



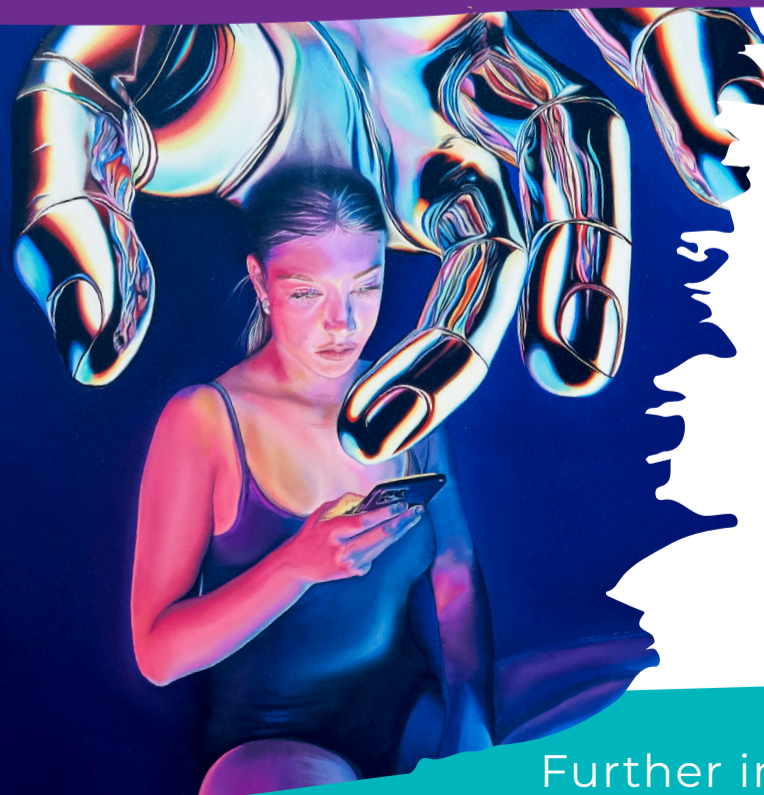
ANGELICÓ!

ART EXHIBITION



10-28 August 2026

FORREST CENTRE PERTH
221 St Georges Terrace, Perth



ENTRIES CLOSE

PRIMARY:
FRIDAY 26 JUNE 2026

SECONDARY:
FRIDAY 24 JULY 2026

PART OF THE

SPiRiT OF THE ARTS

FEATURED ARTISTS

TOP L-R: OLIVE THE MOTHER OWL, CHARLOTTE DOPSON - YEAR 2, IONA PRESENTATION COLLEGE, MOSMAN PARK
♦ HANDS OF PRAYER (FRA ANGELICO AWARD) BELLA MIHYO - YEAR 9, MOTHER TERESA CATHOLIC COLLEGE
MIDDLE L-R: DOORS OF HOPE (FRA ANGELICO AWARD) SAVANNAH CHIMOMBE - YEAR 6, ST VINCENT'S SCHOOL,
PARMELIA ♦ GOLDEN HOPE, ALEX MEAKIN - YEAR 5, TRINITY COLLEGE, EAST PERTH
BOTTOM: 404: AUTHENTICITY NOT FOUND, BIANCA PETSOS - YEAR 12, JOHN XXIII COLLEGE

Further information at
SPIRITOFHEARTS.COM.AU



CATHOLIC EDUCATION
WESTERN AUSTRALIA



May 2026

Dear Principal

In 2026 the Primary and Secondary exhibitions will again combine to form the Angelico Exhibition and will be at the Forrest Centre, Perth from Monday 10 August to Friday 28 August.

The package for the 2026 Angelico Exhibition has been sent via email to all Art Coordinators in schools. All information is available on the Catholic Arts website, www.spiritofthearts.com.au. Please feel free to contact staff at Catholic Arts on 9278 0202, Mon-Fri 8am to 4pm.

All artwork submitted should be in keeping with Catholic values. It is the responsibility of Principals to sight the artworks prior to submission. Provision for the Principal to 'sign off' on artworks has been made on Label C registration label.

Regional Schools

To encourage the promotion of visual arts in regional schools, the entry fees for schools South of Pinjarra and North of Geraldton (inclusive) will be eliminated to assist with artwork transport costs.

Awards Presentation Evening

Schools will be notified by Wednesday 12 August of award recipients at your school.

The Awards Presentation Evening will be held on **Tuesday 18 August** at 6pm. Award recipients, and their respective Principal/Art Coordinator and 2 family members, will be invited to attend. The official invitation will be emailed after judging. RSVP to the presentation night is imperative.

Please note: Students receiving awards at the Awards Presentation Evening, must be in full school uniform or will not be presented with their award on the evening.

3D Virtual Tour

A 3D Virtual Tour of the exhibition will be available to all schools at the completion of the exhibition via the Catholic Arts website (where you can currently view previous year's exhibitions)

Collection Of Artworks

Artworks are to be collected on **Saturday August 29 between 9am-11am** at Forrest Centre, Perth. A fee of **\$50 per artwork** for transport costs will be invoiced to the school for all artworks not collected by 11am. Ample notice is being given to ensure planning for collection of the artworks is organised by the school. Regional Schools are to contact Catholic Arts at the completion of the exhibition to discuss return of artworks.

DARRYL WINSOR
Chair – Catholic Arts



May 2026

Dear Art Coordinator

On behalf of the Angelico Committee, I thank schools that continue to be part of this outstanding event in the Arts area of Catholic Education. I welcome on board schools that may be considering entering for the first time or re-entering after a short break.

In 2026 the Primary and Secondary exhibitions will again combine to form the Angelico Exhibition and artworks will be exhibited at the Forrest Centre, Perth from Monday 10 August to Friday 28 August.

The Catholic Arts Office staff are on hand to answer any Angelico queries you may have between the hours of 8:00am- 4.00pm, Monday to Friday.

Whilst the exhibition is combined there will continue to be separate packages for Primary and Secondary schools. The Angelico package will be available on the Catholic Arts website, www.spiritofthearts.com.au. Please ensure you regularly check the website for any updates regarding the exhibition.

The 2026 Angelico Poster will be posted to your school Principal and a digital version will be available on the Catholic Arts website for you to advertise the event at your school.

Principals will be notified on Wednesday 12 August of award recipients at your school.

At this time, art teachers of award recipients will be invited to attend the Awards Presentation evening.

The Awards Presentation Evening will be held on **Tuesday 18 August** at 6pm. Award recipients only, and 2 family members, will be invited to attend. The official invitation will be emailed after judging. RSVP to the presentation evening is imperative.

At the completion of the exhibition, a 3D Virtual Tour of the exhibition will be available on the website.

If you have any questions on the Angelico Exhibition, please do not hesitate to contact staff at the Catholic Arts Office on 9278 0202.

Best wishes for the term.

Darryl Winsor
CHAIR - CATHOLIC ARTS



SECONDARY ANGELICO EXHIBITION 2026 Important Points to Note

Except for amended dates for this year's exhibition, all additions to the package have been highlighted in yellow.

This year's exhibition will display both Primary and Secondary artworks to form a combined Angelico Exhibition.

ONLINE ENTRIES

- Teachers will be sent a welcome email with login details. This email will also provide a link directly to the online entry system.
<https://www.spiritofthearts.com.au>
(If you have not received an email with login details, please contact the Catholic Arts Office via email catholicarts@cewa.edu.au)
- On successful submission of each entry, a confirmation email will be sent with an attachment of the Category Labels A, B & C form.
- Please check your labels to ensure the artwork image has uploaded successfully. If not, the entry will need to be resubmitted and the image uploaded in a different format. **It is imperative that the image is uploaded with the entry form.**
- These labels need to accompany the artwork when delivered to the Catholic Arts Office (See Identification of Artworks).
- Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue and the artists statement labels.
- **IMPORTANT UPDATE FOR GROUP SUBMISSIONS:**
The photographed supplied with the online entry is the image that will be used in the production of the Angelico Catalogue. Please ensure that:
 - The image reflects how you wish the artwork to be displayed
 - The image is of high resolution
 - The image is photographed with a plain background.

- Electrical tagging is compulsory for any artworks that require a power source i.e. cords/power boards/digital displays/laptop etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement.
- **Metropolitan Schools:** Artwork must be delivered to the Catholic Arts office from Mon July 27 to Thurs July 30.
Office hours are strictly 8am – 4pm.
Delivery of artwork is to Newman Siena Centre, Room N2.06, opposite the main reception desk (as per 2025).

Regional Schools are required to deliver artworks by Friday 24th July to allow ample time to track artworks in transit. The costs associated with delivery and return of artworks is the responsibility of the individual school. Please refer to guidelines.

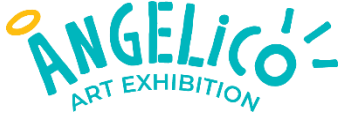
- Metropolitan school's artworks are to be collected by the schools/students at the completion of the exhibition on Saturday 29 August, between 9am and 11am, from the Forrest Centre, Perth. A fee of **\$50 per artwork** for transport costs will be invoiced for uncollected artworks. Regional schools are to contact Catholic Arts at the completion of the exhibition to discuss return of artworks.
- Works nominated for the Fra Angelico, First Nations, Phil Somers, Caritas, Earthcare and Catenian Awards will automatically be entered into the General Category. Please ensure the artist statement reflects the criteria (where specified).
- There continued to be a proportion of artworks in 2025 that were not fitted with adequate hanging devices and some that were submitted with none. Do not use fishing line or masking tape. Artworks received without secure hanging devices may not be exhibited. Refer to guidelines.
- The Award Presentation evening will be for award recipients only (refer to guidelines). Students will be allocated seating and must remain seated for the duration of the presentations and are required to attend in their full winter school uniform.
- A Viewing session has been scheduled for Saturday 22 August from **1-3pm** to the view the exhibition after hours. We encourage participating students, their families and the wider school community to attend this session
- **Do not write the students name on the artwork or glue/staple a name label on the artwork.** Artwork labels will be produced by Catholic Arts and will accompany each entry for display.



SECONDARY ANGELICO EXHIBITION Handy Reference List

SUBMISSION OF ARTWORKS	All artwork must be submitted to the Newman Siena Centre, Room N2.06, (Opposite the reception desk) 33 Williamstown Road, Doubleview Monday 27 July– Thursday 30 July 2026. Office hours are strictly 8am-4pm. Regional Schools by Friday 24 July
ONLINE ENTRIES	Closing date Friday 24 July 2026
HSS SCHOLARSHIP SUBMISSIONS	Closing date Wednesday 29 July
EXHIBITION DATES	Monday 10 August to Friday 28 August
VENUE	Forrest Centre 221 St Georges Terrace, PERTH
EXHIBITION TIMES	9.00am to 5.00pm weekdays
AWARDS PRESENTATION NIGHT	Tuesday 18 August 6.00pm Forrest Centre 221 St Georges Terrace, Perth
VIEWING SESSION	Saturday 22 August Forrest Centre 221 St Georges Terrace, Perth 1-3pm
NUMBER OF ARTWORKS PER SCHOOL	Maximum six (6) pieces in total, from students Years 7 to 12 (inclusive of one group submission per school)
COLLECTION OF ARTWORKS	Artworks are to be collected from the Forrest Centre on <u>Saturday 29 August between 9am – 11am</u> Artworks not collected by 11am will incur a transport fee of \$50 per artwork

Angelico Queries
Catholic Arts Office
telephone 92780202
email catholicarts@cewa.edu.au



SECONDARY ANGELICO EXHIBITION 2026 Guidelines

Online submission of entry

- Entries are to be submitted on-line with a photo uploaded. Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.
- Artist statement is limited to 250 characters only (inclusive of spaces).
- Students are encouraged to title their artwork as this enhances the viewer's understanding of, and interest in, the work. It is suggested not to name multiple artworks with the same title.
- Works nominated for Fra Angelico Award, Caritas Award, Phil Somers Award, Catenians Award, Catholic Earthcare Australia Award and the First Nations Art Award will also automatically be entered into the General Category. Students must tick the relevant nomination box on the Online Entry to have their work judged for these awards. Artworks and artists statement must reflect the Award Criteria. (See flyer's)
- Schools are encouraged to submit entries from a variety of year levels and all abilities.
- Students must be aware that the online entry provides authorisation for the reproduction of artwork images in publications and on the Catholic Arts/Catholic Education WA websites. Please advise the Catholic Arts Office if you do **not** consent to this.
- Closing date for online entries is **Friday 24 July 2026**

Delivery of Artwork (Metropolitan Schools)

- All art must be submitted to **the Newman Siena Centre, Room N2.06, 33 Williamstown Road, Doubleview** from **Monday July 27 to Thursday July 30. Office hours are strictly 8am to 4pm.** (A location map is attached).
- * General Category Labels A, B must be attached to the artwork and Label C submitted with the artwork when delivered to the Catholic Arts Office.
- * No more than SIX (6) pieces of artwork per school can be submitted. This is inclusive of ONE (1) Group Submission per school.
- * Artwork must be packaged carefully and securely for transportation. **All artworks to be bubble wrapped and taped. Fragile artwork must be securely packed (in a box) with an accompanying photograph on how it is to be displayed and the art teacher to take responsibility for the hanging of these pieces on set-up day, Saturday 9 August from 9am at the Forrest Centre.**
- * A photograph of each piece of artwork, in the way it is to be displayed is to be attached to the artwork
- * The General Category Label C must be completed and authorised with the signature of the Principal.

Delivery of Artwork – Regional Schools

- Regional schools, who engage an external transport company for delivery, are to submit artworks by **Friday 24 July**. Transport costs are the responsibility of the school.
- An email is to be sent to the Catholic Arts office once the artworks have been collected from the school, confirming collection date and number of packages expected for delivery.
- It is the responsibility for schools to track their delivery.
- The Catholic Arts Office will confirm delivery and number of items received via email.
- Instruct the transport company that delivery must be made to the Catholic Arts Office and **not** the Newman Siena Centre reception.
- * (see above for additional delivery guidelines)

Presentation of Artwork

- Refer to SCSA Submission Dimensions information attached. Prior approval from the Angelico Committee must be granted for submissions outside of these guidelines.
- Framing is advisable as it protects the artwork and assists in presentation.
- Paintings on stretch canvas must be of exhibition standard i.e., either framed or painted canvas edges.
- A mannequin to exhibition standard must be supplied for displaying textiles and jewellery.
- Electrical tagging is compulsory for any artworks that require a power source i.e., cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement.
- Artwork to be securely fixed to stop movement.
- Student names are **not** to be written on the artwork. Artwork labels created by Catholic Arts will display student names, year level and school.

Hanging of Artwork

- Please be aware that artworks will be displayed on Panel boards and plinths. There is no facility to hang pieces from the ceiling.
- Artwork hanging devices must be adequately wired and securely **attached with screws, not tape or glue. Do not use fishing line and masking tape.**
- Velcro, covering the length of each side, can be placed on the back of **paper/card artworks only**. All other artwork, **including all canvas pieces**, must be wired.
- Hanging devices on 'purchased frames' must be reinforced.
- Artworks without appropriate hanging devices will not be exhibited.

See the attached images below as a guide for hanging devices.



The committee has the right to exclude a piece of work if not presented to exhibition standards.

Suitability of Artwork

It is the responsibility of Principals to sight the artworks prior to submission. Provision for the **Principal** to 'sign off' on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

The Angelico Exhibition is for the public and families. Some pieces may offend. As the Exhibition comes under the Catholic Banner of Catholic Schools and Colleges, artwork deemed too explicit will be considered unsuitable.

This would include, but is not limited to the following:

- Sexual immorality/connotations
- Nudes
- Suicide
- Abortion
- Racism
- Drug Use

If you are unsure, please forward a photograph to the Committee for viewing prior to submitting online.

The Committee reserves the right to advise schools if a particular piece of work is deemed unsuitable for exhibition and no further correspondence will be entered into.

Group Submissions

Group submissions are to be entered as a separate category. One (1) group submission per school is permissible for years 7-9 only. Due to restrictions with the size of the venue, the following applies:

Group submissions are not eligible to nominate for other awards i.e., Fra Angelico, Caritas, Phil Somers, Catholic Earthcare Australia Award or First Nations Art Awards.

The photo uploaded with the online entry will be used in the production of the catalogue and must:

- **reflect the way in which the pieces are to be displayed**
- **be a high resolution image.**
- **be taken with a plain background**

Concerns regarding the display of a group submission to be directed to the Catholic Arts Office.

Judging

Award recipients will be notified via the school Principal.

Awards Presentation Evening

Award recipients (only) from the Exhibition will be invited to attend the Awards Presentation Evening on Tuesday 18 August at 6pm. All Principals, from participating schools, (or their representative) will receive an invitation to attend the Awards Presentation Evening.

Award winning recipients and two (2) family members will receive an invitation. In the Group Submission category, one (1) representative (to be chosen by the Principal) will be invited on stage to receive their award. RSVPs are imperative.

Award Presentations
Students receiving Awards must be in full winter school uniform.

Visiting the Exhibition

Schools are encouraged to view the Exhibition at Forrest Centre during business hours (9.00am – 5.00pm) from Monday August 10 to Friday August 28.

A 3D virtual tour will be available on the Catholic Arts website at the completion of the exhibition.

Artwork Viewing Session

Due to the restricted business hours, students, families and teachers are invited to attend an exhibition viewing session on Saturday 22 August at the Forrest Centre, 221 St Georges Terrace, Perth from 1-3pm. Paid parking is available at the Forrest Centre Car Park (See Location Map).

Photographs

There will be an official photographer at the Angelico Awards Night. Photos of artworks, award recipients and audience will be placed on the Catholic Arts website. If you do not wish to have your photo on the website or in any publications, please advise the Catholic Arts Office via email by the close of entry date. You must also inform the photographer on the evening.

Entry Fees – Metropolitan Schools

Angelico entry fees are \$20 per individual entry and \$25 per group submission. Invoices will be issued to schools at the completion of the exhibition by the Catholic Arts Office. Please do not send money with artworks.

Entry Fee – Regional Schools

Due to the costs incurred by regional school to transport artworks to Perth, all regional schools south of Pinjarra and north of Geraldton (inclusive) will be exempt from paying entry fees for both individual and group submissions.

Setting up

The knowledge and expertise of art teachers is invaluable in setting up the exhibition. Any assistance would be greatly appreciated on Saturday 8 August from 9-11pm.

Please be reminded that set up of any artworks that require specialised display consideration are the responsibility of the art teacher / student.

All due care is taken when setting up the exhibition, however the committee will not take responsibility once the exhibition commences.

Promoting Angelico

Principals and art teachers are asked to actively promote the Exhibition within their school community. Schools are encouraged to contact their local newspaper regarding students' participation.

Collection of artworks

Artworks are to be collected on Saturday August 30 between 9am-11am (at the latest), Forrest Centre, Perth. A fee of \$50 per artwork for transport costs will be invoiced for all artworks not collected by 11am.

Ample notice is being given to ensure planning for collection of the artworks is organised by the school.



SECONDARY ANGELICO EXHIBITION Identification of Artworks

Art Identification Labels **A, B and C** must be submitted with each entry when delivered. Ensure the image appears on the label.

- ▣ Labels **A and B** to be attached to each piece of artwork. (front and back) **Do not glue or staple the label to the front of the artwork. Sticky tape (that will not damage the artwork when removed) or a paper clip is recommended.**

- ▣ Label **C** (Registration Label) will be collected by staff when artworks are delivered to the

Newman Siena Centre
33 Williamstown Road
Doubleview
Room: N2.06

Delivery dates are:

Metropolitan Schools

Monday July 27 to Thursday July 30.

Regional Schools (utilising a courier service)

By Friday 24 July

Office hours are strictly 8am – 4pm.

- ▣ Please ensure that at the point of selection, all artwork submitted is supportive of Catholic values. It is the responsibility of the Principal to sight artworks prior to submission. Provision for the Principal and Art Teacher to '**sign off**' on artworks has been made on Label **C** (Registration Label).

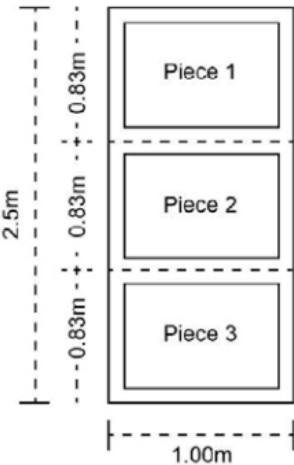
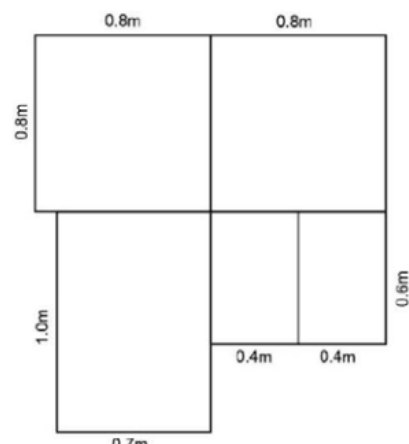
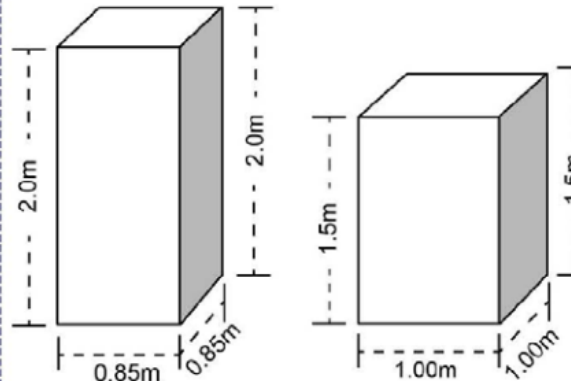
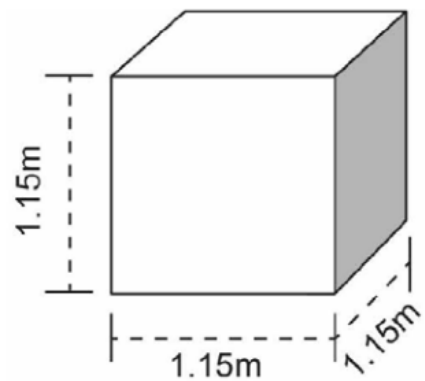


Visual Arts practical (production) examination
Submission dimensions

A practical (production) examination submission can comprise one or more individual pieces. Requirements for the submission are explained in the School Curriculum and Standards Authority Visual Arts ATAR course practical (production) examination requirements document.

ALL submissions need to comply with **ALL** of the requirements, whether 2D, 3D or 4D, or a combination of these forms. The overall requirements of weight (20 kg), display space (two and a half square metres), volume (1.5 cubic metres) and time (four minutes) applies to the entire submission in Categories 2 and 3 regardless of whether the submission is a single work or a combination of different artworks.

Note: Ensure all equipment used such as paint, glue etc are completely dry before submission.

<p>CATEGORY 1 Category 1 examples of length and breadth for allowable area of 2.5 square metres. The resolved artwork must not exceed 20 kg in weight when packed or constructed for marking. 2.5m x 1.0m 1.58m x 1.57m 1.25m x 2.00m</p> <p>Example 1</p>  <p>Example 2</p> 	<p>CATEGORY 2 The volume of a body of work (1.5 cubic metres) is determined by the height, the width and the depth of the work when displayed for marking. This measurement applies to 3D works and/or submissions with 2D and 3D components. The resolved artwork must not exceed 20 kg in weight when packed or constructed for marking.</p> <p>Example 1</p>  <p>Example 2</p> 
--	---

FRA ANGELICO AWARD

Fra Angelico, a 15th century Dominican Friar, is known as the Patron before God of Artists. The Fra Angelico Award is the most prestigious award for the exhibition.

2026 FRA ANGELICO AWARD THEME “PEACE”

“Peace with God, peace among people and peace with creation are inseparable dimensions of a single call to universal reconciliation” Pope Leo XIV

Pope Leo XIV has proclaimed this year the “Special Year of St Francis” to commemorate the 800th anniversary of the death of Saint Francis of Assisi. As we celebrate this holy year, may the example of St Francis inspire us to live with humility, joy and reverence for all God’s creation, fostering peace within our hearts, our communities and the world around us. May we, through his intercession, renew our love for Christ, deepen our care for one another and for the Earth and become true instruments of God’s peace.

CATEGORY PRIZES

Award Recipient

Perpetual Trophy, Personal Trophy & Jacksons Art Supplies Voucher

Highly Commended Prizes

Art Book



2025 Award Recipient
Bella Mihyo
Mother Teresa Catholic College

“Hands of Prayer”

PHIL SOMERS SCULPTURE AWARD

A well-known West Australian sculptor, with many public works in bronze - some of which include Captain James Stirling, Barrack Street, Perth; St John of God, Subiaco; Russian Jack, Halls Creek; Hard Rock Miner, Boulder; the Resurrection of Christ, Port Hedland and numerous stations of the cross in WA churches.

This is open to students from Pre-Primary to Yr 6 and will recognise excellence in the production of a creative and original sculpture using any material of the student's choice.

This category prize is a Perpetual Trophy and Personal Trophy



2025 Award Recipient
Sarah Dingo-Selems
Aranmore Catholic College
"Paul"

CATHOLIC SCHOOL PARENTS ENCOURAGEMENT AWARD

This Award will be open to all students as an encouragement award. Particular, but not exclusive, attention will be given to entries from years 7-10.

It will be chosen based on a student displaying creativity and talent that will be enhanced by the encouragement award to further pursue their unique artistic endeavours.

The criteria for the Catholic Schools Parents WA Encouragement Award is for artwork which has a theme or intention that is reflective of parents and children.

The category prize is a Perpetual Trophy and Personal Trophy



2025 Award Recipient
Luke De Guzman
Mazenod College
“Conversations Between Then And Now”

CARITAS AUSTRALIA AWARD

CARITAS GUIDING PRINCIPLES

Human Dignity, Preferential Option for the Poor, Solidarity, Subsidiarity and Stewardship of the Earth's Resources

2026 CARITAS FOCUS 'Love That Transforms'

Inspired by: "Let us love, not in word or speech, but in truth and action." – 1 John 3:18

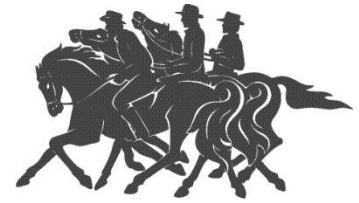
At the heart of Caritas Australia is the value of compassion. Compassion that listens deeply, stands in solidarity, and responds with meaningful action. Inspired by the words of 1 John 3:18, this theme invites students to explore how love, when expressed through compassion, has the power to transform lives and communities.

This category prize is a Perpetual Trophy and Personal Trophy



2025 Award Recipient
Lauren Branch
Seton Catholic College
"The Weight She Carries"

ANGELICO
ART EXHIBITION

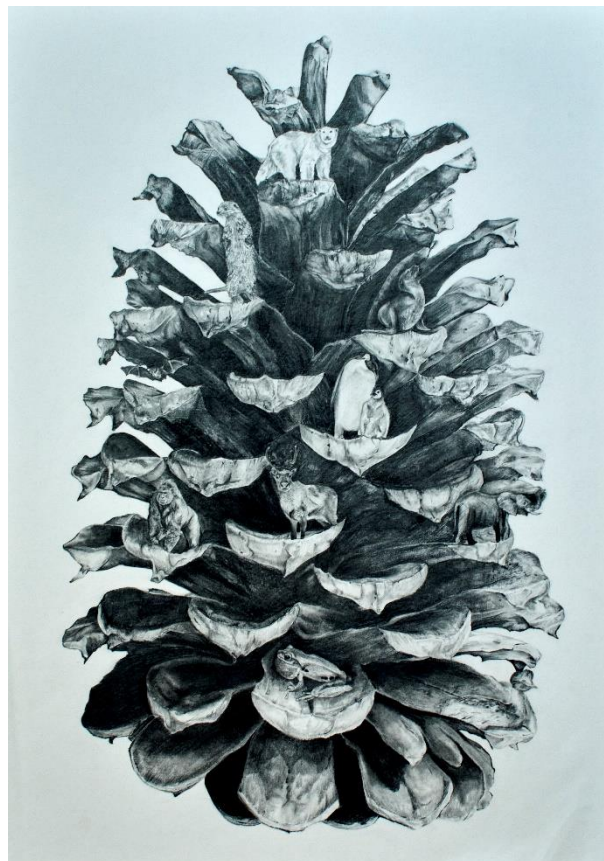


**FORREST
CENTRE**

TENANTS AWARD

This award, sponsored by the Forrest Centre Perth, allows the tenants to vote for their favourite Angelico entry.

This category prize is a Jacksons Gift Voucher



2025 Award Recipient
Lilli Mitchell
Mercedes College
"Urban Beasts"

ANGELICÓ
ART EXHIBITION



CATENIANS
AUSTRALIA

Faith based Friendships

CATENIAN ASSOCIATION AWARD

The Catenian Association is proud to Sponsor an award in the category of Portraiture (1st Preference), Landscape (2nd Preference), or artwork at the judge's discretion.

The artwork must be produced by a Year 11 or 12 student (16 years of age in 2025)



2025 Award Recipient
Zoe Leisis
Prendiville Catholic College
"Resonance"

CATHOLIC EARTHCARE AUSTRALIA AWARD

This theme invites students to explore God's life-giving presence flowing into the world, bringing healing, renewal, and hope. Just as the river restores barren land and sustains abundant life, students are encouraged to reflect creatively on the interconnectedness of creation and humanity's responsibility to care for our common home.

The 2026 Catholic Earthcare Australia Award theme is:
Where the River Flows, Life Flourishes

Inspired by: "Where the river flows, everything will live." – Ezekiel 47:9

This category prize is a Perpetual Trophy and Personal Trophy



2025 Award Recipient
Catherine Johnson
Iona Presentation College
"Nature's Reflection"

FIRST NATIONS ART AWARD

This Award is open to all First Nations students.

The criteria for the First Nations Art Award is for artwork which reflects creativity, communication of story and discerning application of media.

The artist's statement is to reflect the student's reflection on identity, story, culture and country.

This category prize is a Jacksons Art Supplies gift voucher



2025 Award Recipient

Sarah Dingo-Selems
Aranmore Catholic College
"Paul"

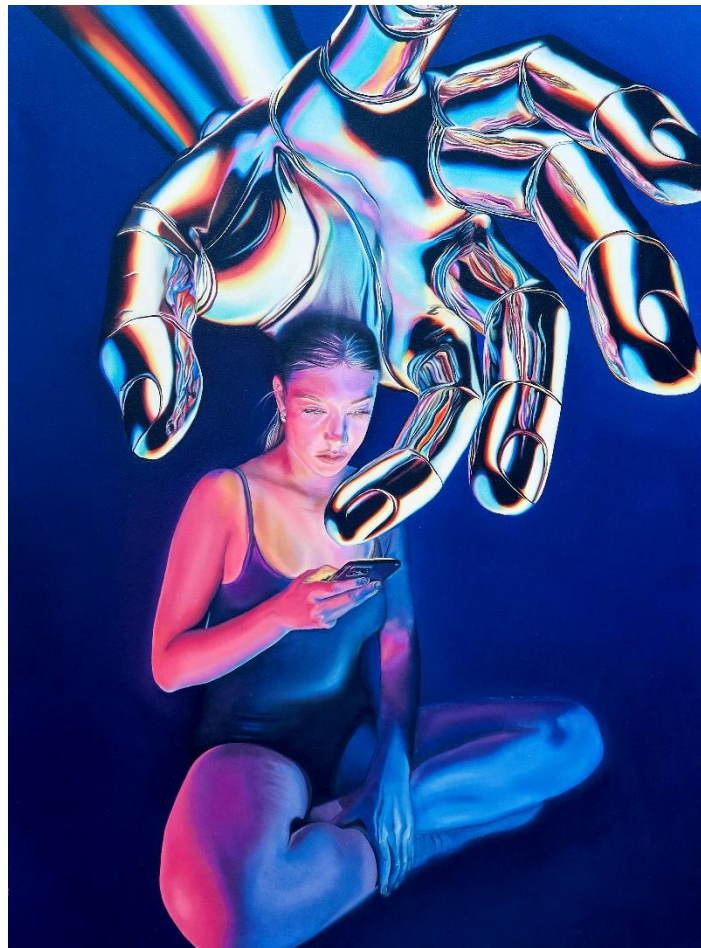
ANGELICÓ

ART EXHIBITION

PACKERS PRIZE AWARD

The artwork which receives the most votes, by a select group, will be awarded the Packers Prize award.

This category Prize is an Art Pack



2025 Award Recipient
Bianca Petsos
John XXIII College
"404: Authenticity Not Found"



2026 High Standard Systems Secondary Visual Arts Scholarship

In partnership with High Standard Systems, the Catholic Arts Office is pleased to provide a \$750 scholarship to enable a visual arts student to pursue their talent.

High Standard Systems provide premium technological solutions across WA.

Nominations for the Scholarship are open to students in Year 110- who have demonstrated excellence in visual arts, demonstrated a continued commitment to being involved in the visual arts in the future and have entered the 2026 Angelico Exhibition.

Nominations close Wednesday 29 July

Further information regarding the nomination process will be forwarded to Principals in June.

SECONDARY ANGELICO EXHIBITION

2025 Awards Categories & Prizes



FRA ANGELICO CATEGORY

Years 7-12

1st Prize Monetary Gift Card & Perpetual Trophy (student will receive a personal trophy)

Years 7-12

2 Highly Commended Art Packs

GENERAL EXHIBITION

Years 7, 8, 9,10

1 st Prize	Art Book	2-Dimensional Artwork
1 st Prize	Art Book	3-Dimensional Artwork
2 nd Prize	Art Book	2-Dimensional, 3-Dimensional, Drawing Artwork
3 rd Prize	Art Book	2-Dimensional, 3-Dimensional, Drawing Artwork
3 Highly Commended	Art Packs	2-Dimensional, 3-Dimensional, Drawing Artwork

Years 7, 8, 9

Award Prize Art Book Group Submission

Years 11 and 12

1 st Prize	Monetary Gift Card	2-Dimensional Artwork
1 st Prize	Monetary Gift Card	3-Dimensional Artwork
1 st Prize	Monetary Gift Card	Drawing Artwork
2 nd Prize	Monetary Gift Card	2-Dimensional, 3-Dimensional, Drawing Artwork
3 rd Prize	Monetary Gift Card	2-Dimensional, 3-Dimensional, Drawing Artwork
3 Highly Commended	Art Packs	2-Dimensional, 3-Dimensional, Drawing Artwork

CARITAS AUSTRALIA ART AWARD (Years 7-12)

Award Prize Perpetual Trophy (student will receive a personal trophy)

CATHOLIC EARTHCARE AUSTRALIA ART AWARD (Years 7-12)

Award Prize Perpetual Trophy (student will receive a personal trophy)

CATHOLIC SCHOOL PARENTS WA ENCOURAGEMENT AWARD (Years 7-12)

Award Prize Perpetual Trophy (student will receive a personal trophy)

THE PHIL SOMERS SCULPTURE AWARD (Years 7-12)

Award Prize Perpetual Trophy (student will receive a personal trophy)

FIRST NATIONS ART AWARD (Years 7-12)

Award Prize Jacksons Voucher

THE PACKERS PRIZE AWARD (Years 7-12)

Award Prize Art Pack

THE FORREST CENTRE TENANTS AWARD (Years 7-12)

Award Prize Jacksons Voucher

THE CATENIAN ART AWARD (Years 11-12)

Award Prize Monetary Gift Card

HIGH STANDARD SECURITY VISUAL ARTS SCHOLARSHIP (Year 11)

Prize Monetary Prize

All entrants in the Angelico Exhibition will receive a Certificate of Participation



CATHOLIC ARTS OFFICE LOCATION MAP

CATHOLIC ARTS OFFICE
ST CATHERINE'S CENTRE
31 WILLIAMSTOWN ROAD
DOUBLEVIEW WA 6018



St Catherine's Centre comprises of 2 buildings **A & B**.

The Catholic Arts Office is located in building **B** at the end of the corridor past the Saint John Henry Library. Follow the direction signs.

Artwork drop off is at Newman Siena Centre at building **C**
(33 Williamstown Road, Doubleview)



FORREST CENTRE

221 St Georges Terrace
Perth

