



PERFORMING ARTS FESTIVAL

2024 ENTRY BROCHURE

THE FESTIVAL IS CONDUCTED UNDER THE FESTIVAL RULES & PROCEDURES
(A COPY OF THE RULES & PROCEDURES ARE AVAILABLE ON INTERNET)
THE ENTRY BROCHURE FORMS PART OF THE RULES

IMPORTANT DATES AND INFORMATION

Entries Online for Live Performances

Sunday 5 May 2024 is the closing date for all Festival entries and Special Requests (for specific dates/times as per Appendix 4a and 4b).

Friday 17 May 2024 is the due date for those sections which require Music Scores and Stage Plans to be submitted for entries for Live Performances.

Entries Electronic Recordings

Sunday 5 May 2024 is the closing date to register Electronic Recording entries online.

Friday 17 May 2024 is the due date to submit Music Scores (*for those sections required*) for Electronic Recordings

Uploading of Electronic Recording (providing the URLs on the online entry) Due Date: Weds 31 July 2024

ENTRIES:

- Check your school calendar of events before entering online to avoid any conflict of days.
- **Do not** send entry fees to the Office. Invoices for entry fees will be sent to schools. The entry fee for each performance category is shown in this brochure. *Please note that entry withdrawals after invoices have been issued will still be liable for payment.*
- Entries will only be accepted through the online portal.
- Entry forms in all sections should be properly completed (i.e. name of student, name of performance, duration of performance item, section entering, student year level, number of students).
- Each entry form must be authorised by the school's Performing Arts Festival Coordinator for submission. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival. This list can be passed onto the Principal for his/her review. The Principal will need to review and acknowledge the school's acceptance of the Festival's Rules & Procedures, this is done by the Performing Arts Festival Coordinator (or nominee) ticking the acknowledgement box on each entry form online.
- Entries that do not comply with these requirements cannot be accepted.
- If music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Outstanding Award, Excellence Award, Merit Award or the Perpetual Shield.
- A performance that exceeds the time limit or exceeds student numbers will not be eligible for an Outstanding Award, Excellence Award, Merit Award or the Perpetual Shield.
- Special requests must be within the dates allocated for that section. This must be noted with your online entry (i.e. string ensembles can only be timetabled on days specified for string ensembles). **Special Requests are taken into consideration only in extenuating circumstances and in accordance to reasons stated in Appendix 4b, however not all requests may be accommodated.**
- Refer to the privacy information on the website and please ensure this information is passed on to participating students/families.
- *Late withdrawals cause much inconvenience to others. If it is absolutely unavoidable that you have to withdraw from a performance, please notify the Catholic Arts Office at least one week before*

performance. If a performer or group cannot attend on the performance day/evening, the Catholic Arts Office **MUST** be notified.

ELIGIBILITY:

- Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival.
- Items selected for performance should reflect performing arts activities conducted within Catholic schools.

ADJUDICATION:

- Adjudication is the sole responsibility of the adjudicator.
- There will be no communication between teachers and the adjudicator before or during an item to be adjudicated.
- ***The Adjudicator's decision is final regardless of Outstanding, Excellence or Merit Awards.***
- From all of the Outstanding Performances, the Performing Arts Festival Committee will select a balanced and entertaining programme for the Festival Concert. The Festival Concert will endeavour to reflect the diversity and excellence of the overall Festival within the limits set by the time available for the concert, the limitations set by the performance space available and the general interests of the largely family audience attending the concert.
- Adjudicators and the Festival Committee have the right to disqualify participants for unacceptable behaviour during the Festival and for breaches of Festival rules.
- Electronic Recording entries will receive adjudication feedback along with awards (if nominated by the Adjudicator), however, shields will not be awarded.

ACCOMPANIST AND EQUIPMENT:

- Provision of an accompanist is the responsibility of the participant.
- A piano, music stands and seating will be provided in musical sections and, where appropriate, sound and lighting equipment.
- Drum-kit and some percussion equipment will be provided for instrumental ensemble and instrumental solo/duet percussion performances.
- Bass guitar and keyboard amplifiers will be provided at the venue for instrumental solo/duet guitar performances, however, if this changes participants will be notified.
- All other musical instruments, equipment, costumes and props are to be provided by the participants.

TIMING AND ORDER OF PERFORMANCE:

- The Festival today is a logistically complex event. Participants can assist in the smooth running of the Festival by keeping their performances within the time limits set for each type of performance.
- The Festival organisers will attempt to formulate a running order for programmes that take into account any special circumstances however, once the programme is published, performances should proceed in the order in which the programme is published or at the discretion of the adjudicators/coordinators in special circumstances.
- Participants should wait for a signal from the adjudicator before commencing any performance.

COPYRIGHT AND MUSIC COPIES FOR ADJUDICATORS:

- All Festival performers are reminded that they are bound by laws of copyright.
- Participants and their sponsoring schools are responsible for ensuring that clearance has been obtained for the copying of print musical works to be performed in the Festival. Schools that are covered by an AMCOS licence may, however, use original scores supplemented by licensed copies for their school choir, band/orchestra or ensemble.
- Performers must provide adjudicators with a photocopy of the original music. This must be forwarded to the Catholic Arts Office by the specified date (refer to front of brochure for closing date). Performers should retain the original music for practice purposes and for use on the day of performance. The Adjudication copy will be destroyed after the performance.
- Any copyright questions should be directed to Lesley Joliffe, Senior Archivist, Catholic Education Western Australia Limited, ph: 9380 1918. Performers may require a licence for dubbing or public use of commercial recordings to accompany performances. Please contact Catharine McBride at APRA for further updates. Phone number: (02) 99357631.
- To comply with the Live Performance Category of AMCOS, schools entering the Dance section must state the title and artist of each piece of music used on the online entry.

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes
SACRED CHORAL MUSIC							
A1	1-6	Primary Choir <i>-2 contrasting songs for liturgy</i> Non auditioned Maximum no. students: 120	10min	\$40 - Live \$20 - Elect Recording	St Benedict's Parish, Applecross	Mon 12 - Wed 14	MUSIC DUE FRI 17 MAY Item Info with online entry (brief description of how music fits into liturgy) Sections A1/A2: CD Backing permitted (instrumental only)
A2	1-6	Primary Choir Select/Auditioned Maximum no. students: 120	10min	\$40 - Live \$20 - Elect Recording			
A3	7-12	Secondary Choir <i>-2 contrasting songs</i>	12mins	\$40 - Live \$20 - Elect Recording	St Mary's Cathedral	Thurs 25 Jul - Fri 26 Jul (evenings)	
A4	7-12	Original Composition <i>- An Original Sacred Song</i>	12mins	\$40 - Live \$20 - Elect Recording			
CHRISTIAN DRAMA/BIBLE READING							
B1	1-6	Liturgical Drama Group <i>– an enactment of the Christian message for use in a liturgical setting</i>	15min	\$40 - Live \$20 - Elect Recording	Chapel of St Brigid Mercy College	Mon 5 Aug	No limit on student numbers
B2	7-12	Biblical Drama Group <i>– a dramatization of a bible story or Christian message.</i>	15min	\$40 - Live \$20 - Elect Recording			
B4	1-12	Bible Reading – <i>a solo reading from scripture, not memorisation</i> Max 3 entries per school (primary and secondary) Max 6 entries (composite schools- Yrs 1-12)	3min	\$18 - Live \$9 - Elect Recording	St Michael The Archangel Chapel (CEWA)	Fri 19 July	
CHRISTIAN DANCE							
C1	1-6	Primary/Secondary Liturgical Movement <i>Prayerful expression through movement</i> Maximum no. students: 35	8min	\$40 - Live \$20 - Elect Recording	Chapel of St Brigid Mercy College	Mon 29 Jul - Tues 30 Jul	NO MUSIC REQUIRED Item info required with online entry: brief description of how music fits into liturgy
C2	7-12	Primary/Secondary Liturgical Movement – <i>Prayerful expression through movement</i> Maximum no. students: 35	8min	\$40 - Live \$20 - Elect Recording		Rehearsals & Performance Regional Schools Performance on Wed 28 Aug	
CHORAL SINGING PRIMARY							
D1	1-6	Beginning Choir – <i>2 contrasting songs appropriate to age. All students should have limited performance experience</i> Maximum no. students: 120	8min	\$42 - Live \$21 - Elect Recording	Vasto Club	Mon 19 Aug - Fri 23 Aug	MUSIC DUE FRI 17 MAY No Backing Track (Accompanist Only)
D2	1-6	Class Choir – <i>Unselected i.e., choirs not selected on basis of singing ability</i> Maximum no. students: 120	8min	\$42 - Live \$21 - Elect Recording			
D3	4-6	Selected Choirs – <i>Choirs that have some experience and at least one song in separate parts</i> Maximum no. students: 120	8min	\$42 - Live \$21 - Elect Recording			

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes
CHORAL SINGING SECONDARY							
E1	7-10	Secondary School Choir (2 contrasting songs accompanied and/or unaccompanied and/or original student composition) No student limit	12min	\$42 - Live \$21 - Elect Recording	Trinity College	Tues 20 Aug - Fri 23 Aug (Evening)	MUSIC DUE FRI 17 MAY No recorded backing allowed. Use live instrumentation or unaccompanied.
E2	7-12	Secondary School Choir (2 contrasting songs accompanied and/or unaccompanied and/or original student composition) No student limit	12min	\$42 - Live \$21 - Elect Recording			
INSTRUMENTAL ENSEMBLE							
F1	1-6	Primary Recorder Ensemble	5min	\$35 - Live \$18 - Elect Recording	Orana CPS	Fri 2 Aug	MUSIC / STAGE PLANS DUE FRI 17 MAY for all ensembles (Primary ensembles only: good quality recording permitted)
F2	7-12	Secondary Recorder Ensemble	8min	\$35 - Live \$18 - Elect Recording	Don Russell PAC	Mon 22 Jul	
F3	1-6	Primary String Ensemble	5min	\$35 - Live \$18 - Elect Recording	Trinity College	Wed 31 July	
F4	7-12	Secondary String Ensemble	8min	\$35 - Live \$18 - Elect Recording			
F5	1-6	Primary Brass Ensemble	5min	\$35 - Live \$18 - Elect Recording	Orana CPS	Fri 2 Aug	
F6	7-12	Secondary Brass Ensemble	8min	\$35 - Live \$18 - Elect Recording	Trinity College	Wed 24 Jul	
F7	1-6	Primary Woodwind Ensemble	5min	\$35 - Live \$18 - Elect Recording	Orana CPS	Fri 2 Aug	
F8	7-12	Secondary Woodwind Ensemble	8min	\$35 - Live \$18 - Elect Recording	Don Russell PAC	Mon 22 Jul - Tue 23 Jul	
F9	1-6	Primary Percussion Ensemble	5min	\$35 - Live \$18 - Elect Recording	Trinity College	Thur 25 Jul	
F10	7-12	Secondary Percussion Ensemble	8min	\$35 - Live \$18 - Elect Recording			
F11	7-12	Chamber Music Ensemble	8min	\$35 - Live \$18 - Elect Recording	Trinity College	Wed 31 July	
F12	4-12	Acoustic/Classical Guitar Ensemble	8min	\$35 - Live \$18 - Elect Recording	Don Russell PAC	Fri 26 Jul	
F13	4-12	Electric Guitar Ensemble	8min	\$35 - Live \$18 - Elect Recording			
F14	4-12	Other Instrumental Ensemble	8min	\$35 - Live \$18 - Elect Recording	Orana CPS	Thur 1 Aug	

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes
CONCERT BAND							
F15	1-6	Primary Concert Band	10min	\$58 - Live \$29 - Elect Recording	Corpus Christi College, Bateman	Mon 12 Aug - Thurs 15 Aug (Evening)	MUSIC / STAGE PLANS DUE FRI 17 MAY Vocalist Allowed No more than 2 entries per school can perform on any one night
F16	4-10	Junior Concert Band – <i>composite of primary & secondary students or beginning secondary band.</i>	10min	\$58 - Live \$29 - Elect Recording			
F17	7-12	Secondary Concert Band No student limit	20min	\$58 - Live \$29 - Elect Recording			
SYMPHONIC ORCHESTRA							
F18	7-12	Symphonic Orchestra No student limit	20min	\$58 - Live \$29 - Elect Recording	Corpus Christi College, Bateman	Mon 12 Aug - Thurs 15 Aug (Evening)	3 pieces of music
BIG BAND							
F19	7-12	Secondary Entertainment Bands Maximum no. students: 30	15min	\$45 - Live \$23 - Elect Recording	La Salle College	Mon 5 – Wed 7 Aug	MUSIC / STAGE PLANS DUE FRI 17 MAY
JAZZ COMBO							
F20	7-12	Secondary Jazz Combo Maximum no. students: 12	15min	\$45 (Elect Recording \$23)	La Salle College	Mon 5 – Wed 7 Aug	3 entries per school can perform on any one night 3 pieces of music
CONTEMPORARY BAND (eg: rock, electronica, pop, soul/funk, country, folk) (No Screamo or Death Metal Music permitted)							
F21	4-12	Primary/Secondary Contemporary Band Maximum no. students: 15 Max 2 bands per school For Composite Schools: Years 4-6 – max 2 bands Years 7-12 – max 2 bands	12min	\$50 (Elect Recording \$25)	Sacred Heart College, Sorrento	Mon 29 July – Fri 2 Aug	STAGE PLANS DUE FRI 17 MAY No music required 3 entries per school can perform on any one night 2 performance pieces as submitted on entry form (this cannot be changed or replaced by another song) Item info required (Brief description read by student)
MUSICALS							
G1A	1-6	Primary Musical Excerpt – <i>musical using minimal props, costume, scenery, lighting</i>	25min	\$48 (Elect Recording \$24)	TBA	Wed 28 Aug	Cast from Catholic schools only.
G1	1-6	Primary Musical - <i>full length musical.</i>	1 hour minimum	\$134 (Elect Recording \$67)	Various	Various. Last date of Adjudication Fri 23 August	Cast from Catholic schools only. Please have standard video recording available

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes
G2	7-12	Secondary Musical – <i>full length musical.</i>	1 hour minimum	\$134 (<i>Elect Recording \$67</i>)	Various	Various. Last date of Adjudication Fri 23 August	Cast from Catholic schools only. Please have standard video recording available
G3	7-12	Secondary Musical – <i>full length musical.</i>	1 hour minimum	\$134 (<i>Elect Recording \$67</i>)	Various	Various. Last date of Adjudication Fri 23 August	Cast from Catholic schools with support from students from other Catholic schools. Please have standard video recording available.

PIANO (Minimum performance time - 1 minute)

H4	4	Piano Solo	3min	\$18 - Live \$9 - <i>Elect Recording</i>	Aquinas College	Mon 22 – Fri 26 July (primary)	<p>MUSIC DUE FRI 17 MAY One Piece Only</p> <p>SECTIONS: H7-H12, H14,H15 All <u>secondary</u> entries are eligible for the Vera Chidlow Scholarship No application for scholarship necessary (see rules for further details)</p>
H5	5	Piano Solo	4min	\$18 - Live \$9 - <i>Elect Recording</i>			
H6	6	Piano Solo	4min	\$18 - Live \$9 - <i>Elect Recording</i>			
H7	7	Piano Solo	5min	\$18 - Live \$9 - <i>Elect Recording</i>	Zenith Music	Mon 26 – Wed 28 Aug (secondary)	
H8	8	Piano Solo	5min	\$18 - Live \$9 - <i>Elect Recording</i>			
H9	9	Piano Solo	5min	\$18 - Live \$9 - <i>Elect Recording</i>			
H10	10	Piano Solo	8min	\$18 - Live \$9 - <i>Elect Recording</i>			
H11	11	Piano Solo	8min	\$18 - Live \$9 - <i>Elect Recording</i>			
H12	12	Piano Solo	8min	\$18 - Live \$9 - <i>Elect Recording</i>			
H13	4-6	Piano Duet	5min	\$28 - Live \$14 - <i>Elect Recording</i>	Aquinas College	Mon 22 – Fri 26 July (primary)	
H14	7-12	Piano Duet	8min	\$28 - Live \$14 - <i>Elect Recording</i>	Zenith Music	Mon 26 – Wed 28 Aug (secondary)	
H15	4-12	Piano Solo – own composition	8min	\$18 - Live \$9 - <i>Elect Recording</i>	Pri - Aquinas College Sec - Zenith	Mon 22 – Fri 26 July (primary - Aquinas) Mon 26 – Wed 28 Aug (secondary - Zenith)	
H16	7-12	Pipe Organ	8min	\$18 - Live \$9 - <i>Elect Recording</i>	Aquinas College	Thur 29 Aug	

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes
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INSTRUMENTAL SOLO/DUET (Minimum performance time - 1 minute)

PLEASE NOTE: Students to bring their own backing. For reliability on reproduction of sound – all students MUST bring their own mobile device and speakers – ready to play!

J1	4-6	Solo Primary Woodwind including Recorder	5min	\$18 - Live \$9 - <i>Elect Recording</i>	Aquinas College	Wed 7 to Fri 9 Aug	MUSIC DUE FRI 17 MAY May play with or without an accompanist.	
J2	4-6	Duet Primary Woodwind including Recorder	5min	\$28 - Live \$14 - <i>Elect Recording</i>				
J3	7-12	Solo Secondary Woodwind including Recorder	8min	\$18 - Live \$9 - <i>Elect Recording</i>	Wellington Room, Morley Rec Centre	Mon 12 to Wed 14 Aug and Mon 19 to Wed 21 Aug	Own Composition for any of these categories to be indicated on the entry form. SECTIONS J3, J4, J7, J8 Students in Yrs 11-12 in the above sections, can be considered for The Catenian Association of Western Australia Scholarship. no application for scholarship necessary. Students must have reached their 16 th birthday within the year of their performance. (see rules for further details)	
J4	7-12	Duet Secondary Woodwind incl Recorder	6min	\$28 - Live \$14 - <i>Elect Recording</i>				
J5	4-6	Solo Primary Brass	5min	\$18 - Live \$9 - <i>Elect Recording</i>	Aquinas College	Wed 7 to Fri 9 Aug		
J6	4-6	Duet Primary Brass	5min	\$28 - Live \$14 - <i>Elect Recording</i>				
J7	7-12	Solo Secondary Brass	8min	\$18 - Live \$9 - <i>Elect Recording</i>	Wellington Room, Morley Rec Centre	Mon 12 to Wed 14 Aug and Mon 19 to Wed 21 Aug		
J8	7-12	Duet Secondary Brass	6min	\$28 - Live \$14 - <i>Elect Recording</i>				
J9	4-6	Solo Primary Percussion	5min	\$18 - Live \$9 - <i>Elect Recording</i>	Trinity College	Wed 14, Thurs 15 & ½ Day Fri 16 Aug		
J10	4-6	Duet Primary Percussion	5min	\$28 - Live \$14 - <i>Elect Recording</i>				
J11	7-12	Solo Secondary Percussion	8min	\$18 - Live \$9 - <i>Elect Recording</i>				
J12	7-12	Duet Secondary Percussion	6min	\$28 - Live \$14 - <i>Elect Recording</i>				
J13	4-6	Solo Primary Strings	5min	\$18 - Live \$9 - <i>Elect Recording</i>	Zenith Music	Mon 5 - Tue 6 Aug		
J14	4-6	Duet Primary Strings	5min	\$28 - Live \$14 - <i>Elect Recording</i>				
J15	7-12	Solo Secondary Strings (including Harp)	8min	\$18 - Live \$9 - <i>Elect Recording</i>	Zenith Music	Weds 7 – Thurs 8 Aug	SECTION J15 Students in this section are eligible for the Chapman Award No application for scholarship necessary (see rules for further details)	

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes	
J16	7-12	Duet Secondary Strings (including Harp)	6min	\$28 - Live \$14 - <i>Elect Recording</i>	Zenith Music	Weds 7 – Thurs 8 Aug		
J17	4-12	Solo Acoustic/Classical Guitar	(pri) 6min (sec) 8min	\$18 - Live \$9 - <i>Elect Recording</i>	Newman College	Thurs 15 – Fri 16 Aug		
J18	4-12	Duet Acoustic/Classical Guitar	6min	\$28 - Live \$14 - <i>Elect Recording</i>				
J19	4-12	Solo Electric Guitar	(pri) 6min (sec) 8min	\$18 - Live \$9 - <i>Elect Recording</i>	Newman College	Thurs 22 - Fri 23 Aug		
J20	4-12	Duet Electric Guitar	6min	\$28 - Live \$14 - <i>Elect Recording</i>				
J21	4-12	Solo Bass Guitar	(pri) 6min (sec) 8min	\$18 - Live \$9 - <i>Elect Recording</i>				
J22	4-12	Duet Bass Guitar	6min	\$28 - Live \$14 - <i>Elect Recording</i>				
J23	4-6	Duet Primary- Two different instruments	5min	\$28 - Live \$14 - <i>Elect Recording</i>	TBA	TBA		SECTION J23/J24 Will be adjudicated according to the instruments played and notified on the entry form
J24	7-12	Duet Secondary—Two different instruments	6min	\$28 - Live \$14 - <i>Elect Recording</i>	TBA	TBA		

VOCAL SOLO/DUET (Minimum performance time – 1 minute)

K4	4	Year 4 Solo Song	4min	\$18 - Live \$9 - <i>Elect Recording</i>	Newman College	Wed 7 - Thurs 8 Aug	MUSIC DUE FRI 17 MAY Accompanist Only No Backing Track Allowed Performers may accompany themselves if they wish.
K5	5	Year 5 Solo Song	4min	\$18 - Live \$9 - <i>Elect Recording</i>			
K6	6	Year 6 Solo Song	4min	\$18 - Live \$9 - <i>Elect Recording</i>			
K7	7	Year 7 Solo Song	4min	\$18 - Live \$9 - <i>Elect Recording</i>	Newman College	Mon 29 Jul - Fri 2 Aug	
K8	8	Year 8 Solo Song	4min	\$18 - Live \$9 - <i>Elect Recording</i>			
K9	9	Year 9 Solo Song	4min	\$18 - Live \$9 - <i>Elect Recording</i>			
K10	10	Year 10 Solo Song	4min	\$18 - Live \$9 - <i>Elect Recording</i>			
K11	11	Year 11 Solo Song	4min	\$18 - Live \$9 - <i>Elect Recording</i>			
K12	12	Year 12 Solo Song	4min	\$18 - Live \$9 - <i>Elect Recording</i>			
K13	4-6	Vocal Duet— <i>each singer must sing different part</i>	4min	\$28 - Live \$14 - <i>Elect Recording</i>	Newman College	Wed 7 - Thurs 8 Aug	
K14	7-12	Vocal Duet— <i>each singer must sing different part</i>	4min	\$28 - Live \$14 - <i>Elect Recording</i>	Newman College	Mon 29 Jul - Fri 2 Aug	

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes
SPEECH AND DRAMA (GROUP DRAMA)							
M1	Pre- primary	Primary Play or Excerpt	10min	\$44 - Live \$22 - <i>Elect Recording</i>	Wellington Room	Wed 28 - Thu 29 Aug	Script & Lighting plan due by 14 Aug
M1	1-6	Primary Play or Excerpt	15min	\$44 - Live \$22 - <i>Elect Recording</i>			
M2	7-10	Drama Ensemble Scripted or Devised (Lower Secondary Play or Excerpt) (Min.5 mins)	15min	\$40 - Live \$20 - <i>Elect Recording</i>	La Salle College	Tues 23 - Wed 24 July (evening)	SECTION M2-M4 Set up time is included in performance time. Script handed to adjudicator at performance
M3	7-12	Drama Ensemble Scripted or Devised (Secondary Play or Excerpt)	20min	\$40 - Live \$20 - <i>Elect Recording</i>			
M4	7-12	Drama Ensemble Scripted or Devised (Play scripted by students)	15min (5min minimum)	\$40 - Live \$20 - <i>Elect Recording</i>			
CHORAL SPEECH							
M5	1-3	Junior Primary Speech	5min	\$44 - Live \$22 - <i>Elect Recording</i>	Wellington Rm	Tue 30 - Wed 31 Jul	
M6	4-6	Upper Primary Speech	5min	\$44 - Live \$22 - <i>Elect Recording</i>			
SOLO SPEECH AND DRAMA							
M7	4-6	<u>Primary</u> Solo/Duo Works— <i>Verse/Prose</i>	3min	\$20 - Live \$10 - <i>Elect Recording</i>	Wellington Rm	Mon 26 - Tue 27 Aug	Script handed to adjudicator at performance
M8	4-6	<u>Primary</u> Solo Works—(Drama) <i>One character only Self devised or an extract</i>	3min	\$20 - Live \$10 - <i>Elect Recording</i>			
M9	4-6	<u>Primary</u> Solo Works—Talk	4min	\$20 - Live \$10 - <i>Elect Recording</i>			
M10	4-6	<u>Primary</u> Duologue—(Drama)	5min	\$32 - Live \$16 - <i>Elect Recording</i>			
M11	7-10	<u>Secondary</u> Solo Works—Drama Performance <i>Maximum 6 entries per school</i>	3min	\$18 - Live \$9 - <i>Elect Recording</i>	Servite College	Tue 27 - Thurs 29 Aug	Script handed to adjudicator at performance
M12	11-12	<u>Secondary</u> Solo Works— Scripted Monologue - <i>One voice only Max 12 entries per school</i>	2-3min	\$18 - Live \$9 - <i>Elect Recording</i>			
DRAMA PRODUCTION – Full Length							
N1	7-12	Full length Drama Production <i>full length drama.</i>	1 hour minimum	\$112	Various venues	Last date of Adjudication Fri 23 August	Please have standard video recording available

DANCE							
P1	1-6	Primary Dance— <i>max 2 entries per school, must be performed on one night</i>	5min	\$94 - Live \$50 - <i>Elect Recording</i>	Perth Convention & Exhibition Centre	Wed 28 - Fri 30 Aug	ITEM INFO (dance description) must be included with the online entry. STAGE MANAGEMENT FORM DUE 7 AUG No student limit Music on USB to sound tech at rehearsal No ipods Music MUST be available on the day in the correct format. If not provided correctly, item will be ineligible for an award.
P2	7-12	Secondary Dance— <i>max 3 entries per school, must be performed on one night</i>	7min	\$94 - Live \$50 - <i>Elect Recording</i>			

NOTE:

Timetable Changes

The Festival Committee has ruled that schools may not request changes to timetables and emphasises the need for schools to adhere to the allocated performance dates and times. The office will not be able to swap dates of performances once timetabling has been completed.