

# SPEECH

**Please ensure you also read the 'Overarching Rules' at the end of this section**

PRIMARY SPEECH – CHORAL, SOLO & DUO PERFORMANCE			
Section Name	Years	Description	Limit
<b>SPEECH – CHORAL</b>			
Speech – Choral (Yrs 1-3)	1-3	1 item only allowed	5 min
Speech – Choral (Yrs 4-6)	4-6	1 item only allowed	5 min
<b>SPEECH – SOLO/DUO</b>			
Speech - Verse & Prose Solo/Duo (Yr 4-6)	4-6	Verse/Prose	3 min
Speech - Talk Solo (Yr 4-6)	4-6	Talk	4 min

## General Educational Aims and Policy

	Genre
To Think To Be To Create To Share To Inform To Entertain	Performances can take place alone, in pairs or in groups as follows: <ul style="list-style-type: none"> <li>A choral speaking group</li> <li>A Solo/Duo item using Verse or Prose</li> <li>Monologue/Monodrama</li> <li>Duologue</li> <li>Solo Impromptu Talk</li> </ul>

## Preparation Details

### **Speech – Choral (Yrs 1-3 & Yrs 4-6)**

*Group performance of a selection from memory using suitable passages of prose and/or verse to entertain the listening group. (Solo sections can provide contrast). The use of imaginative performance ideas is encouraged.*

- The group may be conducted by a teacher or a student.
- Poems, and prose extracts may be presented with movement, music and sound effects if they are thought to enhance the performance. Some selections demand action, some demand stillness.
- Attention should be drawn to the words of the selection.
- Vocal arrangement needs careful thought; for example, avoid a regular metrical rendering and aim for a free and imaginative presentation to communicate the mood and meaning of the material.
- Costumes may be worn/minimal props used, if they are considered to enhance the performance.

### **Speech - Verse & Prose - Solo/Duo (Yrs 4-6)**

*The selection of prose and/or verse may be narrative or lyrical but not dramatic monologue or monodrama. It should be performed from memory. The printed word should be "taken off the page" and brought to life. Entrants must bring a copy of their selection with them on the day of performance and clearly marked with performers name and school.*

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- Material should be enjoyable to the student/s and likely to engage the audience.
- A short introduction to extracts taken from longer writings should be included.
- An attempt should be made to convey the poet's/writer's intention.
- Lines of verse should be delivered rhythmically rather than metrically.
- Meaningful phrasing and the power of "the precious pause" should be observed.
- The mood and meaning should be shared with enthusiasm, energy and dynamics.
- Performers' names must be included on the Entry Form and not left blank. TBA may be inserted for item title if this is not known as at closing date.

## **Speech - Talk Solo (Yr 4-6)**

**Entrants must bring a copy of their selection with them on the day of Performance.**

- Structure presentation clearly and logically.
- Include own opinions and ideas as well as facts.
- Communicate spontaneously – try not to rely on notes or to memorise an essay.
- Speak out audibly and clearly.
- Communicate enthusiastically with the listeners.
- Performers' names must be included on the Entry Form and not left blank. TBA may be inserted for item title if this is not known as at closing date.

## **Organisational Details**

- Theatre blacks or appropriate costumes should be worn.
- A desk and chair will be provided at the venue. All other requirements should be brought by the performers.
- Strict adherence will be made to the time limit of performance
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students

## **Adjudication Performance Criteria**

### **Effectiveness of vocal production.**

- Vocal projection and delivery.
- Clarity of diction.
- Vocal expression including modulation.
- Memorisation.
- Effectiveness of phrasing, rhythm, timing and flow.
- Physical response and focus. (Facial and body response and eye contact).
- Ability to engage the audience visually and aurally.
- Precision of the performance within the set time limits.
- Suitability of prepared material for the age and maturity of performers.
- Non-Verbal communication.
- Stage appearance, impact and presence. (*Ensembles particularly need to note this*).
- Ability to convey the writer's intention (*meaning and appropriateness*).

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# PERFORMING ARTS FESTIVAL

## OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

***In order to qualify for any Festival award or shield, the following listed rules must be adhered to.***

1. Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. If unsure, please contact the Catholic Arts Office.
2. No staff member of any Catholic school, or any other adult, may perform on stage. However, this rule does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
3. If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Award Certificate and will not be considered for the Perpetual Shield Award.
4. Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Award Certificate and will not be considered for the Perpetual Shield Award (with the exception of Drama – Solo/Duo).
5. Performance durations must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Award Certificate or a Perpetual Shield Award.
6. Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).
7. The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry, acknowledging the school's acceptance of the Festival Rules and Procedures.
8. It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no inappropriate language or clothing, no references to drugs, suicide, violence or sexual connotations).