

## SECTION K VOCAL SOLO/DUET

**Please ensure you also read the 'Overarching Rules' at the end of this section**

<b>A Solo Vocal Performance without microphone use</b>				
Code	Categories	Years	Description	Limit
<b>K4</b>	Solo Song	4	One song appropriate to age	4 min
<b>K5</b>	Solo Song	5	One song appropriate to age	4 min
<b>K6</b>	Solo Song	6	One song appropriate to age	4 min
<b>K7</b>	Solo Song	7	One song appropriate to age	4 min
<b>K8</b>	Solo Song	8	One song appropriate to age	4 min
<b>K9</b>	Solo Song	9	One song appropriate to age	4 min
<b>K10</b>	Solo Song	10	One song appropriate to age	4 min
<b>K11</b>	Solo Song	11	One song appropriate to age	4 min
<b>K12</b>	Solo Song	12	One song appropriate to age	4 min
<b>K13</b>	Vocal Duet	4-6	Each singer must sing a different part (one song appropriate to age).	4 min
<b>K14</b>	Vocal Duet	7-12	Each singer must sing a different part ( one song appropriate to age).	4 min
<b>MINIMUM PERFORMANCE – 1 MINUTE</b>				

### 1 General Educational Aims and Policy

Suitable Repertoire Fine Musicianship Beautiful Singing Tone Vital Performance	<p><b>Genre</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> The Festival caters for Soloists and Duos, Solos for Years 4-6, 7-10,11-12 or Duets Years 4-12.</li> <li><input type="checkbox"/> This is not a "Song and Dance" section. Participants will be adjudicated in terms of the quality of their singing.</li> </ul>
--	---

### 2 Preparation Details

- The selected song should be of a suitable range and difficulty.
- Breath control needs to be sufficient to support the vocal singing line.
- Singers should project good singing tone and perform with vitality, control and enthusiasm.
- Expression and other performance markings should be observed.
- Attention should be given to nuances and contrasts even in strophic songs. i.e. it is recommended that where many verses are repeated with the same melody but different words, then the treatment of each verse should be changed imaginatively. Even if there is a large number of such verses no more than three verses should be sung.
- Participants should sing with even tone and with pitch stability.
- Interpretation should be consistent and stylistically correct.
- Singers should know where to stand in relation to the piano and have a basic knowledge of performance etiquette, i.e. acknowledging the accompanist and audience.

### 3 Organisational Details

- A Piano and music stand are provided.
- Microphones are not permitted.
- Performers should sing and play from an original copy. **(Not a photocopy)**
- Performers must have an accompanist or sing unaccompanied (no CD's or backing track).
- Schools are restricted to having only 6 entries per session, however during the timetabling process this may vary.
- It is a student's responsibility to arrange for an accompanist and transport.
- The performance will only commence after the adjudicator gives the signal.

- Alternate accompaniments and instrumentations are welcome (no CD's or backing track) but the singing performance remains the main focus of the adjudication.
- Students should announce their item to the audience in a clear voice.
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students

#### **4 Copyright Information**

- Performers must provide adjudicators with a photocopy of the original music.  
SUBMISSION OF MUSIC BY REGISTERED POST OR COURIER- Please post your music to the Catholic Arts Office by the date stipulated on the entry form.  
**The copy is to be clearly marked 'ADJUDICATION COPY ONLY'**. Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
- APRA and AMCOS copyright clearances are the responsibility of the participating school. Please refer to the Amcos Music Copyright for Schools booklet.

#### **5 Adjudication Performance Criteria**

- Accuracy of intonation.
- Beauty, consistency and correctness of tone production.
- Clarity and effectiveness of diction.
- Precision and accuracy of the performance.
- Accuracy and effectiveness of entries.
- Control and effectiveness of dynamics.
- Effectiveness of interpretation.
- Suitability of the selected song for the singer.
- Adequacy and control of breath support.
- Suitability and control of posture.
- Stage appearance, impact and presence.

### **IMPORTANT NOTE RE VOCAL SECTION:**

As a result of the Committee Review Meetings, there have been significant discussions as to whether we allow CD's or go back to using Accompanists. As CD's have been trialled, we have found the use of these to be problematic causing many concerns/issues with Adjudication.

#### **AS A RESULT CD'S ARE NOT TO BE USED.**

Over the years there has been a marked increase in the number of students entering the Vocal Solo/Duet section of the Festival. Due to this increase, we may, in the future, need to limit the number of students from each school in this section. Students entering this section should be receiving some form of vocal training.

We are not keen to do this, so before doing so we would like to put in place some criteria that teachers use to assess whether or not a student should be entered into the Vocal section of the Festival.

#### **Criteria**

- **Mindful of song choice: appropriate song selection to age/level of children. SONGS NEED TO BE VETTED BY THE TEACHER**
- **The student sings in tune. Being keen to sing and perform is not enough.**
- **Voice and technique are assessed, not the song. Appropriate repertoire is essential.**

- **The student has had an opportunity in the school setting to perform in public, whether this is at an assembly, Mass or other event. It is not appropriate to use the Performing Arts Festival as a first performance for students.**

In previous years it was noted that many schools requested all their vocal performances be scheduled on the one day and sometimes in one session. The committee would like to offer schools the opportunity of hearing other schools performances (rather than listening to your own school.) This Special Request may not be adhered to for all your performances.

If you require any assistance, please contact the Catholic Arts Office.



## OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

***In order to qualify for any Festival award or shield, the following listed rules must be adhered to.***

- 1 Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. *If unsure, contact Catholic Arts Office.*
- 2 No staff member of any Catholic school, or any other adult, may perform on stage. This ruling does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
- 3 If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award.
- 4 Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award, with the exception of sections M7-M12 Solo Speech & Drama.
- 5 Performances must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award.
- 6 Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).

The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry acknowledging the school's acceptance of the Festival Rules & Procedures.

It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no drugs, inappropriate language or dress, suicidal or sexual connotations).