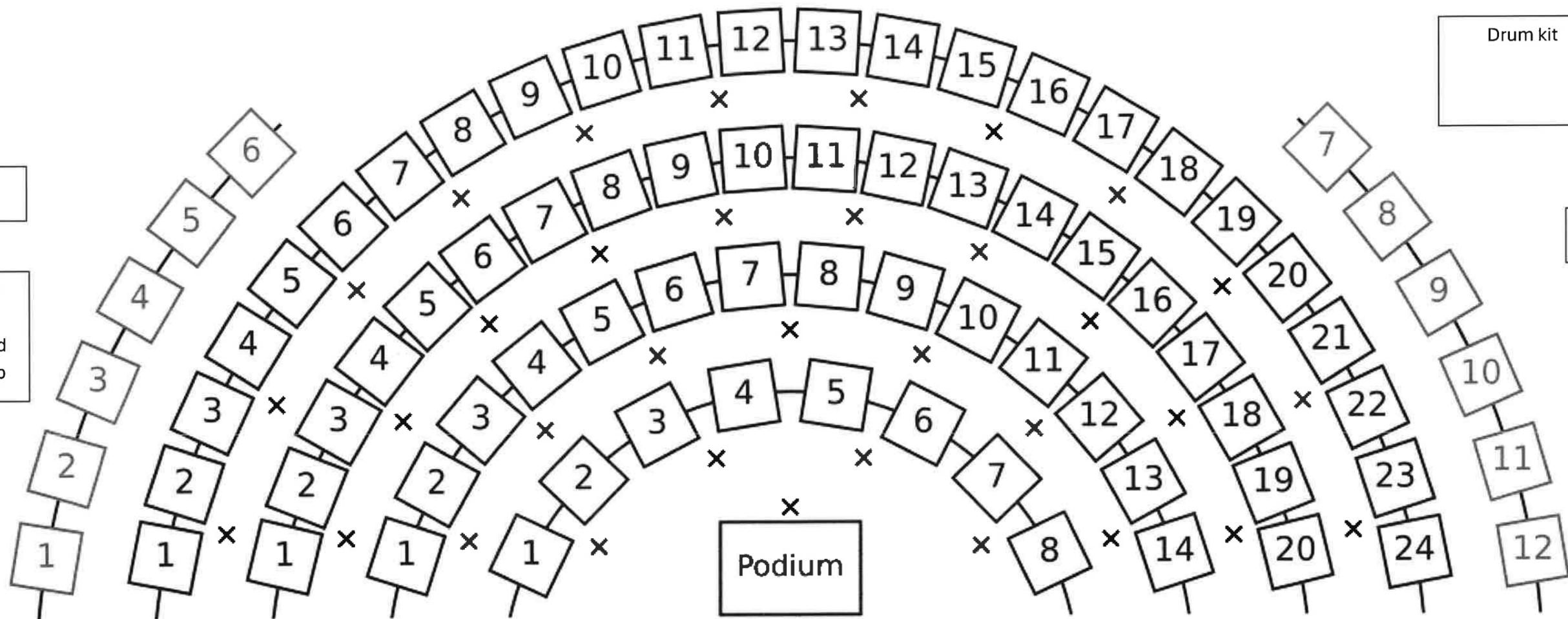
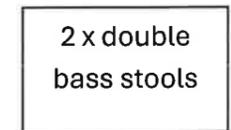
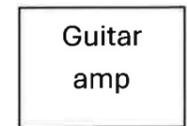
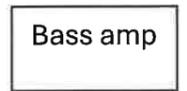
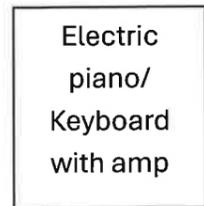
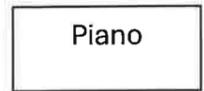
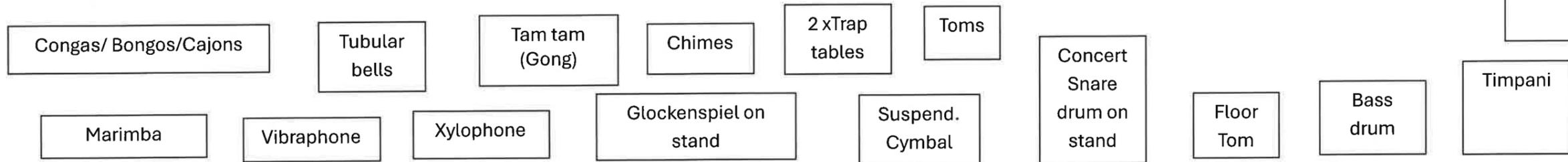


# Concert Band and Symphonic Orchestra Stage Plan

If you require additional equipment e.g. extra amp, please list here:

**School Name:** \_\_\_\_\_



X represents music stands.

The stage If you are seated within the fixed plan, there is no need to highlight your seating position.

The black numbered boxes indicate a fixed seating plan. If you require extra chairs, please mark them clearly on your plan. Greyed-out chairs will only be set up if specifically requested; otherwise, they will not be available on the night.

The drum kit, timpani, piano, and keyboard must remain in place. Other percussion items may be adjusted on the night as needed.

Please note:

- All additional leads must be supplied by participants.
- Sticks and mallets are NOT provided for any percussion instruments.
- Auxiliary percussion instruments must be brought as required (They will not be supplied by the venue).

We strongly encourage rehearsing with this seating arrangement at school to ensure students are confident and prepared on the night.

Small adjustments to stands and addition of 1 – 2 chairs per row is permitted. However, to ensure fairness and consistency for all students and directors, please return the seating plan to its original configuration after your performance.

If you require additional chairs, stands, or equipment (e.g. amps), please contact Vanessa Reedman, Section Coordinator, at [vanessa.reedman@cewa.edu.au](mailto:vanessa.reedman@cewa.edu.au) prior to the festival.