

BANDS

Please ensure you also read the 'Overarching Rules' at the end of this section

No adult accompanist or adult performer permitted

AN ENSEMBLE PERFORMANCE OF CONTRASTING PIECES			
Section Name	Year	Description	Limit
Concert Band (Pri)	1-6	No more than 2 entries per school may perform on any one night . Entry from combined schools allowed.	10 min
Concert Band Junior (Yrs 4-10)	4-10	No more than 2 entries (in total) per school may perform on any one night . Composite of primary & secondary students or beginning secondary band. Entry from combined schools allowed.	10 min
Concert Band (Sec)	7-12	No more than 2 entries (in total) per school may perform on any one night . Entry from combined schools allowed.	20 min
Symphonic Orchestra (Sec)	7-12	No more than 2 entries (in total) per school may perform on any one night . Entry from combined schools allowed.	20 min
Big Band (Sec)	7-12	Max 30 performers. No more than 3 entries (in total) per school may perform on any one night .	15 min
Jazz Combo (Sec)	7-12	Max 12 performers. No more than 3 entries (in total) per school may perform on any one night .	15 min
Contemporary Band (Yrs 4-6)	4-6	Max 15 performers. Max 3 Bands per school Max 2 songs per band.	12 min (This includes setup time)
Contemporary Band (Sec)	7-12		

TESTING & TAGGING OF ALL ELECTRICAL CABLES & EQUIPMENT

BANDS

** PLEASE ensure that testing & tagging of ALL electrical cables and/or equipment have been passed by a qualified electrician, with a tag showing evidence of such.

If any faults occur within a venue as a result of your equipment not being passed & tagged, the cost of the call out fee for an electrician to rectify the fault will be charged to your school.

GENERAL EDUCATIONAL AIMS & POLICY

<p>Suitable Repertoire Care with Intonation Disciplined Ensemble Fine Musicianship Performance</p>	<p>An opportunity exists for ensembles to improve their performances by regular participation in the Festival.</p> <p>Groups should concentrate on achieving discipline and control as an ensemble.</p> <p>They will need to pay special attention to the control of dynamics to give an expressive performance.</p>
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BANDS

Bands - Preparation Details

- The selected pieces should be of a suitable range and difficulty.
- Students should be positioned efficiently and have good stage manners.
- Students need to know how to tune and stay tuned to the ensemble.
- Students should always play with good posture.
- Articulation needs to be thought through to support the musical phrases.
- Instrumentalists should play with good tone, vitality, control and enthusiasm.
- With Big Band, Jazz Combo & Contemporary Band the instrumentalists should play musically and with expression.
- The conductor/leader needs to find imaginative ways to achieve a vital and interesting performance.
- Attention should be given to nuances and contrasts especially in repeated sections.
- The interpretation should be consistent and stylistically correct.
- Students need to know how to acknowledge the audience.
- There is a strict adherence to the set time limits.

BANDS

Bands - Organisational Details

- Contemporary Bands - it is the school's responsibility to help select appropriate repertoire.
- Contemporary Bands - a brief description on Entry Form (Item Info) to be read by a student from your band on introduction. Must include influences of style. In the case of 'own composition' entries, announcers should give further details on how the composition evolved and acknowledge the individual writers and arrangers.
- Students should play from an original copy. (NOT a photocopy)
- Please ensure music score is as being performed.
- The performance commences only AFTER the Adjudicator gives the signal.
- Student transport arrangements are a school responsibility.
- Not all students may be able to see the bands perform and be seated in the auditorium.
- *****Teachers***** please note that the time allocation IS inclusive of the setting up of instruments. Please keep to the strict timeframe so as to not delay performances to follow.
- It is the responsibility of ALL schools to have a FIRST AID KIT or adequate provisions at every performance. Each school is responsible for their own students.
- Individual instruments CANNOT be tuned on stage.
- ALL stage plans must be supplied to the Catholic Arts Office as per the date stipulated on the Entry Form. If the plans are NOT received by the due date the item will be ineligible for an award. Stage plans ARE required for:
 - Concert Bands
 - Symphonic Orchestras
 - Big Band
 - Jazz Combo
 - Contemporary Band

BANDS

DEFINITION: Concert Band / Symphonic Orchestra

The traditional instrumentation of a Concert Band should be adhered to with regard to the music being performed. Schools may make use of a keyboard as a substitute instrument. However, if instrumentation is not correct, consideration should be given to entering the group as *Other Instrumental Ensemble*.

Concert Bands may perform with a vocalist. However, it should be noted that the adjudicator would class the voice as part of the instrumental line-up. No other accompaniment is allowed i.e. a choir.

REQUIREMENTS: Concert Band / Symphonic Orchestra

- No Student Limit
- Amplified / non-amplified instruments (NOTE*** Amplifiers not supplied at venue)
- 20 min performing time (Secondary)
- 10 min performing time (Primary)
- No adult accompanist or performer.
- Can play up to three pieces of music within the time frame.
- IF you are changing OR omitting a piece from what you have submitted on your processed Entry Form, you will be INELIGIBLE for an award.

Stage plans MUST be submitted to the Catholic Arts Office as per the closing date stipulated on the Entry Form. IF the plans are NOT received by the date the item will be INELIGIBLE for an award. **Stage Plans are to be submitted via the online entry form.**

CRITERIA: Concert Band / Symphonic Orchestra

- Accuracy of intonation
- Beauty, consistency and correctness of tone production
- Correctness of technique
- Precision and accuracy of rhythm
- Accuracy and effectiveness of entries
- Beauty, expressiveness and effectiveness of phrasing
- Control and effectiveness of dynamics
- Effectiveness of the interpretation
- Balance
- Articulation
- Breath support or bowing (*Strings*)
- Suitability of music
- Posture
- Stage appearance, impact and presence

BANDS

DEFINITION: Big Band / Jazz Combo

- Big Band / Jazz Combo can encompass many distinctively different idioms including the following:
 - Jazz Band
 - Swing Band
 - Dixieland Band
 - Showband
 - Blues, and
 - Bop (Progressive Jazz)
- **Jazz Combo** usually consists of smaller groups (e.g. less than 12 performers).
- **Big Band** consists of 12 to a maximum of 30 performers.

Frontline singers may perform with bands in the Big Band / Jazz Combo Section.

REQUIREMENTS: Big Band / Jazz Combo

- 30 members max on stage for Big Bands and 12 members max on stage for Jazz Combo.
- Costumes if wanted.
- Amplified/non amplified instruments.(Amplifiers not supplied at venue)
- 15 min performing time.
- NO adult accompanist OR performer.
- Can play up to three pieces of music within the time frame.
- IF you are changing OR omitting a piece from what you have submitted on your processed entry, you will be INELIGIBLE for an award.

Stage plans MUST be submitted to the Catholic Arts Office as per the closing date stipulated on the Entry Form. IF the plans are NOT received by the date the item will be INELIGIBLE for an award. **Stage Plans are to be submitted via the online entry form.**

*****NOTE:** In the event that a Concert Band / Big Band / Jazz Combo Band performance is nominated by the Adjudicator to receive the Section Shield, and it is selected by the Festival Concert Committee to perform as part of the Final Festival Concert, the performance time will need to be limited to approximately **10 minutes maximum**.

CRITERIA: Big Band, Jazz Combo & Contemporary Band

- Improvisation - *Big Band, Jazz Combo (only)*
- Programming - *Big Band, Jazz Combo (only)*
- Style / Interpretation
- Phrasing
- Effectiveness of dynamics
- Diversity of style
- Musicality

BANDS

- Timing and Rhythm
- Ensemble - Band entries
- Ensemble - Intonation
- Ensemble – Balance
- Technique-consistency & correctness of tone or diction, its clarity & effectiveness
- Articulation
- Stage appearance, impact and precision
- Overall effectiveness of the performance

DEFINITION: Contemporary Band

- Contemporary Band section is open to Primary and Secondary students in Years 4 to 12.
- Contemporary music includes:
 - Rock
 - Electronica
 - Pop
 - Soul/Funk
 - Country
 - Folk Rock
- Contemporary music is one of the most important musical developments of the twentieth century. The main characteristic of contemporary is the importance of rhythm and repetitive beat patterns. It also tends to be played by small ensembles and features amplified electronic instruments of some kind.
- When rock began in the early 1950's, it was easy to categorize. However, since then it has diversified into a vast array of distinctly different styles, including some of the following:
 - Art Rock
 - Grunge
 - Punk
 - Reggae
 - Teen Pop
 - Heavy Rock
 - Ballad
 - New Wave
 - Rap

*****NOTE: Strictly NO Screamo or Death Metal Music permitted**

BANDS

As the Festival caters for the general public and families some music can offend. The Festival comes under the Catholic banner for Catholic Schools & Colleges, thus music deemed too explicit will be considered unsuitable. The Committee reserves the right to advise schools if a particular piece of music is deemed unsuitable.

REQUIREMENTS: Contemporary Band

For **Contemporary Bands**, a maximum of **15** members are permitted on stage.

*****NOTE:** No more than **25%** of a band's members can perform in another band.

- NO adult accompanist OR performer.
- Amplified / non-amplified instruments
- Mixer desks CANNOT be brought in by schools. ONLY the equipment provided by the venue is to be used.
- Can play up to two songs ONLY, and within the timeframe.
- *Timeframe: 12 mins per band including set up time.*
- IF an item is *omitted* it CANNOT be replaced with another.
- A song NOT LISTED on the Entry Form MUST HAVE PRIOR approval from Catholic Arts.
- IF you are *changing* OR *omitting* a song from what you have submitted on your processed entry, you will be INELIGIBLE for an award.
- Bands who choose to *omit one* of their pieces will only play ONE piece.
- Schools MUST indicate what instruments are on STAGE PLAN so as to allow for correct type of microphone to be used.
- *Stage plans* MUST be submitted to the Catholic Arts Office as per the *closing date* stipulated on the Entry Form. IF the plans are NOT received by that date, the entry will be INELIGIBLE for an award. **Stage Plans must be submitted via the online entry form.**
- A brief description on the Entry Form (*'Item Info'*) to be read by a student from your band on introduction. Include influences of style. In the case of *'own composition'* entries, announcers should give further details on how the composition evolved and acknowledge the individual writers & arrangers.
- The **amp level is capped at 105 max** in accordance with national standards in relation to decibel levels and OH&S.
- It is NOT permissible for Band Directors to talk to sound desk operators during performances (e.g. to indicate levels, etc.)
- Casual Dress is appropriate for this section. Schools uniforms are *NOT* required.
- Performers can wear costumes if desired.

BANDS

To ensure a level playing field and in the interest of quick changeovers between bands, all bands are required to use the equipment provided as indicated in the Info Memo in June. If you need to use any equipment other than personal instruments (guitars, basses, hand percussion etc) that are not on the equipment list provided, please list these and send an email to Catholic Arts explaining the reason for their necessity. This will be reviewed and will need to be approved. Listing extra equipment you wish to bring is not a basis for approval. This includes any extra amplifiers, pedals, synthesisers, drum accessories etc.

COPYRIGHT INFORMATION – MUSIC SCORES

- All Bands with the exception of Contemporary Bands: **Music must be uploaded via the entry form** by the due date stipulated on the Entry Form.
 - Performers *must* provide Adjudicators with a photocopy of the original music. The copy is to be clearly marked “**Adjudication Copy Only**”.
 - Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
 - APRA and AMCOS copyright clearances are the responsibility of the participating school.
- Contemporary Bands: No Music score is required.**

**** IF UNSURE OF MUSIC GENRE, PLEASE SPEAK TO DISCIPLINE HEAD ****

PLEASE NOTE THE FOLLOWING AT PERFORMANCE VENUES:

A warm-up room is provided for use but must be left in perfect condition

No food or drink may be consumed in the Room

Teacher or parent should be assigned to check the state of the room and supervise students at all times

BANDS

PERFORMING ARTS FESTIVAL

OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

In order to qualify for any Festival award or shield, the following listed rules must be adhered to.

1. Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. If unsure, please contact the Catholic Arts Office.
2. No staff member of any Catholic school, or any other adult, may perform on stage. However this rule does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
3. If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Award Certificate and will not be considered for the Perpetual Shield Award.
4. Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Award Certificate and will not be considered for the Perpetual Shield Award (with the exception of Drama – Solo/Duo).
5. Performance durations must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Award Certificate or a Perpetual Shield Award.
6. Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).
7. The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry, acknowledging the school's acceptance of the Festival Rules and Procedures.
8. It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no inappropriate language or clothing, no references to drugs, suicide, violence or sexual connotations).