



# PERFORMING ARTS FESTIVAL

## 2023 Performing Arts Festival

### INFORMATION MEMO

#### PIANO SOLO/DUET

Sections H4 – H15

To: Piano Solo/Duet Participants

From: Festival Committee Coordinator

Performance Dates: Primary: Monday 24 July to Friday 28 July  
Secondary: Monday 28 August to Wednesday 30 August

Venue: **Primary** Piano at Aquinas College  
**Secondary** Piano at Zenith

Please find attached

- **Performance Timetable & Information Card/s**
- **Venue Location Maps**

#### Organisational Information:

- The person submitting the entry and performers should familiarise themselves with the Piano Performance Section of 'Festival Rules & Procedures' Section H (a copy is available from the Catholic Arts website).
- All performers must be at the venue **at least 15 minutes prior** to their scheduled session time and endeavour to remain until the end of that session.
- **A piano** will be provided at both venues.
- Each session's performers will be met and ushered to their seats in the Auditorium. Performers will announce their name, school, item and composer immediately prior to their performance.
- **Performers must observe the given time limit for their section.**
- Written adjudication will be provided. Each performer will be presented with a Certificate of Participation. Performers may not speak to the adjudicator.
- All Festival performers are reminded that they are bound by the laws of copyright.
- If music is not submitted to the Catholic Arts Office by the published due date, or the item is changed after the closing date of the online entry or on the performance date, the performance will not be eligible for an Award.

Performers should retain the original music for practice purposes and for use on the day of performance.

- A copy of the Festival's Etiquette & Duty of Care document is enclosed.  
**Note:** It is the responsibility of all schools to have a **First Aid Kit** or adequate provisions at every performance. Each school is responsible for their own students.

PLEASE SEE OVER PAGE

## TESTING & TAGGING

Please ensure that all testing and tagging of any electrical cables and/or equipment is visible and has been passed by a qualified electrician. If any faults occur within a venue as a result of your equipment not being tagged or passed, the cost of the call out fee for an electrician to rectify the fault will be charged to your school. Some venues may not allow a performance without the correct tagging.

## COVID-19

We ask you follow the instructions provided by the Coordinator on the day.

- **Seating:** Due to any seating restrictions which may be in place and for health & safety practices, please wait outside until the session before has completed.
- **Play It Safe:**
  - Ø refrain from shaking hands.
  - Ø use hand sanitiser when entering and leaving the room.
  - Ø use correct respiratory etiquette.
  - Ø Look after yourself and stay home if you are unwell.
- **Ticketing** for this event will be available online via Try Booking on the Spirt of the Arts website: [www.spiritofthearts.com.au](http://www.spiritofthearts.com.au). Seating for performers has been allocated – performers do not need tickets. You will not be permitted into the venue without your scanned bar code
- **Passing On Information:** If you are a PAF Coordinator at your school, it is very important that this information is passed on to teachers, tutors, accompanists concerned. Advertising the Festival in your newsletter is a great way to inform parents, specifically for students who are tutored outside of school. It is important that you have familiarised yourself with the Rules of the Festival for this section.

Thank you for entering the Performing Arts Festival