

VOCALS

Please ensure you also read the 'Overarching Rules' at the end of this section

One Song appropriate to age.

A SOLO VOCAL PERFORMANCE WITHOUT MICROPHONE USE		
Section Name	Years	Limit
VOCALS (Pri)		
Vocal Solo (Yr 4)	4	4 min
Vocal Solo (Yr 5)	5	4 min
Vocal Solo (Yr 6)	6	4 min
Vocal Duet (Yr 4-6) - <i>Each singer must sing a different part</i>	4-6	4 min
VOCALS (Sec)		
Vocal Solo (Yr 7)	7	4 min
Vocal Solo (Yr 8)	8	4 min
Vocal Solo (Yr 9)	9	4 min
Vocal Solo (Yr 10)	10	4 min
Vocal Solo (Yr 11)	11	4 min
Vocal Solo (Yr 12)	12	4 min
Vocal Duet (Sec) - <i>Each singer must sing a different part</i>	7-12	4 min
MINIMUM PERFORMANCE – 1 MINUTE		

General Educational Aims and Policy

<p>Suitable Repertoire Fine Musicianship Beautiful Singing Tone Vital Performance</p>	<p>Genre</p> <ul style="list-style-type: none"> The Festival caters for Soloists and Duos Years 4-12 This is not a 'Song and Dance' section. Participants will be adjudicated in terms of the quality of their singing.
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Preparation Details

- The selected song should be of a suitable range and difficulty.
- Breath control needs to be sufficient to support the vocal singing line.
- Singers should project good singing tone and perform with vitality, control and enthusiasm.
- Expression and other performance markings should be observed.
- Attention should be given to nuances and contrasts even in strophic songs. i.e. it is recommended that where many verses are repeated with the same melody but different words, then the treatment of each verse should be changed imaginatively. Even if there is a large number of such verses no more than three verses should be sung.
- Participants should sing with even tone and with pitch stability.
- Interpretation should be consistent and stylistically correct.
- Singers should know where to stand in relation to the piano and have a basic knowledge of performance etiquette, i.e. acknowledging the accompanist and audience.

Organisational Details

- A Piano and music stand are provided.
- Microphones are not permitted.
- Performers should sing and play from an original copy (NOT a photocopy).
- Please ensure music score is as being performed.
- Accompanists, backing tracks or singing unaccompanied are allowed.
- If using a backing-track - Students must bring their own backing. For reliability on reproduction of sound - all students must bring their own mobile device and speaker - Ready to Play (Preferably Bluetooth / Wireless) No CDs.
- Schools are restricted to having only 6 entries per session, however during the timetabling process this may vary.
- It is a student's responsibility to arrange for an accompanist and transport.
- The performance will only commence after the adjudicator gives the signal.
- Alternate accompaniments and instrumentations are welcome (no CD's) but the singing performance remains the main focus of the adjudication.
- Students should announce their item to the audience in a clear voice.
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students.

Copyright Information

- Performers must provide adjudicators with a photocopy of the original music. Please send your music to the Catholic Arts Office via the online entries website, by the date stipulated on the entry form.
The copy is to be clearly marked 'ADJUDICATION COPY ONLY'. Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.

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- APRA and AMCOS copyright clearances are the responsibility of the participating school. Please refer to the Amcos Music Copyright for Schools booklet.

Adjudication Performance Criteria

- Accuracy of intonation.
 - Beauty, consistency and correctness of tone production.
 - Clarity and effectiveness of diction.
 - Precision and accuracy of the performance.
 - Accuracy and effectiveness of entries.
 - Control and effectiveness of dynamics.
 - Effectiveness of interpretation.
 - Suitability of the selected song for the singer.
 - Adequacy and control of breath support.
 - Suitability and control of posture.
 - Stage appearance, impact and presence.
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- *Mindful of song choice: appropriate song selection to age/level of children.*
SONGS MUST BE VETTED BY THE TEACHER
 - *The student sings in tune. Being keen to sing and perform is not enough.*
 - *Voice and technique are assessed, not the song. Appropriate repertoire is essential.*
 - *The student has had an opportunity in the school setting to perform in public, whether this is at an assembly, Mass or other event. It is not appropriate to use the Performing Arts Festival as a first performance for students.*

Over the years there has been a marked increase in the number of students entering the Vocal Solo/Duet section. Due to this increase, we may, in the future, need to limit the number of students from each school in this section. We are not keen to do this, so before doing so we would like to put in place some criteria that teachers use to assess whether or not a student should be entered into the Vocal section of the Festival. Students entering this section should be receiving some form of vocal training.

In previous years it was noted that many schools requested all their vocal performances be scheduled on the one day and sometimes in one session. The committee would like to offer schools the opportunity of hearing other schools performances (rather than listening to your own school.) This Special Request may not be adhered to for all your performances.

If you require any assistance, please contact the Catholic Arts Office.

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PERFORMING ARTS FESTIVAL

OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

In order to qualify for any Festival award or shield, the following listed rules must be adhered to.

1. Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. If unsure, please contact the Catholic Arts Office.
2. No staff member of any Catholic school, or any other adult, may perform on stage. However, this rule does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
3. If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Award Certificate and will not be considered for the Perpetual Shield Award.
4. Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Award Certificate and will not be considered for the Perpetual Shield Award (with the exception of Drama – Solo/Duo).
5. Performance durations must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Award Certificate or a Perpetual Shield Award.
6. Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).
7. The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry, acknowledging the school's acceptance of the Festival Rules and Procedures.
8. It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no inappropriate language or clothing, no references to drugs, suicide, violence or sexual connotations).