



PERFORMING ARTS FESTIVAL

2024 Performing Arts Festival

INFORMATION MEMO

INSTRUMENTAL SOLO/DUET

SECTION J (excl. J9-J12)

To Instrumental Solo/Duet Participants

From Festival Committee Coordinator (Various)

Section Title	Code	Date	Venue
Acoustic/Classical Guitar	J17-J18	Thursday 15 August & Friday 16 August	Newman College
Electric Guitar	J19-J22	Thursday 22 August & Friday 23 August	Newman College
Primary Strings	J13-J14	Monday 5 August & Tuesday 6 August	Zenith Music Auditorium
Secondary Strings	J15-J16	Wednesday 7 August & Thursday 8 August	Zenith Music Auditorium
Primary Woodwind/Brass	J1-J2, J5-J6	Wednesday 7 August to Friday 9 August	Aquinas College, Chapel
Secondary Woodwind/Brass	J3-J4, J7-J8	Monday 12 August to Wednesday 14 August & Monday 19 August to Wednesday 21 August	Wellington Room, Morley

Please Note:

*J23-J24, see individual student card as to which venue to perform at.
J9-J12, see alternative info. sheet.*

Please find attached:

- **Performance Timetable & Information Card/s**
- **Venue Maps**

PARKING

- **ZENITH:** Paid parking available on Leura Ave.
- **WELLINGTON ROOM:** In the interest of safety and to ensure a smooth flow of traffic, buses are asked to enter via Mangini Street from Wellington Road to drop-off/pick-up students in front of the venue and proceed to the lay over area. We ask that teachers have a mobile phone to contact their bus drivers when a session has finished. This will enable buses to line-up, ready for pick-up of students. **General audience parking is available in the carpark outside the Morley Recreation Centre.**

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- **NEWMAN COLLEGE:** Entry is Gate 4 off Empire Ave parking is available outside the Auditorium in car parks 3, 4 and 5 on the map. The carpark will be busier during school days as the staff use them as well but there should be adequate parking.
BUS - enter through gate 5, There is a drop off bus area between car parks 3 and 4.
- **AQUINAS:** Access to the College is through the Main Carpark via Mount Henry Road. Please use Parent and Event Parking. Entry to the college from the carpark is via the pathway from the carpark through the tunnel underpass.

Organisational Information:

- All participants must be at the venue at least 15 minutes prior to their scheduled session time and endeavour to remain until the end of that session.
- Each session's participants will be met and ushered to their seats in the Auditorium. **Please remain outside until the prior session has left the area.**
- Three amplifiers (guitar, bass, and keyboard) **will be provided FOR SOLO/DUET GUITAR PERFORMANCES ONLY**. Models are unknown as they are dependent on availability but all three are between 30-60w. **PERFORMERS MUST NOT BRING OWN AMPLIFIERS.**
- **PERFORMERS ARE TO BRING THEIR OWN BACKING DEVICE**
For reliability on reproduction of sound - all students must bring their own mobile device & speakers - ready to play. If using a mobile phone, please bring your own aux. cord and adaptor applicable to your phone.
- **Backing Track**
If using a backing track, it should be an accompaniment only, not a solo line. If not observing repeats, please cross out repeat section.
- Participants will announce their name, school, item, and introduce their accompanist (if they have one) immediately prior to their performance.
- **Participants must observe the given time limit for their section.**
- **Setting up must be done promptly - Bell/Adjudicator's nod means to start. Be ready to play!**
- Written adjudication will be provided. Each participant will be presented with a Certificate of Participation. Participants may not speak with the adjudicator.
- All Festival participants are reminded that they are bound by the laws of copyright.
- **If music has not been submitted to the Catholic Arts Office by the published due date, or the item is changed after the closing date for online entries or on the performance date, the performance will not be eligible for an Award.**
- Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
- A copy of the Festival's Etiquette & Duty of Care information is attached.
Note: It is the responsibility of all schools to have a **First Aid Kit** or adequate provisions at every performance. Each school is responsible for their own students.

TESTING & TAGGING

Please ensure that all testing and tagging of any electrical cables and/or equipment is visible and has been passed by a qualified electrician. If any faults occur within a venue as a result of your equipment not being tagged or passed, the cost of the call out fee for an electrician to rectify the fault will be charged to your school. Some venues may not allow a performance without the correct tagging.

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COVID-19

We ask you follow the instructions provided by the Coordinator on the day.

- **Seating:** Due to any seating restrictions which may be in place and for health & safety practices, please wait outside until the session before has completed.
- **Play It Safe:**
 - refrain from shaking hands.
 - use hand sanitiser when entering and leaving the room.
 - use correct respiratory etiquette.
 - Look after yourself and stay home if you are unwell.
- **Ticketing** for this event will be available online via Try Booking on the Spirt of the Arts website: www.spiritofthearts.com.au. Seating for performers has been allocated – performers do not need tickets. You will not be permitted into the venue without your scanned barcode.

Please advertise this event within your school community

Thank you for participating in the Performing Arts Festival.

Contact the Catholic Arts Office if you have any queries.

Telephone: 9278 0202

Email: catholicarts@cewa.edu.au