catalogue and must:

- **reflect the way in which the pieces are to be displayed**
- **be a high resolution image.**
- **be taken with a plain background**

Concerns regarding the display of a group submission to be directed to the Catholic Arts Office.

Judging

Award recipients will be notified via the school Principal.

Awards Presentation Evening

Award recipients (only) from the Exhibition will be invited to attend the Awards Presentation Evening on Monday 18 August at 6pm. All Principals (or their representative) will receive an invitation to attend the Awards Presentation Evening.

Award winning recipients and two (2) family members will receive an invitation. In the Group Submission category, one (1) representative (to be chosen by the Principal) will be invited on stage to receive their award. RSVPs are imperative.

Award Presentations

Students receiving Awards must be in full winter school uniform.

Visiting the Exhibition

Schools are encouraged to view the Exhibition at Forrest Centre during business hours (9.00am – 5.00pm) from Monday August 11 to Friday August 29.

A 3D virtual tour will be available on the Catholic Arts website at the completion of the exhibition.

Artwork Viewing Session

Due to the restricted business hours, students, families and teachers are invited to attend an exhibition viewing session on Saturday 23 August at the Forrest Centre, 221 St Georges Terrace, Perth from 1.30-3pm. Paid parking is available at the Forrest Centre Car Park (See Location Map).

Photographs

There will be an official photographer at the Angelico Awards Night. Photos of artworks, award recipients and audience will be placed on the Catholic Arts website. If you do not wish to have your photo on the website or in any publications, please advise the Catholic Arts Office via email by the close of entry date. You must also inform the photographer on the evening.

Entry Fees – Metropolitan Schools

Angelico entry fees are \$20 per individual entry and \$25 per group submission. Invoices will be issued to schools at the completion of the exhibition by the Catholic Arts Office. Please do not send money with artworks.

Entry Fee – Regional Schools

Due to the costs incurred by regional school to transport artworks to Perth, all regional schools south of Pinjarra and north of Geraldton (inclusive) will be exempt from paying entry fees for both individual and group submissions.

Setting up

The knowledge and expertise of art teachers is invaluable in setting up the exhibition. Any assistance would be greatly appreciated on Saturday 9 August from 9-11pm.

Please be reminded that set up of any artworks that require specialised display consideration are the responsibility of the art teacher / student.

All due care is taken when setting up the exhibition, however the committee will not take responsibility once the exhibition commences.

Promoting Angelico

Principals and art teachers are asked to actively promote the Exhibition within their school community. Schools are encouraged to contact their local newspaper regarding students' participation.

Collection of artworks

Artworks are to be collected on Saturday August 30 between 9am-11am (at the latest), Forrest Centre, Perth. A fee of \$50 per artwork for transport costs will be invoiced for all artworks not collected by 11am.

Ample notice is being given to ensure planning for collection of the artworks is organised by the school.



SECONDARY ANGELICO EXHIBITION

Identification of Artworks

Art Identification Labels **A, B and C** must be submitted with each entry when delivered. Ensure the image appears on the label.

- ☐ Labels **A and B** to be attached to each piece of artwork. (front and back)
Do not glue or staple the label to the front of the artwork. Sticky tape (that will not damage the artwork when removed) or a paper clip is recommended.
- ☐ Label **C** (Registration Label) will be collected by staff when artworks are delivered to the

Catholic Arts Office
St Catherine's Centre
31 Williamstown Road
Doubleview WA 6018

Artworks are not to be delivered to the Newman Siena Centre reception.

Delivery dates are:

Metropolitan Schools

Monday July 28 to Thursday July 31.

Regional Schools (utilising a courier service)

By Friday 25 July

Office hours are strictly 8am – 4pm.

- ☐ Please ensure that at the point of selection, all artwork submitted is supportive of Catholic values. It is the responsibility of the Principal to sight artworks prior to submission. Provision for the Principal and Art Teacher to '**sign off**' on artworks has been made on Label **C** (Registration Label).



FRA ANGELICO AWARD

Fra Angelico, a 15th century Dominican Friar, is known as the Patron before God of Artists. The Fra Angelico Award is the most prestigious award for the exhibition.

2025 FRA ANGELICO AWARD THEME "PILGRIMS OF HOPE"

The 2025 Jubilee is centred on the theme "Pilgrims of Hope." As His Holiness Pope Francis so beautifully expressed it: "We must fan the flame of hope that has been given us and help everyone to gain new strength and certainty by looking to the future with an open spirit, a trusting heart and far-sighted vision." During the Jubilee Year, the Pope invites every one of us to embark on a pilgrimage of hope, so that, "Through our witness, may hope spread to all those who anxiously seek it.

<https://liturgy.perthcatholic.org.au/jubilee-year-2025/>

CATEGORY PRIZES

Award Recipient

**Perpetual Trophy, Personal Trophy &
Jacksons Art Supplies Voucher
Art Book**

Highly Commended Prizes



2024 Award Recipient
Ava Komnick
Corpus Christi College

"Psalm 46:10 Be Still

PHIL SOMERS SCULPTURE AWARD

A well-known West Australian sculptor, with many public works in bronze - some of which include Captain James Stirling, Barrack Street, Perth; St John of God, Subiaco; Russian Jack, Halls Creek; Hard Rock Miner, Boulder; the Resurrection of Christ, Port Hedland and numerous stations of the cross in WA churches.

This is open to students from Pre-Primary to Yr 6 and will recognise excellence in the production of a creative and original sculpture using any material of the student's choice.

This category prize is a Perpetual Trophy and Personal Trophy



2024 Award Recipient
Abby Mceachran
Mercedes College
"Bear The Cost"

CATHOLIC SCHOOL PARENTS ENCOURAGEMENT AWARD

This Award will be open to all students as an encouragement award. Particular, but not exclusive, attention will be given to entries from years 7-10.

It will be chosen based on a student displaying creativity and talent that will be enhanced by the encouragement award to further pursue their unique artistic endeavours.

The criteria for the Catholic Schools Parents WA Encouragement Award is for artwork which has a theme or intention that is reflective of parents and children.

The category prize is a Perpetual Trophy and Personal Trophy



2024 Award Recipient
Bella Mihyo
Mother Teresa Catholic College
“Edgar”

CARITAS AUSTRALIA AWARD

CARITAS GUIDING PRINCIPLES

Human Dignity, Preferential Option for the Poor, Solidarity, Subsidiarity and Stewardship of the Earth's Resources

2025 CARITAS FOCUS

'May They All Be One' (John 17:21)

Jesus counters division and prays, 'may they all be one'. Hope is amplified when we all come together to end poverty, promote justice and uphold human dignity.

The criteria for the Caritas Australia Art Award is for artwork which most reflects the Caritas Focus for 2025 but is in keeping with the Guiding Principles

This category prize is a Perpetual Trophy and Personal Trophy



2024 Award Recipient
Atis Medenis
Seton Catholic College
"Do We Have To Leave Now?"



**FORREST
CENTRE**

TENANTS AWARD

This award, sponsored by the Forrest Centre Perth, allows the tenants to vote for their favourite Angelico entry.

This category prize is a Jacksons Gift Voucher



2024 Award Recipient
Ava Komnick
Corpus Christi College

"Psalm 46:10 Be Still"



CATENIANS
A U S T R A L I A

Faith based Friendships

CATENIAN ASSOCIATION AWARD

The Catenian Association is proud to Sponsor an award in the category of Portraiture (1st Preference), Landscape (2nd Preference), or artwork at the judge's discretion.

The artwork must be produced by a Year 11 or 12 student (16 years of age in 2025)



2024 Award Recipient
Benjamin O'Keefe
Aquinas College
"Boys Don't Cry"

CATHOLIC EARTHCARE AUSTRALIA AWARD

2025 celebrates the 10th Anniversary of the encyclical *Laudato Si'*, where Pope Francis reminds us that *everything* is connected. Our relationship with nature is not separate from our relationship with God and others.

In this Year of Jubilee, as *pilgrims of hope*, we are encouraged to care for Earth and each other. This is our call to action.

"In union with all creatures, we journey through this land seeking God... Let us sing as we go. May our struggles and our concern for this planet never take away the joy of our hope." *Laudato Si'* (n244)

The 2025 Catholic Earthcare Australia Award theme is:
Hope for Peace with Creation

This category prize is a Perpetual Trophy and Personal Trophy



2024 Award Recipient
Ellen King
Newman College
"Room With A View"



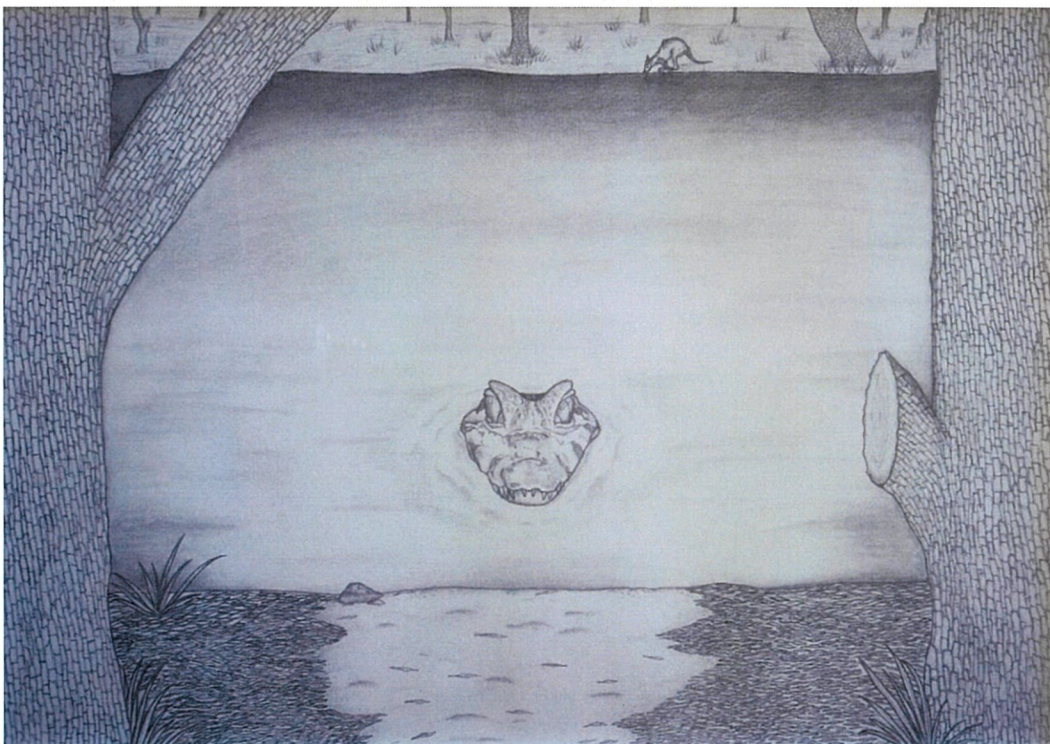
FIRST NATIONS ART AWARD

This Award is open to all First Nations students.

The criteria for the First Nations Art Award is for artwork which reflects creativity, communication of story and discerning application of media.

The artist's statement is to reflect the student's reflection on identity, story, culture and country.

This category prize is a Jacksons Art Supplies gift voucher



2024 Award Recipient

Jaziah Ejai
Clontarf Aboriginal College
"Kimberley Croc"



PACKERS PRIZE AWARD

The artwork which receives the most votes, by a select group, will be awarded the Packers Prize award.

This category Prize is an Art Pack



2024 Award Recipient
Ava Komnick
Corpus Christi College
"Psalm 46:10 Be Still"



SECONDARY ANGELICO EXHIBITION

2025 Awards Categories & Prizes

FRA ANGELICO CATEGORY

Years 7-12

1st Prize Monetary Gift Card & Perpetual Trophy (student will receive a personal trophy)

Years 7-12

2 Highly Commended Art Packs

GENERAL EXHIBITION

Years 7, 8, 9,10

1 st Prize	Art Book	2-Dimensional Artwork
1 st Prize	Art Book	3-Dimensional Artwork
2 nd Prize	Art Book	2-Dimensional, 3-Dimensional, Drawing Artwork
3 rd Prize	Art Book	2-Dimensional, 3-Dimensional, Drawing Artwork
3 Highly Commended	Art Packs	2-Dimensional, 3-Dimensional, Drawing Artwork

Years 7, 8, 9

Award Prize Art Book Group Submission

Years 11 and 12

1 st Prize	Monetary Gift Card	2-Dimensional Artwork
1 st Prize	Monetary Gift Card	3-Dimensional Artwork
1 st Prize	Monetary Gift Card	Drawing Artwork
2 nd Prize	Monetary Gift Card	2-Dimensional, 3-Dimensional, Drawing Artwork
3 rd Prize	Monetary Gift Card	2-Dimensional, 3-Dimensional, Drawing Artwork
3 Highly Commended	Art Packs	2-Dimensional, 3-Dimensional, Drawing Artwork

CARITAS AUSTRALIA ART AWARD (Years 7-12)

Award Prize Perpetual Trophy (student will receive a personal trophy)

CATHOLIC EARTHCARE AUSTRALIA ART AWARD (Years 7-12)

Award Prize Perpetual Trophy (student will receive a personal trophy)

CATHOLIC SCHOOL PARENTS WA ENCOURAGEMENT AWARD (Years 7-12)

Award Prize Perpetual Trophy (student will receive a personal trophy)

THE PHIL SOMERS SCULPTURE AWARD (Years 7-12)

Award Prize Perpetual Trophy (student will receive a personal trophy)

FIRST NATIONS ART AWARD (Years 7-12)

Award Prize Jacksons Voucher

THE PACKERS PRIZE AWARD (Years 7-12)

Award Prize Art Pack

THE FORREST CENTRE TENANTS AWARD (Years 7-12)

Award Prize Jacksons Voucher

THE CATENIAN ART AWARD (Years 11-12)

Award Prize Monetary Gift Card

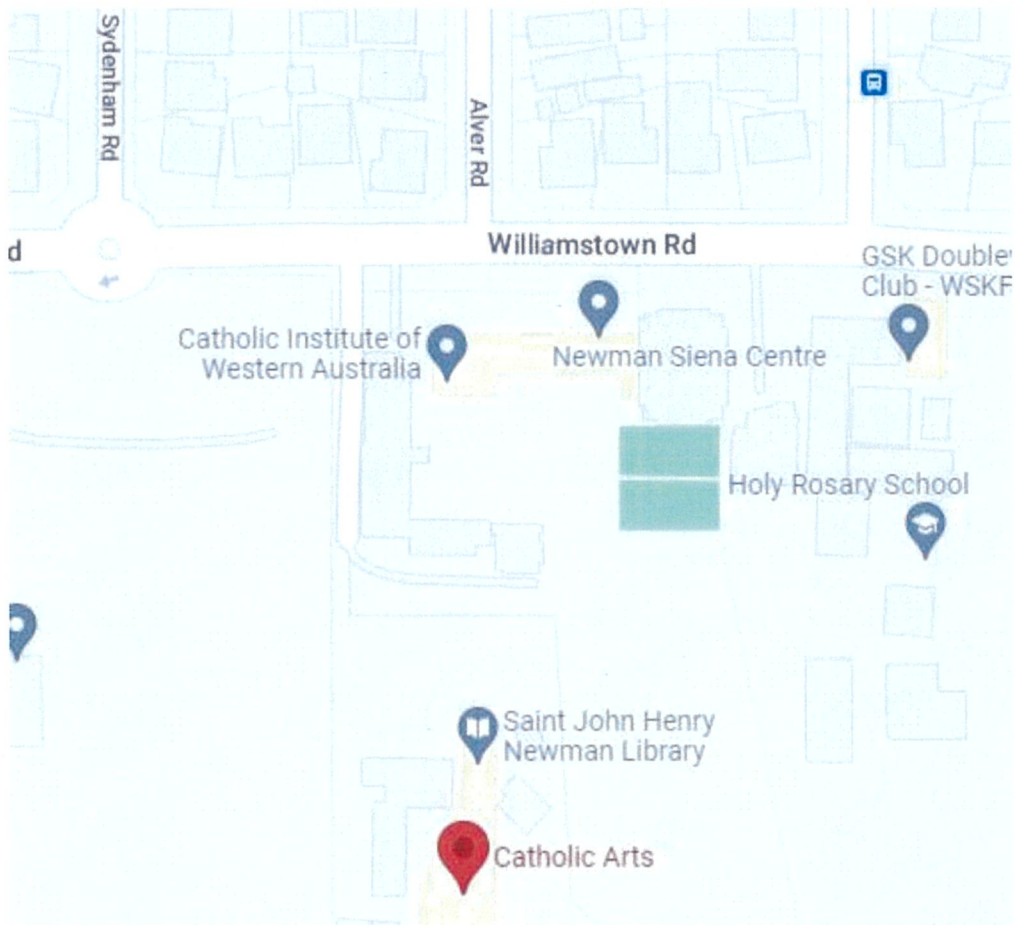
All entrants in the Angelico Exhibition will receive a Certificate of Participation



CATHOLIC ARTS OFFICE LOCATION MAP

**** NEW ADDRESS ****

**CATHOLIC ARTS OFFICE
ST CATHERINE'S CENTRE
31 WILLIAMSTOWN ROAD
DOUBLEVIEW WA 6018**



Catherine's Centre comprises of 2 buildings A & B.

Artwork drop off is via building **A**

The Catholic Arts Office is located in building **B** at the end of the corridor past the Saint John Henry Library. Follow the direction signs.



FORREST CENTRE

221 St Georges Terrace
Perth

