

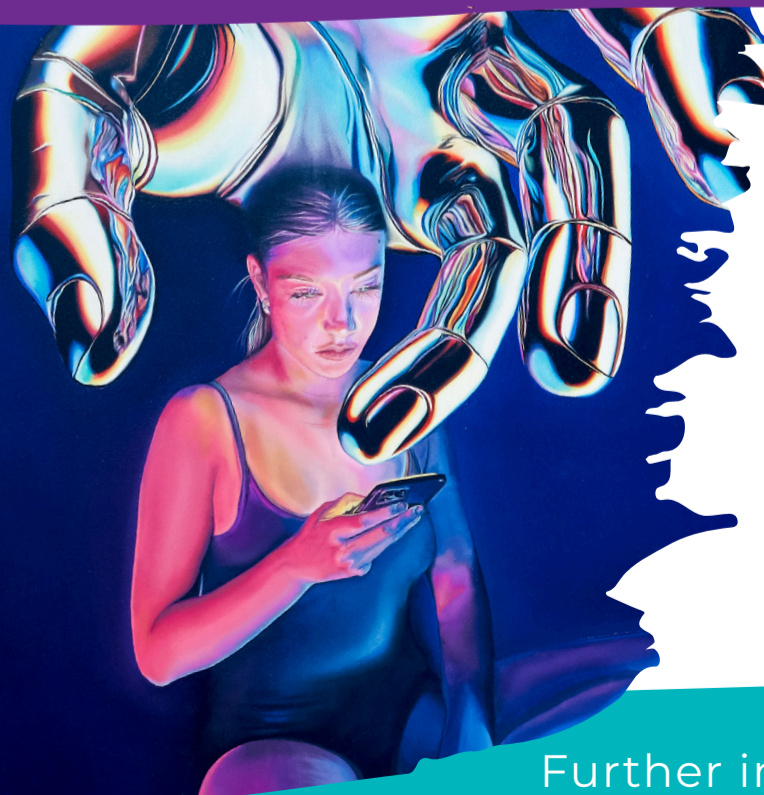


# ANGELICÓ!

ART EXHIBITION

10-28 August 2026

FORREST CENTRE PERTH  
221 St Georges Terrace, Perth



ENTRIES CLOSE

PRIMARY:  
FRIDAY 26 JUNE 2026

SECONDARY:  
FRIDAY 24 JULY 2026

PART OF THE  
**SPIRIT OF THE ARTS**

FEATURED ARTISTS

TOP L-R: OLIVE THE MOTHER OWL, CHARLOTTE DOPSON - YEAR 2, IONA PRESENTATION COLLEGE, MOSMAN PARK  
♦ HANDS OF PRAYER (FRA ANGELICO AWARD) BELLA MIHYO - YEAR 9, MOTHER TERESA CATHOLIC COLLEGE  
MIDDLE L-R: DOORS OF HOPE (FRA ANGELICO AWARD) SAVANNAH CHIMOMBE - YEAR 6, ST VINCENT'S SCHOOL,  
PARMELIA ♦ GOLDEN HOPE, ALEX MEAKIN - YEAR 5, TRINITY COLLEGE, EAST PERTH  
BOTTOM: 404: AUTHENTICITY NOT FOUND, BIANCA PETSOS - YEAR 12, JOHN XXIII COLLEGE

Further information at  
[SPIRITOFTHEARTS.COM.AU](http://SPIRITOFTHEARTS.COM.AU)



CATHOLIC EDUCATION  
WESTERN AUSTRALIA



May 2026

## Dear Principal

In 2026 the Primary and Secondary exhibitions will combine to form the Angelico Exhibition and will be at the Forrest Centre, Perth from Monday 10 August to Friday 28 August.

The package for the 2026 Angelico Exhibition has been sent via email to all Art Coordinators in schools. All information is available on the Catholic Arts website, [www.spiritofthearts.com.au](http://www.spiritofthearts.com.au). Please feel free to contact staff at Catholic Arts on 9278 0202, Mon-Fri 8am to 4pm.

All artwork submitted should be in keeping with Catholic values. It is the responsibility of Principals to sight the artworks prior to submission. Provision for the Principal to 'sign off' on artworks has been made on Label C registration label.

### Regional Schools

To encourage the promotion of visual arts in regional schools, the entry fees for schools South of Pinjarra and North of Geraldton (inclusive) will be eliminated to assist with artwork transport costs.

### Awards Presentation Evening

Principals of participating schools (or their representative) will be invited to attend the Awards Presentation Evening.

Schools will be notified by Wednesday 12 August of award recipients at your school. The Awards Presentation Evening will be held on **Tuesday 18 August** at 6pm. Award recipients, and 2 family members, will be invited to attend. The official invitation will be emailed after judging. RSVP to the presentation night is imperative.

Please note: Students receiving awards at the Awards Presentation Evening, must be in full school uniform or will not be presented with their award on the evening.

### 3D Virtual Tour

A 3D Virtual Tour of the exhibition will be available to all schools at the completion of the exhibition via the Catholic Arts website (where you can currently view previous year's exhibitions)

### Collection Of Artworks

Artworks are to be collected on **Saturday August 29 between 9am-11am** at Forrest Centre, Perth. A fee of **\$50 per artwork** for transport costs will be invoiced to the school for all artworks not collected by 11am. Ample notice is being given to ensure planning for collection of the artworks is organised by the school. Regional Schools are to contact Catholic Arts at the completion of the exhibition to discuss return of artworks.

DARRYL WINSOR  
Chair – Catholic Arts



May 2026

## Dear Art Coordinator

On behalf of the Angelico Committee, I thank schools that continue to be part of this outstanding event in the Arts area of Catholic Education. I welcome on board schools that may be considering entering for the first time or re-entering after a short break.

In 2026 the Primary and Secondary exhibitions will again combine to form the Angelico Exhibition and artworks will be on display at the Forrest Centre, Perth from Monday 10 August to Friday 28 August.

The Catholic Arts Office staff are on hand to answer any Angelico queries you may have between the hours of 8:00am- 4.00pm, Monday to Friday.

Whilst the exhibition is combined there will continue to be separate packages for Primary and Secondary schools. The Angelico package will be available on the Catholic Arts website, [www.spiritofthearts.com.au](http://www.spiritofthearts.com.au). Please ensure you regularly check the website for any updates regarding the exhibition.

The 2026 Angelico Poster will be posted to your school Principal and a digital version will be available on the Catholic Arts website for you to advertise the event at your school.

Principals will be notified by Wednesday 12 August of award recipients at your school.

At this time, art teachers of award recipients will be invited to attend the Awards Presentation evening.

The Awards Presentation Evening will be held on **Tuesday 18 August** at 6pm. Award recipients only, and 2 family members, will be invited to attend. The official invitation will be emailed after judging. RSVP to the presentation evening is imperative.

At the completion of the exhibition a 3D Virtual Tour of the exhibition will be available on the website.

If you have any questions on the Angelico Exhibition, please do not hesitate to contact staff at the Catholic Arts Office on 9278 0202.

Best wishes for the term.

Darryl Winsor  
CHAIR - CATHOLIC ARTS



## PRIMARY ANGELICO EXHIBITION 2026 Important Points to Note

Except for amended dates for this year's exhibition, all additions to the package have been highlighted in yellow.

Primary and Secondary artworks will be displayed to form a combined Angelico Exhibition.

### ONLINE ENTRIES

- Teachers will be sent a welcome email with login details. This email will also provide a link directly to the online entry system.  
<https://www.spiritofthearts.com.au>  
(If you have not received an email with login details, please contact the Catholic Arts Office via email [catholicarts@cewa.edu.au](mailto:catholicarts@cewa.edu.au))
- On successful submission of each entry, a confirmation email will be sent with an attachment of the Category Labels A, B & C form.
- Please check your labels to ensure the artwork image has uploaded successfully. If not, the entry will need to be resubmitted and the image uploaded in a different format. It is imperative that the image is uploaded with the entry form.
- These labels need to accompany the artwork when delivered to the Catholic Arts Office (See Identification of Artworks).
- Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.
- **IMPORTANT INFORMATION FOR GROUP SUBMISSIONS:**  
**The photograph supplied with the online entry is the image that will be used in the production of the Angelico Catalogue. Please ensure that:**
  - **The image reflects how you wish the artwork to be displayed**
  - **The image is of high resolution**
  - **The image is photographed with a plain background.**

- Works nominated for the Fra Angelico, First Nations Art Award, Phil Somers and Earthcare Awards will automatically be entered into the General Category. Please ensure the artist statement reflects the criteria.
- Electrical tagging is compulsory for any artworks that require a power source i.e. cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement.
- **Metropolitan Schools**: Artwork must be delivered from Mon July 27 to Thurs July 30.  
**Office hours are strictly 8am – 4pm.**  
**Delivery of artwork is to Newman Siena Centre, Room N2.06, opposite the main reception desk (as per 2025).**

**Regional Schools** are required to deliver artworks by Friday 24 July to allow ample time to track artworks in transit. The costs associated with delivery and return of artworks is the responsibility of the individual school. Please refer to guidelines.

- 2D Artworks dropped off to the Catholic Arts Office must be wrapped or placed in folios.
- 3D Artworks must be bubble wrapped and boxed where necessary.
- Black Line Masters and in-class worksheets are not to be submitted for display for the exhibition.
- If folios/boxes are to be returned, please ensure they are clearly labelled with the school's name.
- Metropolitan school's artworks are to be collected by the schools/students at the completion of the exhibition Saturday 29 August, between 9am and 11am, from the Forrest Centre, Perth. A fee of **\$50 per artwork** for transport costs will be invoiced for uncollected artworks. Regional schools are to contact Catholic Arts at the completion of the exhibition to discuss return of artworks.
- In 2025, a higher percentage of artworks were submitted without proper hanging devices, and some had none at all. Do not use fishing line or masking tape. Artworks received without secure hanging devices may not be exhibited. Refer to guidelines.
- The Award Presentation evening will be for award recipients only (refer to guidelines). Primary students will be allocated seating and must remain seated for the duration of the Primary presentations and are required to attend in their full winter school uniform.
- A Viewing Session has been scheduled for Saturday 22 August from **1pm**-3pm to view the exhibition after hours. We encourage participating students, their families and the wider school community to attend this session.
- **Do not write the students name on the artwork or glue/staple a name label on the artwork.** Artwork labels will be produced by Catholic Arts and will accompany each entry for display.



## PRIMARY ANGELICO EXHIBITION Handy Reference List

<b>DELIVERY OF ARTWORKS</b>	All artwork must be delivered to the Newman Siena Centre, Room N2.06 (Opposite the reception desk), 33 Williamstown Road, Doubleview <b>Monday 27 July– Thursday 30 July 2026</b> <b>Office hours are strictly 8am-4pm.</b> <b>Regional Schools by Friday 24 July</b>
<b>ONLINE ENTRIES</b>	Closing date Friday 26 June 2026
<b>HSS SCHOLARSHIP SUBMISSIONS</b>	Closing date Wednesday 29 July
<b>EXHIBITION DATES</b>	Monday August 10 to Friday August 28
<b>VENUE</b>	Forrest Centre 221 St Georges Terrace, PERTH
<b>EXHIBITION TIMES</b>	9.00am to 5.00pm weekdays
<b>AWARDS PRESENTATION EVENING</b>	Tuesday 18 August 6.00pm Forrest Centre 221 St Georges Terrace, Perth
<b>VIEWING SESSION</b>	Saturday 22 August Forrest Centre 221 St Georges Terrace, Perth 1pm-3pm
<b>NUMBER OF ARTWORKS PER SCHOOL</b>	Maximum <b>eight (8)</b> pieces in total, from students Pre-Primary to Year 6 (Inclusive of one group submission per school)
<b>COLLECTION OF ARTWORKS</b>	Artworks are to be collected from the Forrest Centre on <u>Saturday 29 August between 9am – 11am</u> <b>Artworks not collected by 11am will incur a transport fee of \$50 per artwork.</b>

**Angelico Queries**  
Contact Catholic Arts Office  
telephone 9278 0202  
email catholicarts@cewa.edu.au



# PRIMARY ANGELICO EXHIBITION

## 2026 Guidelines

### Online submission of entry

- Entries are to be submitted online with a photo uploaded. Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.
- Students are encouraged to title their artwork as this enhances the viewer's understanding of, and interest in, the work. It is suggested not to name multiple entries with the same title.
- Artist statement is limited to 100 characters (inclusive of spaces).
- Works nominated for Fra Angelico Award, the First Nations Art Award, the Phil Somers Sculpture Award and/or the Catholic Earthcare Australia Award will automatically be entered into the General Category. Students must tick the nomination box on the Online Entry to have their work judged for the respective award. Ensure that the artist statements for the nominated artwork/s reflect the award criteria (See flyer's).
- Schools are encouraged to submit entries from a variety of year levels and all abilities.
- Students must be aware that the online entry provides authorisation for the reproduction of artwork images in publications and on the Catholic Arts/Catholic Education WA websites. Please advise the Catholic Arts Office if you do **not** consent to this.
- Closing date for online entries is **Friday 26 June 2026**

### Delivery of Artwork (Metropolitan Schools)

- All art must be delivered to the **Newman Siena Centre, Room N2.06, 33 Williamstown Road, Doubleview** from **Monday July 27 to Thursday July 30 between 8am – 4pm**. (A location map is attached).
- \* General category labels A & B must be attached to artwork and Label C submitted on delivery to the Catholic Arts Office.
- \* No more than EIGHT (8) pieces of artwork per school can be submitted, this is inclusive of ONE (1) Group submission per school.
- \* Artwork must be packaged carefully and securely for transportation. **Fragile artwork must be securely packed (in a box) with an accompanying photograph on how it is to be displayed. The art teacher must take responsibility for the hanging of fragile pieces (or pieces that are difficult to display) on set-up day, Saturday 8 August from 9am at Forrest Centre.**
- \* A photograph of each piece of artwork, in the way it is to be displayed, is to be attached to the artwork.
- \* The General Category Label C must be completed and authorised with the signature of the Principal.

### Delivery of Artwork (ADDITIONAL NOTE FOR REGIONAL SCHOOLS)

- Regional schools, who engage an external transport company for delivery, are to deliver artworks by **Friday 24 July**. Transport costs are the responsibility of the school.
- An email is to be sent to the Catholic Arts office once the artworks have been collected from the school, confirming collection date and number of packages expected for delivery.
- It is the responsibility for schools to track their delivery.
- The Catholic Arts Office will confirm delivery and number of items received via email.
- Instruct the transport company that delivery must be made to the Catholic Arts Office and **not** the Newman Siena Centre reception.
- \* (see above for additional delivery guidelines)

## Presentation of Artwork

- Refer to SCSA Submission Dimensions information attached. Prior approval from the Angelico Committee must be granted for submissions outside of these guidelines.
- Paintings on stretch canvas must be of exhibition standard i.e., painted canvas edges.
- A mannequin to exhibition standard must be supplied for displaying textiles and jewellery.
- Artwork to be securely fixed to stop movement.
- All work submitted must be the student's own artwork.
- Artwork labels will be created by Catholic Arts displaying student names, year level, school and artist statement. Please do not write student's name on the artwork or glue a name label on the front of the artwork.
- **Electrical tagging is compulsory for any artworks that require a power source i.e., cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement.**

2D Artworks are to be **mounted on card or core board**. Mounts should have **at least a 6cm frame** and mount board can be any colour. Pre-cut frames may be used. Frames are preferable but are not compulsory.



*Artwork includes a 6cm frame. A 'store bought' frame may also be used*



*Name is not to be written or glued on front of the artwork*

*Artwork not framed*

## Hanging of Artwork

- Please be aware that artworks will be displayed on Panel boards and plinths. There is no facility to hang pieces from the ceiling.
- 2D Artworks are to be **mounted on card or core board and have adequate Velcro attached, covering the length of each side**. Framed artworks must have hanging devices and not use Velcro.
- Artwork hanging devices must be adequately wired and securely **attached with screws, not tape or glue**. **Do not use fishing line and masking tape**.
- Hanging devices on 'purchased frames' must be reinforced. Ensure that glass is firmly fixed within the frame.
- Artworks without appropriate hanging devices will not be exhibited.

Please use the attached images as a guide



The Committee has the right to exclude a piece of work if not presented to exhibition standard.

### Suitability of Artwork

It is the responsibility of Principals to sight the artworks prior to submission. Provision for the Principal and Art Teacher to 'sign off' on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

If there are any unusual artworks that require specialised display considerations, these must be identified with an accompanying photograph. If you are unsure, please forward a photograph to the Committee for viewing prior to submitting online.

**In-class worksheets and Black-Line Masters will not be accepted for display in the exhibition.**

The Committee reserves the right to advise schools if a particular piece of work is deemed unsuitable for exhibition and no further correspondence will be entered into.

### Group Submissions

Group submissions are to be entered as a separate category. One (1) group submission per school is permissible. Group submissions are not eligible to nominate for the Fra Angelico Award, Phil Somers Sculpture Award, Catholic Earthcare Australia Award or the First Nations Art Award.

**The photo uploaded with the online entry will be used in the production of the catalogue and must:**

- **reflect the way in which the pieces are to be displayed**
- **be a high-resolution image.**
- **be taken with a plain background**

Concerns regarding the display of a group submission must be directed to the Catholic Arts Office.

## Judging

Award recipients will be notified via the school Principal.

## Awards Presentation Evening

**Award recipients (only) from the Exhibition will be invited to attend the Awards Presentation Evening on Tuesday 18 August at 6pm.** All Principals, from participating schools, (or their representative) will receive an invitation to attend the Awards Presentation Evening.

Award winning recipients and two (2) family members will receive an invitation. In the Group Submission category, one (1) representative (to be chosen by the Principal) will be invited on stage to receive their award at the Awards Presentation Evening. RSVPs are imperative.

### **“Awards Presentation Night”**

**Students receiving Awards at the Opening Night must be in full winter school uniform**

## Visiting the Exhibition

Schools are encouraged to view the Exhibition at Forrest Centre during business hours (9.00am – 5.00pm) from Monday August 10 to Friday August 28.

A 3D virtual tour will be available on the Catholic Arts website at the completion of the exhibition.

## Artwork Viewing Session

Due to the restricted business hours, students, families and teachers are invited to attend an exhibition viewing session on Saturday 22 August at the Forrest Centre, 221 St Georges Terrace, Perth from **1pm - 3pm**. Paid parking is available at the Forrest Centre Car Park (See Location Map).

## Photographs

There will be an official photographer at the Awards Presentation Evening and Viewing session. Photos of the artworks, award recipients and audience will be placed on the Catholic Arts website. If you do not wish to have your photo on the website or in any publications, please advise the Catholic Arts Office via email by the close of entry date. You must also inform the photographer on the evening.

## Entry Fee – Metropolitan Schools

Angelico entry fees are \$15 per individual entry and \$20 per group submission.

Invoices will be issued to schools at the completion of the exhibition by Catholic Education Western Australia. Please do not send money with artworks.

## Entry Fee – Regional Schools

Due to the costs incurred by regional school to transport artworks to Perth, all regional schools south of Pinjarra and north of Geraldton (inclusive) will be exempt from paying entry fees for both individual and group submissions.

## Setting up

The knowledge and expertise of art teachers is invaluable in setting up the exhibition. Any assistance would be greatly appreciated on Saturday 8 August from 9-11am.

**Please be reminded that set up of any artworks that require specialised display consideration are the responsibility of the art teacher.**

All due care is taken when setting up the exhibition, however the committee will not take responsibility once the exhibition commences.

## Promoting Angelico

Principals and art teachers are asked to actively promote the Exhibition within their school community. Schools are encouraged to contact their local newspaper regarding students' participation. The Angelico Poster will be available on the Catholic Arts website.

## Collection of artworks

**Artworks are to be collected from the Forrest Centre, Perth on Saturday 29 August between 9-11am.**

**A fee of \$50 per artwork for transport costs will be invoiced for all artworks not collected by 11am**

**Ample notice is being given to ensure planning for collection of the artworks is organised by the school.**



## PRIMARY ANGELICO EXHIBITION Identification of Artworks

Art Identification Labels **A, B and C** must be submitted with each entry when delivered. Ensure the image appears on the label.

- ▣ Labels **A and B** to be attached to each piece of artwork. (front and back)  
**Do not glue or staple the label to the front of the artwork. Sticky tape (that will not damage the artwork when removed) or a paper clip is recommended.**
  
- ▣ Label **C** (Registration Label) will be collected by staff when artworks are delivered to:

Newman Siena Centre  
33 Williamstown Road  
Doubleview  
Room: N2.06

Delivery dates are:

**Primary Metropolitan Schools**

**Monday July 27 to Thursday July 30.**

**Regional Schools (utilising a courier service)**

**By Friday 24 July**

**Office hours are strictly 8am – 4pm.**

- ▣ Please ensure that at the point of selection, all artwork submitted is supportive of Catholic values. It is the responsibility of the Principal to sight artworks prior to submission. Provision for the Principal to **'sign off'** on artworks has been made on Label **C** (Registration Label).

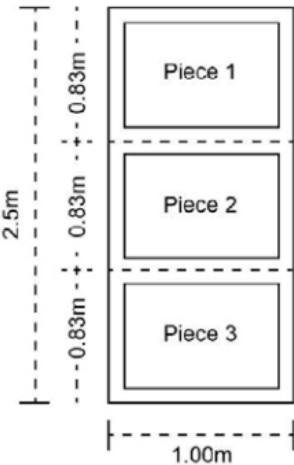
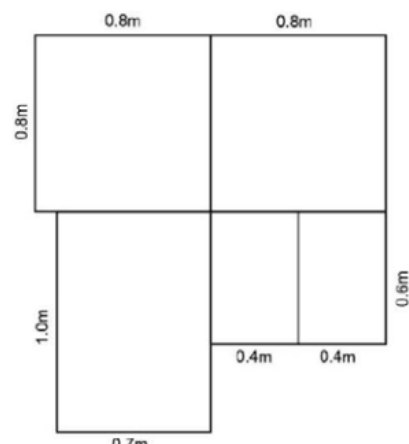
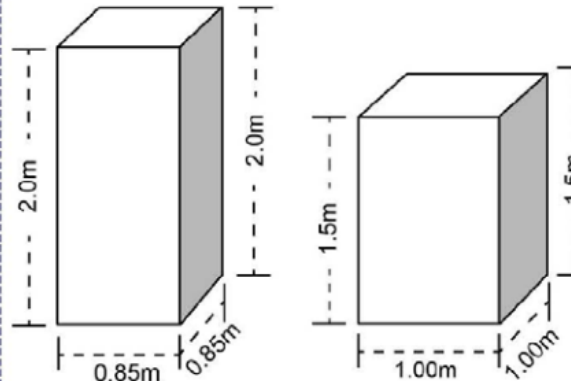
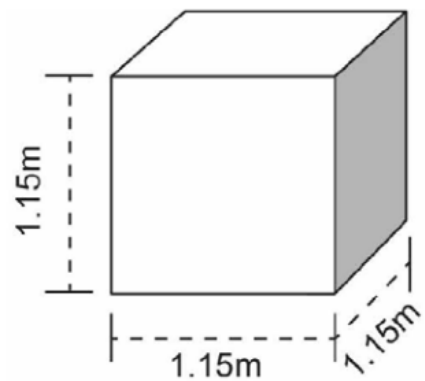


**Visual Arts practical (production) examination**  
**Submission dimensions**

A practical (production) examination submission can comprise one or more individual pieces. Requirements for the submission are explained in the School Curriculum and Standards Authority Visual Arts ATAR course practical (production) examination requirements document.

**ALL** submissions need to comply with **ALL** of the requirements, whether 2D, 3D or 4D, or a combination of these forms. The overall requirements of weight (20 kg), display space (two and a half square metres), volume (1.5 cubic metres) and time (four minutes) applies to the entire submission in Categories 2 and 3 regardless of whether the submission is a single work or a combination of different artworks.

**Note:** Ensure all equipment used such as paint, glue etc are completely dry before submission.

<p><b>CATEGORY 1</b> Category 1 examples of length and breadth for allowable area of 2.5 square metres. The resolved artwork <b>must not</b> exceed 20 kg in weight when packed or constructed for marking. 2.5m x 1.0m 1.58m x 1.57m 1.25m x 2.00m</p> <p><b>Example 1</b></p>  <p><b>Example 2</b></p> 	<p><b>CATEGORY 2</b> The volume of a body of work (1.5 cubic metres) is determined by the height, the width and the depth of the work when displayed for marking. This measurement applies to 3D works and/or submissions with 2D and 3D components. The resolved artwork <b>must not</b> exceed 20 kg in weight when packed or constructed for marking.</p> <p><b>Example 1</b></p>  <p><b>Example 2</b></p> 
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# FRA ANGELICO AWARD

Fra Angelico, a 15<sup>th</sup> century Dominican Friar, is known as the Patron before God of Artists. The Fra Angelico Award is the most prestigious award for the exhibition.

## 2026 FRA ANGELICO AWARD THEME “PEACE”

*“Peace with God, peace among people and peace with creation are inseparable dimensions of a single call to universal reconciliation” Pope Leo XIV*

Pope Leo XIV has proclaimed this year the “Special Year of St Francis” to commemorate the 800th anniversary of the death of Saint Francis of Assisi. As we celebrate this holy year, may the example of St Francis inspire us to live with humility, joy and reverence for all God’s creation, fostering peace within our hearts, our communities and the world around us. May we, through his intercession, renew our love for Christ, deepen our care for one another and for the Earth and become true instruments of God’s peace.

### CATEGORY PRIZES

**Award Recipient**

**Perpetual Trophy, Personal Trophy & Jacksons Art Supplies Voucher**

**Highly Commended Prize**

**Art Book**



2025 Award Recipient  
Savannah Chimombe  
St Vincent’s School  
“Doors Of Hope”

# PHIL SOMERS SCULPTURE AWARD

A well-known West Australian sculptor, with many public works in bronze - some of which include Captain James Stirling, Barrack Street, Perth; St John of God, Subiaco; Russian Jack, Halls Creek; Hard Rock Miner, Boulder; the Resurrection of Christ, Port Hedland and numerous stations of the cross in WA churches.

This is open to all students and will recognise excellence in the production of a creative and original sculpture using any material of the student's choice.

**This category prize is a Perpetual Trophy and Personal Trophy**



2025 Award Recipient  
Orla Rye  
St Bernadette's Catholic Primary School  
"Oceans Beauty"

# TENANTS AWARD

This award, sponsored by the Forrest Centre Perth, allows the tenants to vote for their favourite Angelico entry.

**This category prize is a Jacksons Gift Voucher**



2025 Award Recipient  
Zara Chan  
Orana Catholic Primary School  
"Climbing Koala"

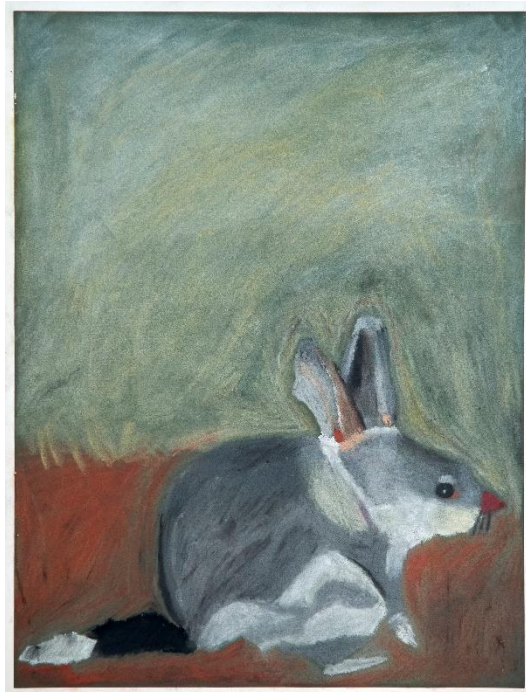
## CATHOLIC EARTHCARE AUSTRALIA AWARD

This theme invites students to explore God's life-giving presence flowing into the world, bringing healing, renewal, and hope. Just as the river restores barren land and sustains abundant life, students are encouraged to reflect creatively on the interconnectedness of creation and humanity's responsibility to care for our common home.

The 2026 Catholic Earthcare Australia Award theme is:  
**Where the River Flows, Life Flourishes**

*Inspired by: "Where the river flows, everything will live." – Ezekiel 47:9*

**This category prize is a Perpetual Trophy and Personal Trophy**



2025 Award Recipient  
Zach Grainger  
John XXIII College  
"Bilby"

# FIRST NATIONS ART AWARD

This Award is open to all First Nations students

The criteria for the First Nations art award  
Is for artwork which reflects creativity, communication of story and  
discerning application of media

The artist's statement is to reflect the student's reflection on identity,  
story, culture and country

**This category prize is a Jacksons Art Supplies gift voucher**



2025 Award Recipient  
Darilyn Sturt-Baadjo  
Sacred Heart School, Beagle Bay  
"Colourful Flowers"

# PACKERS PRIZE AWARD

The artwork which receives the most votes by a select group will be awarded the Packers Prize Award

**This category prize is an Art Pack**



2025 Award Recipient  
Akira Mason  
St Bernadette's Catholic Primary School  
"The Sacrifice Of War"



## **2026 High Standard Systems Primary Visual Arts Scholarship**

In partnership with High Standard Systems, the Catholic Arts Office is pleased to provide a \$350 scholarship to enable a visual arts student to pursue their talent.

High Standard Systems provide premium technological solutions across WA.

Nominations for the Scholarship are open to students in Year 6 who have demonstrated excellence in visual arts, demonstrated a continued commitment to being involved in the visual arts in the future and have entered the 2026 Angelico Exhibition.

Nominations close Wednesday 29 July

Further information regarding the nomination process will be forwarded to Principals in June.



## PRIMARY ANGELICO EXHIBITION 2026 Awards Categories & Prizes

### FRA ANGELICO CATEGORY

Year PP – Year 6

1<sup>st</sup> Prize Perpetual Trophy  
Jacksons Voucher

Year PP – Year 6

1 Highly Commended Art Book

### GENERAL EXHIBITION

Year PP – Year 2

1<sup>st</sup> Prize Jacksons Voucher 2-Dimensional, 3-Dimensional Artwork  
2<sup>nd</sup> Prize Art Book 2-Dimensional, 3-Dimensional Artwork

Year 3 – Year 6

1<sup>st</sup> Prize Jacksons Voucher 2-Dimensional Artwork  
2<sup>nd</sup> Prize Art Book 2-Dimensional Artwork

1<sup>st</sup> Prize Jacksons Voucher 3-Dimensional Artwork  
2<sup>nd</sup> Prize Art Book 3-Dimensional Artwork

Year PP – Year 6

Award Prize Art Book Group Submission

### PHIL SOMERS SCULPTURE AWARD (Year PP-Year 6)

Award Prize Perpetual Trophy & student trophy

### CATHOLIC EARTHCARE AUSTRALIA AWARD (Year PP-Year 6)

Award Prize Perpetual Trophy & student trophy

### THE FORREST CENTRE TENANTS AWARD (Year PP-Year 6)

Award Prize Jackson Voucher

### FIRST NATIONS ART AWARD (Year PP-Year 6)

Award Prize Jacksons Voucher

### PACKERS PRIZE AWARD (Year PP-Year 6)

Award Prize Art Pack

### HIGH STANDARD SECURITY VISUAL ARTS SCHOLARSHIP (Year 6)

Prize Monetary Prize



## CATHOLIC ARTS OFFICE LOCATION MAP

CATHOLIC ARTS OFFICE  
ST CATHERINE'S CENTRE  
31 WILLIAMSTOWN ROAD  
DOUBLEVIEW WA 6018



St Catherine's Centre comprises of 2 buildings **A & B**.

The Catholic Arts Office is located in building **B** at the end of the corridor past the Saint John Henry Library. Follow the direction signs.

Artwork drop off is at Newman Siena Centre at building **C**  
(33 Williamstown Road, Doubleview)



# FORREST CENTRE

221 St Georges Terrace  
Perth

