

DANCE – CHRISTIAN

Please ensure you also read the ‘Overarching Rules’ at the end of this section

Limit of 35 students in each group
(Solo entries ineligible in this section)

A PRAYERFUL DANCE EXPRESSION FOR USE IN LITURGY OR PARALITURGY

Section Name	Year	Description	Limit
Dance – Christian (Pri)	1-6	A prayerful expression in dance Limit of 1 performance item per entry	8 min
Dance – Christian (Sec)	7-12	A prayerful expression in dance Limit of 1 performance item per entry	8 min

General Educational Aims and Policy

<p>To Communicate To Share To Interpret A Prayerful Liturgical Experience</p>	<p style="text-align: center;">Genre</p> <p style="text-align: center;">Dance is a universal language which communicates its emotions and story lines to the audience and/or congregation.</p> <p style="text-align: center;">Sacred dance comes in different forms and often reflects the cultures of nations throughout the world.</p> <p style="text-align: center;">The movements may be performed in the sanctuary or on desert sands, but its theme of worship is universal.</p>
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Preparation Details

Christian Dance teachers are expected to ensure that:

- The children are aware that their movement is a prayer.
- The children have an understanding of the spiritual song/dialogue and have actively participated in the preparation and relevant interpretation of the work or reflection.
- Ensure Costumes/Liturgical gowns are respectful and modest. Fabrics or designs that are revealing should be avoided (e.g. tight shorts & backless dresses).
- A prayerful performance.
- The movements communicate the theme clearly to the congregation.
- The strong expressive movement is well planned and rehearsed.
- The material used is suitable to the age and maturity of the children.
- **There is a strict adherence to the 8-minute maximum time limit.**

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Organisational Details

- Appropriate props may be used but should be kept to a minimum.
- The children should arrive at the venue in full costume, with warm clothes covering costumes.
- Teachers may use available sound production facilities –
Music must be labelled with the name of the performance group. Each performance group should have a person on-hand to start/stop playback equipment for performers. If using a burnt CD, we cannot guarantee the CD will be able to be read or played-back. This can be tested at rehearsals. Computers and mobile phones can be plugged into the equipment at the Chapel. Please bring your own adaptor applicable for your phone/computer and aux cord.
- Timing includes arrangements or removal of props by students.
- A brief description (no longer than 150 words) must be provided describing how the dance fits into the Liturgy and giving a Christian interpretation of the Dance item.
This must be received by the Catholic Arts Office with the entry form.
- **Rehearsal Information:**
Schools will be allocated a rehearsal time one-hour before their scheduled performance timeslot. (Please see the rehearsal schedule which is included in the Festival Timetable Package sent in June). Students will be asked to remain in the Chapel until all schools in that timeslot have rehearsed. Performances will commence in the following hour. The adjudicator will leave the Chapel whilst schools rehearse, then re-enter for performances.
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students

Adjudication Performance Criteria

- Suitability for age level and maturity of performers.
- Variety and clarity of performance.
- Emphasis is placed on the prayerful creativity and choreography of the movement
- The timing and flow of the presentation.
- The extent to which the interpretation is appropriate to the music.
- The reflection of feeling.
- Suitability for didactic and/or liturgical use.
- The impact of the message communicated.

Background Information

Dances performed during the celebration of the Eucharist have a special place within the liturgy either as:

Biblical Dance Stories and Interpretation of the Word

The presentation may be part of the Entrance Procession or may occur within the context of the Liturgy of the Word.

Dance of Reflection, Prayer and Praise

The presentation may occur after the Consecration and after Holy Communion.

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PERFORMING ARTS FESTIVAL

OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

In order to qualify for any Festival award or shield, the following listed rules must be adhered to.

1. Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. If unsure, please contact the Catholic Arts Office.
2. No staff member of any Catholic school, or any other adult, may perform on stage. However, this rule does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
3. If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Award Certificate and will not be considered for the Perpetual Shield Award.
4. Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Award Certificate and will not be considered for the Perpetual Shield Award (with the exception of Drama – Solo/Duo).
5. Performance durations must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Award Certificate or a Perpetual Shield Award.
6. Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).
7. The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry, acknowledging the school's acceptance of the Festival Rules and Procedures.
8. It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no inappropriate language or clothing, no references to drugs, suicide, violence or sexual connotations).