



# PERFORMING ARTS FESTIVAL

## 2023 Performing Arts Festival

### INFORMATION MEMO

#### SACRED CHORAL MUSIC SECONDARY

Sections A3, A4

To: Choral Directors

From: Sr Edith Murphy OP (Coordinator)

Performance Date: Monday 24 July (evening)  
**Performances commence at 6.00pm**

Venue: St Mary's Cathedral, Victoria Square, Perth

Please find attached:

- **Performance Timetable & Information Card/s**
- **Cathedral Floor Plan/Seating Plan**

#### Organisational Information

- Parking for parents is available in the Cathedral lower car park and the following public car parks:  
Fire station – 1 Murray Street and Hay Street.  
Pier Street – 87-89 Pier Street  
Hay Street East - 262 Hay Street  
Goderich Street - 133 Goderich Street
- All participants must be at the Cathedral at least 15 minutes prior to the scheduled session.
- All groups will be able to watch the performances of the other groups.
- Choirs will perform as indicated on the Cathedral Floor Plan
- A piano will be available for use.
- Participants will introduce their own item, including the name of their school.
- Written adjudication will be provided. At the conclusion of the evening's performances, the Adjudicator will present a student representative from each choir with a Participation Award.
- Participants may not speak to the Adjudicator.
- A brief written explanation of how the selected music fits into the liturgical/sacred context should have been included with online entries.
- If music has not been submitted to the Catholic Arts Office by the published due date, or the written explanation has not been included with online entries, or an item is changed after the closing date of entries, the performance will not be eligible for an Award.

All Festival participants are reminded that they are bound by the laws of copyright. The coordinators, following adjudication, will destroy all photocopies if they are not AMCOS copies.

PLEASE SEE OVER PAGE

- A copy of the Festival's Etiquette & Duty of Care document is enclosed.

**Note:** It is the responsibility of all schools to have a **First Aid Kit** or adequate provisions at every performance. Each school is responsible for their own students.

**At the conclusion of performances, schools must check that no litter has been left in the Cathedral, i.e. drink bottles, papers and that toilets are in a tidy state.**

### **TESTING & TAGGING**

Please ensure that all testing and tagging of any electrical cables and/or equipment is visible and has been passed by a qualified electrician. If any faults occur within a venue as a result of your equipment not being tagged or passed, the cost of the call out fee for an electrician to rectify the fault will be charged to your school. Some venues may not allow a performance without the correct tagging.

### **COVID-19**

We ask you follow the instructions provided by the Coordinator on the day.

- **Seating:** Due to any seating restrictions which may be in place and for health & safety practices, please wait outside until the session before has completed.
- **Play It Safe:**
  - refrain from shaking hands.
  - use hand sanitiser when entering and leaving the room.
  - use correct respiratory etiquette.
  - Look after yourself and stay home if you are unwell.
- **Ticketing** for this event will be available online via Try Booking on the Spirit of the Arts website: [www.spiritofthearts.com.au](http://www.spiritofthearts.com.au). Seating for performers has been allocated – performers do not need tickets. You will not be permitted into the venue without your scanned bar code
- **Passing On Information:** If you are a PAF Coordinator at your school, it is very important that this information is passed on to teachers, tutors, accompanists concerned. Advertising the Festival in your newsletter is a great way to inform parents, specifically for students who are tutored outside of school. It is important that you have familiarised yourself with the Rules of the Festival for this section.

**Please advertise this outstanding event within your school community.**