

DRAMA PRODUCTION – FULL LENGTH

Please ensure you also read the ‘Overarching Rules’ at the end of this section

A DRAMATIC PRESENTATION			
Section Name	Years	Description	Limit
Drama Production – Full Length (Pri)	1-6	Group Drama	Minimum 30 minutes
Drama Production – Full Length (Sec)	7-12	Group Drama	Minimum 1 hour duration

NOTE: Should a performance chosen by the adjudicator to receive the Section Shield, and the Festival Concert Committee select the performance to be in the Festival Concert programme, the performance time will need to be limited to approximately 12 minutes maximum, using minimum props.

General Educational Aims and Policy

To Think To Be To Create To Do To Share	Genre The Festival caters for: <ul style="list-style-type: none"> Scripted drama Student/teacher scripted production
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Preparation Details

Directors are expected to ensure that:

- Productions are both visually and vocally interesting.
- Actors deliver the lines with vitality and energy
- Actors deliver the lines with clarity and an awareness of meaning and mood.
- Actors think in terms of role to present believable characters.
- Any technical effects: set; costume; lighting; sound; music should enhance atmosphere and mood.

Organisational Details

- The entire performance will be viewed by arrangement with the committee.
- Productions must be performed and adjudicated by the date stipulated on the Entry Form and Entry Brochure. If schools hold full productions after the Festival concludes (August), the school production can be included in the following year and be fully adjudicated.
- If performances are student or teacher scripted, schools should submit a copy of the script at least 2 weeks prior to performance so that adjudicators may familiarise themselves with material.
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students
- Schools are requested to advise Catholic Arts of their production date so as an Adjudicator can be sourced well in advance.**
- Please note that it is preferred that adjudication not be requested for the last night of performance.

Entrants in this section are asked to please video record their productions (standard video). The video will be reviewed by a panel of judges if a school is in contention for the shield

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Adjudication Criteria

- The extent to which the production was visually and vocally interesting
- Characterisation - sincerity, spontaneity and sensitivity
- Vitality of voice, its energy, projection and flexibility in delivery
- Clarity and fluency of dialogue, expressive awareness of meaning and mood
- The ability of actors to think in terms of role and to present believable characters
- Effectiveness of pace: both dialogue and production
- Movement, body response and use of the stage
- Control
- Ensemble and teamwork
- Effectiveness of sound/lighting
- Effectiveness of costume & make-up
- Set design

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PERFORMING ARTS FESTIVAL

OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

In order to qualify for any Festival award or shield, the following listed rules must be adhered to.

1. Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. If unsure, please contact the Catholic Arts Office.
2. No staff member of any Catholic school, or any other adult, may perform on stage. However, this rule does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
3. If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Award Certificate and will not be considered for the Perpetual Shield Award.
4. Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Award Certificate and will not be considered for the Perpetual Shield Award (with the exception of Drama – Solo/Duo).
5. Performance durations must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Award Certificate or a Perpetual Shield Award.
6. Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).
7. The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry, acknowledging the school's acceptance of the Festival Rules and Procedures.
8. It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no inappropriate language or clothing, no references to drugs, suicide, violence or sexual connotations).