

PERFORMING ARTS FESTIVAL

2026 ENTRY BROCHURE

THE FESTIVAL IS CONDUCTED UNDER THE FESTIVAL RULES & PROCEDURES
(A COPY OF THE RULES & PROCEDURES ARE AVAILABLE ON THE WEBSITE)
THE ENTRY BROCHURE FORMS PART OF THE RULES

IMPORTANT DATES AND INFORMATION

Live Performances - Closing Dates

Sunday 10 May 2026 Closing date for all Live Performance online entries and any special requests for specific dates/times (as per Appendix 4a and 4b).

Friday 22 May 2026 Sheet Music and Stage Plans where required must be received by Catholic Arts by **4pm** on this date.

Recorded Entries – Closing Dates

Sunday 10 May 2026 Closing date for all Recorded online entries.

Friday 22 May 2026 Sheet Music for Recorded Entries must be received by Catholic Arts by **4pm**

Friday 31 July 2026 Recordings of performances must be submitted by 4pm (i.e. entering the URL of the recording onto the online entry form)

ENTRIES:

- Check your school calendar of events before entering online to avoid any conflict of days.
- **Do not send entry fees to the Office.** All schools will receive an invoice for entry fees payable to CEWA. *Please note that entry fees are non-refundable.*
- Entries will only be accepted through the Festival Entry online portal.
- Entries should be completed in full prior to submitting (i.e. name of student, name of performance, duration of performance item, section entering, student year level, number of students).
- Each entry form **MUST** be authorised by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival for the Principal to review entries and acknowledge acceptance of the Festival's Rules & Procedures. Once this has been done the Performing Arts Festival Coordinator (or nominee) **MUST** tick the acknowledgement box on each entry form before submitting the online entry. *Entries that do not comply with these requirements cannot be accepted.*
- If music or performance item information is not received by the due dates, or if changes are made to the entry information after the due date, or on the day/evening of the performance, the entry **WILL NOT** be eligible for any awards or the Perpetual Shield.
- A performance that exceeds the time limit or exceeds student numbers will not be eligible for an Outstanding Award, Excellence Award or the Perpetual Shield.

- Special requests must be within the dates allocated for that section. This must be noted with your online entry (i.e. string ensembles can only be timetabled on days specified for string ensembles). **Special Requests are taken into consideration only in extenuating circumstances and in accordance to reasons stated in Appendix 4b, however not all requests may be accommodated.**
- Refer to the privacy information on the website and please ensure this information is passed on to participating students/families.
- Late withdrawals cause much inconvenience to others. If it is absolutely unavoidable that you have to withdraw an entry, please notify the Catholic Arts Office at least one week prior to the performance date. *Should a performer or group be unable to attend on the day/evening of the scheduled performance, the Catholic Arts Office MUST be notified as soon as possible.*

ELIGIBILITY:

- Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival.
- Items selected for performance should reflect performing arts activities conducted within Catholic schools.

ADJUDICATION:

- Adjudication results are the sole responsibility of the adjudicator.
- There will be no communication between teachers and the adjudicator before or during an item to be adjudicated.
- **The Adjudicator's decision is final in regards to Outstanding and Excellence Awards.**
- From all of the Outstanding Performances, the Performing Arts Festival Committee will select a balanced and entertaining programme for the Festival Concert. The Festival Concert will endeavour to reflect the diversity and excellence of the overall Festival within the limits set by the time available for the concert, the limitations set by the performance space available and the general interests of the largely family audience attending the concert.
- Adjudicators and the Festival Committee have the right to disqualify participants for unacceptable behaviour during the Festival and for breaches of Festival rules.
- Recorded Entries will receive adjudication feedback along with awards (if nominated by the Adjudicator), however, shields will not be awarded.
- Adjudication of Recorded Entries takes place at the end of the Festival from **Monday 19 October to Friday 23 October.**

ACCOMPANIST AND EQUIPMENT:

- Provision of an accompanist is the responsibility of the participant.
- A piano, music stands and seating will be provided in musical sections and, where appropriate, sound and lighting equipment.
- Drum-kit and some percussion equipment will be provided for instrumental ensemble and instrumental solo/duet percussion performances.
- All other musical instruments, equipment, backing, costumes and props are to be provided by the participants.

TIMING AND ORDER OF PERFORMANCE:

- The Festival is a logistically complex event. Participants can assist in the smooth running of the Festival by keeping their performances within the time limits set for each type of performance.
- The Festival organisers will attempt to formulate a running order for programmes that take into account any special requests.
- Once the programme is published, performances should proceed in the order outlined in the programme unless there are special circumstances or a late withdrawal.
- Participants should wait for a signal from the adjudicator before commencing their performance.

COPYRIGHT AND MUSIC COPIES FOR ADJUDICATORS:

- All Festival performers are reminded that they are bound by laws of Copyright ©.
- Participants and their sponsoring schools are responsible for ensuring that clearance has been obtained for the copying of print musical works to be performed in the Festival. Schools that are covered by an AMCOS licence may, however, use original scores supplemented by licensed copies for their school choir, band/orchestra or ensemble.
- Performers must provide adjudicators with a photocopy of the original music. This must be forwarded to the Catholic Arts Office by the specified date (refer to front of brochure for closing date). Performers should retain the original music for practice purposes and for use on the day of performance. The Adjudication copy will be destroyed after the performance.
- Any copyright questions should be directed to Lesley Joliffe, Senior Archivist, Catholic Education Western Australia Limited (Phone: 9380 1918).
- Performers may require a licence for dubbing or public use of commercial recordings to accompany performances. Please contact Catharine McBride at APRA for further updates (Phone: 02 9935 7631).
- To comply with the Live Performance Category of AMCOS, schools entering the Dance section must state the Title and Artist for each piece of music that will be used in the performance.

NOTE: Timetable Change Requests

The Festival Committee has ruled that schools may not request changes to timetables and emphasises the need for schools to adhere to the allocated performance dates and times. The Catholic Arts Office will not be able to change or swap dates for performances once timetabling has been completed

Section Name	Years	Explanation	Duration	Entry Fee	Venue	Date	Notes
BANDS							
BIG BAND / JAZZ COMBO							
Big Band (Sec)	7-12	Secondary Entertainment Bands Maximum no. students: 30	15min	\$45 - Live \$23 - Recorded	La Salle College Auditorium, Middle Swan	Tues 25 – Thurs 27 August (Evening)	MUSIC & STAGE PLANS DUE FRI 22 MAY 3 entries per school can perform on any one night 3 pieces of music
Jazz Combo (Sec)	7-12	Secondary Jazz Combo Maximum no. students: 12	15min	\$45 - Live \$23 - Recorded			
CONCERT BAND / SYMPHONIC ORCHESTRA							
Concert Band (Pri)	1-6	Primary Concert Band	10min	\$58 - Live \$29 – Recorded	Newman College Auditorium, Churchlands	Tues 11 – Friday 14 August (Evening)	MUSIC & STAGE PLANS DUE FRI 22 MAY Vocalist Allowed No more than 2 entries per school can perform on any one night 3 pieces of music No student limit.
Concert Band Junior (Yr 4-10)	4-10	<i>Composite of primary & secondary students OR beginning secondary band.</i>	10min	\$58 – Live \$29 - Recorded			
Concert Band (Sec)	7-12	Secondary Concert Band	20min	\$58 - Live \$29 – Recorded			
Symphonic Orchestra (Sec)	7-12	Symphonic Orchestra	20min	\$58 - Live \$29 – Recorded			

Section Name	Years	Explanation	Duration	Entry Fee	Venue	Date	Notes
CONTEMPORARY BAND							
Contemporary Band (Yr 4-6)	4-6	Primary Contemporary Band <i>E.g. of Contemporary Music - Rock, Electronica, Pop, Soul/Funk, Country, Folk - <u>Strictly No Screamo or Death Metal Music permitted</u></i>	12min	\$50 - Live \$25 - Recorded	Sacred Heart College, Sorrento	Mon 17 – Fri 21 August (Evening)	STAGE PLANS DUE FRI 22 MAY No sheet music required Max 15 performers. Max 3 Bands per school Max 2 songs per band (as submitted on entry form (this cannot be changed or replaced by another song))
Contemporary Band (Sec)	7-12	Secondary Contemporary Band <i>E.g. of Contemporary Music - Rock, Electronica, Pop, Soul/Funk, Country, Folk - <u>Strictly No Screamo or Death Metal Music permitted</u></i>	12min	\$50 - Live \$25 - Recorded			Item info required (Brief description to be read out by a student)
BIBLE READING							
Bible Reading (Yrs 1-12)	1-12	<i>A solo reading from scripture, not memorisation</i>	3min	\$18 - Live \$9 - Recorded	St Michael The Archangel Chapel (CEWA), West Leederville	Fri 24 July	Max 3 entries per school (primary and secondary) For composite Schools Years 1-12 - max 6 entries

Section Name	Years	Explanation	Duration	Entry Fee	Venue	Date	Notes
CHORAL							
CHORAL SACRED MUSIC							
Choral - Sacred Music – Non-Auditioned (Pri)	1-6	<i>2 contrasting songs for liturgy.</i>	10min	\$40 - Live \$20 - Recorded	St Benedict's Parish, Applecross	Tues 18 – Wed 19 August	MUSIC DUE BY FRI 22 MAY Item Info with online entry (brief description of how music fits into liturgy). CD Backing permitted for Primary Choirs (instrumental only).
Choral - Sacred Music – Auditioned (Pri)	1-6	<i>2 contrasting songs for liturgy.</i>	10min	\$40 - Live \$20 - Recorded			
Choral - Sacred Music – 2 Contrasting Songs (Sec)	7-12	<i>2 contrasting sacred songs.</i>	12mins	\$40 - Live \$20 - Recorded	St Mary's Cathedral, Perth	Mon 27 July - Tues 28 July (Evening)	Maximum no. of students: 120
Choral - Sacred Music – Original Composition (Sec)	7-12	<i>An <u>original</u> sacred song.</i>	12mins	\$40 - Live \$20 - Recorded			
CHORAL SINGING							
Choral Singing – Beginning Choir (Pri)	1-6	<i>2 contrasting songs appropriate to age. All students should have limited performance experience.</i>	8min	\$42 - Live \$21 - Recorded	Vasto Club, Balcatta	Mon 24 - Fri 28 August	MUSIC DUE BY FRI 22 MAY No Backing Track (Accompanist Only) Maximum no. of students: 120
Choral Singing – Class Choir, Unselected (Pri)	1-6	<i>Unselected i.e., choirs not selected on basis of singing ability.</i>	8min	\$42 - Live \$21 - Recorded			
Choral Singing – Selected Choir (Yr 4-6)	4-6	<i>Choirs that have some experience and at least one song in separate parts.</i>	8min	\$42 - Live \$21 - Recorded			
Choral Singing (Yr 7-10)	7-10	<i>2 contrasting songs accompanied and/or unaccompanied and/or original student composition.</i>	12min	\$42 - Live \$21 - Recorded	Trinity College, East Perth	Mon 31 August – Thur 3 September (Evening)	MUSIC DUE BY FRI 22 MAY No recorded backing allowed. Use live instrumentation or unaccompanied. No student limit
Choral Singing (Yr 7-12)	7-12	<i>2 contrasting songs accompanied and/or unaccompanied and/or original student composition.</i>	12min	\$42 - Live \$21 - Recorded			

Section Name	Years	Explanation	Duration	Entry Fee	Venue	Date	Notes
DANCE							
DANCE – CHRISTIAN							
Dance Christian (Pri)	1-6	Primary Liturgical Movement - <i>Prayerful expression through movement</i>	8min	\$40 - Live \$20 - Recorded	Chapel of St Brigid Mercy College, Koondoola	Tues 18 – Thurs 20 August	NO MUSIC REQUIRED Item info required with online entry: Brief description of how dance fits into liturgy
Dance Christian (Sec)	7-12	Secondary Liturgical Movement - <i>Prayerful expression through movement</i>	8min	\$40 - Live \$20 - Recorded			Rehearsals on same date as performance (one hour earlier prior to performance)
DANCE - CREATIVE							
Dance Creative (Pri)	1-6	Primary Dance Max 2 entries per school must be performed on one night	5min	\$94 - Live \$50 - Recorded	Perth Convention and Exhibition Centre	Wed 5 - Fri 7 August <u>Rehearsals:</u> <i>Daytime</i> <u>Performances:</u> <i>Evening</i>	STAGE MANAGEMENT FORM DUE 20 JULY No student limit. ITEM INFO (a brief description) must be included on the entry form
Dance Creative (Sec)	7-12	Secondary Dance Max 3 entries per school must be performed on one night	7min	\$94 - Live \$50 - Recorded			Music MUST be available on the day on a USB in the correct format (not on an iPod) and given to sound technician at the rehearsal session. <i>If not provided the entry will be ineligible for an award.</i>

Section Name	Years	Explanation	Duration	Entry Fee	Venue	Date	Notes
DRAMA							
DRAMA - CHRISTIAN							
Drama Christian (Pri)	1-6	Liturgical Drama Group <i>An enactment of the Christian message for use in a liturgical setting</i>	15min	\$40 - Live \$20 - Recorded	Chapel of St Brigid Mercy College, Koondoola	Fri 14 August	No student limit
Drama Christian (Sec)	7-12	Biblical Drama Group <i>A dramatization of a bible story or Christian message.</i>	15min	\$40 - Live \$20 - Recorded			
DRAMA – ENSEMBLE							
Drama Ensemble Play/Excerpt (Pri)	PP - 6	Primary Play or Excerpt	10min	\$44 - Live \$22 - Recorded	Wellington Room, Morley Recreation Centre	Wed 2 September	SCRIPT AND LIGHTING PLAN DUE 19 August
Drama Ensemble Scripted/Devised (Sec)	7-10	Drama Ensemble Scripted or Devised (Lower Secondary Play or Excerpt)	15min	\$40 - Live \$20 - Recorded	La Salle College, Middle Swan	Wednesday 29 July (evening)	SCRIPT AND LIGHTING PLAN DUE 20 July Set up time is included in performance time. Script to be handed to the adjudicator on the day of the performance Minimum Performance Time: 5 Minutes
Drama Ensemble Scripted/Devised (Sec)	7-12	Drama Ensemble Scripted or Devised (Secondary Play or Excerpt)	20min	\$40 - Live \$20 - Recorded			
Drama Ensemble Scripted/Devised by Students (Sec)	7-12	Drama Ensemble Scripted or Devised (Play scripted by students)	15min	\$40 - Live \$20 - Recorded			
DRAMA - PRODUCTION – Full Length							
Drama Production - Full Length (Pri)	1-6	Primary Full length Drama Production	30 min minimum	\$112 – Live \$56 - Recorded	Various schools & colleges	Various times & dates	LAST DATE FOR ADJUDICATION: FRI 21 AUGUST Please have standard video recording available. Cast from <u>Catholic schools only.</u>
Drama Production - Full Length (Sec)	7-12	Secondary Full length Drama Production	1 hour minimum	\$112 – Live \$56 - Recorded			

Section Name	Years	Explanation	Duration	Entry Fee	Venue	Date	Notes
DRAMA - SOLO/DUO							
Drama Solo (Yr 4-6)	4-6	<u>Primary</u> Solo Drama – <i>Self-devised or an extract.</i>	3 min	\$20 - Live \$10 - Recorded	Wellington Room, Morley Recreation Centre	Mon 31 August – Tues 1 September	<u>This section is scheduled with Speech Solo/Duo Primary.</u> Minimum Performance Time: 2 Minutes
Drama Duologue (Yr 4 – 6)	4-6	<u>Primary</u> Drama Duologue - <i>Self-devised or an extract.</i>	5 min	\$20 - Live \$10 - Recorded			<u>This section is scheduled with Speech Solo/Duo Primary.</u> Minimum Performance Time: 2 Minutes
Drama Solo (Yr 7-10)	7-10	<u>Secondary</u> Solo Works - Drama (Scripted or own composition) <i>Maximum 6 entries per school</i>	3min	\$18 - Live \$9 - Recorded	Clune Lecture Theatre, Newman Siena Centre	Tue 1 – Thu 3 September	Script to be handed to the adjudicator at performance Minimum Performance Time: 2 Minutes
Drama Solo (Yr 11-12)	11-12	<u>Secondary</u> Solo Works - Scripted Monologue Only - <i>One voice only (From an existing/published play script) Max 12 entries per school</i>	3min	\$18 - Live \$9 - Recorded			
INSTRUMENTAL ENSEMBLE							
GUITAR ENSEMBLES							
Guitar – Acoustic/Classical Ensemble (Yrs 4-12)	4-12	Acoustic/Classical Guitar Ensemble	8min	\$35 - Live \$18 - Recorded	Don Russell PAC, Gosnells	Wed 29 July	MUSIC / STAGE PLANS DUE BY FRI 22 MAY (Primary ensembles only; good quality recording permitted)
Guitar – Electric/Bass Ensemble (Yrs 4-12)	4-12	Electric/Bass Guitar Ensemble	8min	\$35 - Live \$18 - Recorded			
PERCUSSION ENSEMBLES							
Percussion Ensemble (Pri)	1-6	Primary Percussion Ensemble	5min	\$35 - Live \$18 - Recorded	Trinity College, East Perth	Thurs 6 August	MUSIC / STAGE PLANS DUE BY FRI 22 MAY

Section Name	Years	Explanation	Duration	Entry Fee	Venue	Date	Notes
Percussion Ensemble (Sec)	7-12	Secondary Percussion Ensemble	8min	\$35 - Live \$18 - Recorded			(Primary ensembles only: good quality recording permitted)
STRINGS & CHAMBER ENSEMBLES							
String Ensemble (Pri)	1-6	Primary String Ensemble	5min	\$35 - Live \$18 - Recorded	Trinity College, East Perth	Thurs 30 July	MUSIC / STAGE PLANS DUE BY FRI 22 MAY (Primary ensembles only: good quality recording permitted)
String Ensemble (Sec)	7-12	Secondary String Ensemble	8min	\$35 - Live \$18 - Recorded			
Chamber Music Ensemble (Sec)	7-12	Secondary String Ensemble	8min	\$35 - Live \$18 - Recorded			
WOODWIND & BRASS ENSEMBLES							
Brass Ensemble (Pri)	1-6	Primary Brass Ensemble	5min	\$35 - Live \$18 - Recorded	Orana CPS, Willetton	Fri 31 July	MUSIC / STAGE PLANS DUE BY FRI 22 MAY (Primary ensembles only: good quality recording permitted)
Woodwind Ensemble (Pri)	1-6	Primary Woodwind (Including Recorder) Ensemble	5min	\$35 - Live \$18 - Recorded			
Brass Ensemble (Sec)	7-12	Secondary Brass Ensemble	8min	\$35 - Live \$18 - Recorded	Trinity College, East Perth	Thurs 13 August	
Woodwind Ensemble (Sec)	7-12	Secondary Woodwind (including Recorder) Ensemble	8min	\$35 - Live \$18 - Recorded	Don Russell PAC, Gosnells	Mon 27 – Tues 28 July	
OTHER INSTRUMENTAL ENSEMBLES							
Other Instrumental Ensemble (Yr 4-12)	4-12	Other Instrumental Ensemble 2 or more <u>different</u> instruments	8min	\$35 - Live \$18 - Recorded	Orana CPS, Willetton	Fri 31 July	MUSIC / STAGE PLANS DUE BY FRI 22 MAY (Primary ensembles only: good quality recording permitted)

Section Name	Years	Explanation	Duration	Entry Fee	Venue	Date	Notes
INSTRUMENTAL SOLO/DUET							
GUITAR SOLO/DUETS							
Guitar – Acoustic/Classical Solo (Yrs 4-6)	4-6	A Primary Solo of an Acoustic or Classical Guitar.	6min	\$18 - Live \$9 - Recorded	Zenith Music Auditorium, Claremont	Thurs 20 – Fri 21 August	<p>MUSIC DUE BY FRI 22 MAY</p> <p>May play with or without an accompanist. Own Composition for these categories to be indicated on the entry form.</p> <p>PLEASE NOTE: Students to bring their own backing music & device – ready to play.</p> <p>Minimum Performance Time: 1 Minute</p>
Guitar – Acoustic/Classical Duet (Yrs 4-6)	4-6	A Primary Duet of Acoustic or Classical Guitars.	6min	\$28 - Live \$14 - Recorded			
Guitar – Acoustic/Classical Solo (Sec)	7-12	A Secondary Solo of an Acoustic or Classical Guitar.	8min	\$18 - Live \$9 - Recorded			
Guitar – Acoustic/Classical Duet (Sec)	7-12	A Secondary Duet of Acoustic or Classical Guitars.	8min	\$28 - Live \$14 - Recorded			
Guitar – Electric/Bass Solo (Yrs 4-6)	4-6	A Primary Solo of an Electric or Bass Guitar.	6min	\$18 - Live \$9) - Recorded	Corpus Christi College Auditorium	Thurs 13 – Fri 14 August	
Guitar – Electric/Bass Duet (Yrs 4-6)	4-12	A Primary Duet of Electric or Bass Guitars.	6min	\$28 - Live \$14 - Recorded			
Guitar – Electric/Bass Solo (Sec)	4-12	A Secondary Solo of an Electric or Bass Guitar.	8min	\$18 - Live \$9) - Recorded			
Guitar – Electric/Bass Duet (Sec)	4-12	A Secondary Duet of Electric or Bass Guitars.	8min	\$28 - Live \$14 - Recorded			

Section Name	Years	Explanation	Duration	Entry Fee	Venue	Date	Notes
PERCUSSION SOLO/DUETS							
Percussion Solo (Pri)	4-6	A Primary Solo of a Percussion instrument.	5min	\$18 - Live \$9 - Recorded	Trinity College, East Perth	Wed 26 – Thurs 27 August	<p>MUSIC DUE BY FRI 22 MAY</p> <p><i>Instrumental Solo/Duet PERCUSSION - DRUM KIT ONLY</i> <i>This year, a separate performance date has been organised for those student(s) playing a Drum Kit. Please see amended rule below:</i></p> <p>DRUM KIT ONLY: Enter in '<u>Percussion Solo/Duet – Drum Kit ONLY</u>' section.</p> <p>Drums (bongos, snares, tom toms etc): Enter in <u>Percussion Solo/Duet</u> section.</p> <p>Percussion Instrument and Drum Kit: Enter in <u>Percussion Solo/Duet</u> section</p> <p>May play with or without an accompanist. Own Composition for these categories to be indicated on the entry form.</p> <p>PLEASE NOTE: Students to bring their own backing music & device – ready to play!</p> <p>Minimum Performance Time: 1 Minute</p>
Percussion Solo (Pri) DRUM KIT ONLY	4 - 6	A Primary Solo of a Drum Kit.	5 mins	\$18 - Live \$9 - Recorded	Don Russell PAC, Gosnells	Fri 28 August	
Percussion Duet (Pri)	4-6	A Primary Duet of Percussion instruments.	5 min	\$28 - Live \$14 - Recorded	Trinity College, East Perth	Wed 26 – Thurs 27 August	
Percussion Duet (Pri) – DRUM KIT(s) ONLY	4-6	A Primary Duet of Drum Kits.	5 min	\$28 - Live \$14 - Recorded	Don Russell PAC, Gosnells	Fri 28 August	
Percussion Solo (Sec)	7-12	A Secondary Solo of a Percussion instrument.	8min	\$18 - Live \$9 – Recorded	Trinity College, East Perth	Wed 26 – Thurs 27 August	
Percussion Solo (Sec) DRUM KIT ONLY	7-12	A Secondary Solo of a Drum Kit.	8min	\$18 - Live \$9 – Recorded	Don Russell PAC, Gosnells	Fri 28 August	
Percussion Duet (Sec)	7-12	A Secondary Duet of Percussion instruments.	6min	\$28 - Live \$14 – Recorded	Trinity College, East Perth	Wed 26 – Thurs 27 August	
Percussion Duet (Sec) – DRUM KIT(s) ONLY	7-12	A Secondary Duet of Drum Kits.	6min	\$28 - Live \$14 – Recorded	Don Russell PAC, Gosnells	Fri 28 August	
STRINGS SOLO/DUETS							
Strings Solo (Pri)	4-6	A Primary Solo of a Strings instrument.	5min	\$18 - Live \$9 – Recorded	Aquinas College, Salter Point	Wed 12 - Thurs 13 August	MUSIC DUE BY FRI 22 MAY

Section Name	Years	Explanation	Duration	Entry Fee	Venue	Date	Notes
Strings Duet (Pri)	4-6	A Primary Duet of Strings instruments.	5min	\$28 - Live \$14 - Recorded			May play with or without an accompanist. Own Composition for these categories to be indicated on the entry form.
Strings Solo – Incl. Harp (Sec)	7-12	A Secondary Solo of a Strings instrument (<i>Incl. Harp</i>).	8min	\$18 - Live \$9 – Recorded	Aquinas College, Salter Point	Mon 10 – Tues 11 August	<p>PLEASE NOTE: Students to bring their own backing music & device – ready to play!</p> <p>Minimum Performance Time: 1 Minute</p> <p><i>Secondary Solo Strings Students in this section are eligible for the Chapman Award (No application for scholarship necessary - refer to rules).</i></p>
Strings Duet – Incl. Harp (Sec)	7-12	A Secondary Duet of Strings instruments (<i>Incl. Harp</i>).	6min	\$28 - Live \$14 – Recorded			
WOODWIND & BRASS SOLO/DUETS							
Brass Solo (Pri)	4-6	A Primary Solo of a Brass instrument.	5min	\$18 - Live \$9 - Recorded	Good Shepherd Catholic School, Lockridge	Mon 10 – Wed 12 August	<p>MUSIC DUE BY FRI 22 MAY</p> <p>May play with or without an accompanist. Own Composition for these categories to be indicated on the entry form.</p> <p>PLEASE NOTE: Students to bring their own backing music & device – ready to play!</p> <p>Minimum Performance Time: 1 Minute</p>
Brass Duet (Pri)	4-6	A Primary Duet of a Brass instrument.	5min	\$28 - Live \$14 - Recorded			
Woodwind Solo – Incl. Recorder (Yr 4-6)	4-6	A Primary Solo of a Woodwind instrument (<i>Incl. Recorder</i>)	5min	\$18 - Live \$9 - Recorded			
Woodwind Duet – Incl. Recorder (Yr 4-6)	4-6	A Primary Duet of Woodwind instruments (<i>Incl. Recorder</i>).	5min	\$28 - Live \$14 - Recorded			
Brass Solo (Sec)	7-12	A Secondary Solo of a Brass instrument.	8min	\$18 - Live \$9 - Recorded	Wellington Room, Morley Rec Centre	Mon 17 – Wed 19 August	
Brass Duet (Sec)	7-12	A Secondary Duet of Brass instruments.	6min	\$28 - Live \$14 - Recorded		AND Mon 24 - Wed 26 August	

Section Name	Years	Explanation	Duration	Entry Fee	Venue	Date	Notes
Woodwind Solo – Incl. Recorder (Sec)	7-12	A Secondary Solo of a Woodwind instrument (<i>Incl. Recorder</i>).	8min	\$18 - Live \$9 - Recorded			<i>Students in Yrs 11-12 may be considered for The Catenian Association of Western Australia Scholarship no application for scholarship necessary (see rules for further details)</i>
Woodwind Duet – Incl. Recorder (Sec)	7-12	A Secondary Duet of Woodwind instruments (<i>Incl. Recorder</i>).	6min	\$28 - Live \$14 - Recorded			

TWO DIFFERENT INSTRUMENTS

Two Different Instruments Duet (Yr 4-6)	4-6	Primary Duet of two different instruments.	5min	\$28 - Live \$14 - Recorded	As nominated on entry form	As nominated on entry form	MUSIC DUE BY FRI 22 MAY Instrument to be adjudicated is to be specified on the entry form.
Two Different Instruments Duet (Sec)	7-12	Secondary Duet of two different instruments.	6min	\$28 - Live \$14 - Recorded			

Section Name	Years	Explanation	Duration	Entry Fee	Venue	Date	Notes
MUSICALS							
MUSICAL – EXCERPT (PRI)							
Musical Production Excerpt (Pri)	1-6	Primary Musical Excerpt – <i>musical using minimal props, costume, scenery, lighting</i>	25min	\$48 - Live \$24 - Recorded	Wellington Room, Morley Rec Centre	Thurs 3 September	Basic lighting and AV provided.
MUSICAL – PRODUCTION							
Musical Production Full Length (Pri)	1-6	Primary Musical - <i>full length musical.</i>	<u>1 hour minimum</u>	\$134 - Live \$67 - Recorded	Various schools & colleges	Various times & dates	LAST DATE OF ADJUDICATION: FRI 21 AUGUST Please have standard video recording available. Cast from <u>Catholic schools only.</u>
Musical Production Full Length (Sec)	7-12	Secondary Musical – <i>full length musical.</i>	<u>1 hour minimum</u>	\$134 - Live \$67 - Recorded			

PIANO							
PIANO (PRI)							
Piano Solo (Pri)	4-6	A Primary Piano Solo	3min (Yr 4) 4min (Yr 5-6)	\$18 - Live \$9 – Recorded	Zenith Music Auditorium, Claremont	Mon 27 July – Fri 31 July	MUSIC DUE BY FRI 22 MAY One Piece Only Minimum Performance Time: 1 Minute
Piano Duet (Pri)	4-6	A Primary Piano Duet	5min	\$28 - Live \$14 – Recorded			
PIANO (SEC)							
Piano Solo (Sec)	7-12	A Secondary Piano Solo	5min (Yr 7-9) 8min (Yr 10-12)	\$18 - Live \$9 - Recorded	Zenith Music Auditorium, Claremont	Mon 31 August – Wed 2 September	MUSIC DUE BY FRI 22 MAY One Piece Only All <u>Secondary</u> entries are eligible for the Vera Chidlow Scholarship No application for scholarship necessary (refer to rules) Minimum Performance Time: 1 Minute
Piano Duet (Sec)	7-12	A Secondary Piano Duet	8min	\$28 - Live \$14 – Recorded			
Pipe Organ (Sec)	7-12	A Secondary Pipe Organ performance	8min	\$18 - Live \$9 – Recorded	Aquinas College Chapel	Thurs 3 Sep	
SPEECH SECTIONS							
SPEECH – CHORAL							
Choral Speech (Yrs 1-3)	1-3	Junior Primary Speech	5min	\$44 - Live \$22 – Recorded	Vasto Club, Balcatta	Mon 3 – Tues 4 August	
Choral Speech (Yrs 4-6)	4-6	Upper Primary Speech	5min	\$44 - Live \$22 – Recorded			
SPEECH – SOLO/DUO							
Speech – Verse/Prose Solo/Duo (Yr 4-6)	4-6	<u>Primary</u> Solo/Duo Works— Verse/Prose	3min	\$20 - Live \$10 - Recorded	Wellington Room, Morley Recreation Centre	Mon 31 August – Tues 1 September	Script to be handed to the adjudicator at performance <u>This section is scheduled with Drama Solo/Duo Primary.</u>
Speech - Talk Solo (Yr 4-6)	4-6	<u>Primary</u> Solo Works—Talk	4min	\$20 - Live \$10 – Recorded			

VOCAL SOLO/DUET

VOCALS (PRI)

Vocal Solo (Yrs 4-6)	4-6	Years 4-6 solo vocal performance	4min	\$18 - Live \$9 – Recorded	Zenith Music Auditorium, Claremont	Mon 3 – Fri 7 August	MUSIC DUE BY FRI 22 MAY Backing track or accompanist allowed. Minimum Performance Time: 1 Minute
Vocal Duet (Yrs 4-6)	4-6	Years 4-6 duet vocal performance	4min	\$28 - Live \$14 – Recorded			

VOCALS (SEC)

Vocal Solo (Sec)	7-12	Years 7-12 solo or duet vocal performance	4min	\$18 - Live \$9 – Recorded	Zenith Music Auditorium, Claremont	Thurs 27 – Friday 28 August	MUSIC DUE BY FRI 22 MAY Backing track or accompanist allowed. Minimum Performance Time: 1 Minute
Vocal Duet (Sec)	7-12	Years 7-12 solo or duet vocal performance	4min	\$28 - Live \$14 – Recorded			