



PERFORMING ARTS FESTIVAL

2023 Performing Arts Festival

INFORMATION MEMO

INSTRUMENTAL SOLO/DUET

SECTION J

To Instrumental Solo/Duet Participants
From Festival Committee Coordinator (Various)

Date	Section	Code	Venue
August 7-8	Pri Strings	J13-J14	Zenith Music Auditorium
August 7-8	Acoustic/Classical Guitar	J17-J18	Newman College
August 9-11	Pri Woodwind/Brass	J1-J2, J5-J6	Orana CPS
August 14-16	Sec Woodwind/Brass	J3-J4, J7-J8	Wellington Room, Morley
August 21-23	Sec Woodwind/Brass	J3-J4, J7-J8	Wellington Room, Morley
August 24-25	Sec Strings	J15-J16	Zenith Music Auditorium
August 25	Electric Guitar	J19-J22	Newman College
J23-J24 Please see individual student card as to which venue.			
Solo/Duet PERCUSSION performances, Sections J9 to J12 will be held at Trinity College on Thursday 17 August & Friday 18 August.			

Please find attached

- **Performance Timetable & Information Card/s**
- **Venue Maps**

PARKING

- **ZENITH:** Paid parking available on Leura Ave.
- **ORANA CPS:** (bus and general) – General parking in available bays or on the oval. Strictly no parking in the before school or after school pickup/drop off zone in front of green shed. Please remind all teachers and parents of this. Bus drop off at back gate or front gate.
- **WELLINGTON ROOM:** Bus and audience parking information – refer to Bus Drop-Off/Pick-up information.
- **NEWMAN COLLEGE:** Entry is Gate 6 off Empire Ave parking is available outside the Auditorium in car parks 3,4 and 6 on the map. The carpark will be busier during school days as the staff use them as well but there should be adequate parking.
BUS - enter through gate 7, There is a drop off bus area between car parks 3 and 4.

Organisational Information:

- All participants must be at the venue at least 15 minutes prior to their scheduled session time and endeavour to remain until the end of that session.
- Each session's participants will be met and ushered to their seats in the Auditorium. **Please remain outside until the prior session has left the area.**
- Three amplifiers (guitar, bass, and keyboard) **will be provided FOR SOLO/DUET GUITAR PERFORMANCES ONLY.** Models are unknown as they are dependent on availability but all three are between 30-60w. **PERFORMERS MUST NOT BRING OWN AMPLIFIERS.**

PLEASE SEE OVER PAGE

- **PERFORMERS ARE TO BRING THEIR OWN BACKING DEVICE**
For reliability on reproduction of sound - all students must bring their own mobile device & speakers - ready to play. If using a mobile phone, please bring your own aux. cord and adaptor applicable to your phone.
- **Backing Track**
If using a backing track, it should be an accompaniment only, not a solo line. If not observing repeats, please cross out repeat section.
- Participants will announce their name, school, item, and introduce their accompanist (if they have one) immediately prior to their performance.
- **Participants must observe the given time limit for their section.**
- **Setting up must be done promptly - Bell/Adjudicator's nod means to start. Be ready to play!**
- Written adjudication will be provided. Each participant will be presented with a Certificate of Participation. Participants may not speak with the adjudicator.
- All Festival participants are reminded that they are bound by the laws of copyright.
- If music has not been submitted to the Catholic Arts Office by the published due date, or the item is changed after the closing date for online entries or on the performance date, the performance will not be eligible for an Award.
- Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
- A copy of the Festival's Etiquette & Duty of Care information is attached.
Note: It is the responsibility of all schools to have a **First Aid Kit** or adequate provisions at every performance. Each school is responsible for their own students

TESTING & TAGGING

Please ensure that all testing and tagging of any electrical cables and/or equipment is visible and has been passed by a qualified electrician. If any faults occur within a venue as a result of your equipment not being tagged or passed, the cost of the call out fee for an electrician to rectify the fault will be charged to your school. Some venues may not allow a performance without the correct tagging.

COVID-19

We ask you follow the instructions provided by the Coordinator on the day.

- **Seating:** Due to any seating restrictions which may be in place and for health & safety practices, please wait outside until the session before has completed.
- **Play It Safe:**
 - refrain from shaking hands.
 - use hand sanitiser when entering and leaving the room.
 - use correct respiratory etiquette.
 - Look after yourself and stay home if you are unwell.
- **Ticketing** for this event will be available online via Try Booking on the Spirit of the Arts website: www.spiritofthearts.com.au. Seating for performers has been allocated – performers do not need tickets. You will not be permitted into the venue without your scanned bar code

Please advertise this event within your school community

Thank you for participating in the Performing Arts Festival.