

## SECTION J INSTRUMENTAL SOLO/DUET

Please ensure you also read the 'Overarching Rules' at the end of this section

| <b><i>A Solo/Duet Instrumental Performance without microphone use</i></b> |   |             |                            |                 |
|---|---|-------------|----------------------------|-----------------|
| <i>Code</i>   | <i>Categories</i>                                 | <i>Year</i> | <i>Description</i>         | <i>Duration</i> |
| <b>J1</b>   | Solo Primary Woodwind (inc. Recorder)             | 4-6         | One performance piece only | 5 min           |
| <b>J2</b>   | Duet Primary Woodwind (inc. Recorder)             | 4-6         | One performance piece only | 5 min           |
| <b>J3</b>   | Solo Secondary Woodwind (inc. Recorder)           | 7-12        | One performance piece only | 8 min           |
| <b>J4</b>   | Duet Secondary Woodwind (inc. Recorder)           | 7-12        | One performance piece only | 6 min           |
| <b>J5</b>   | Solo Primary Brass                                | 4-6         | One performance piece only | 5 min           |
| <b>J6</b>   | Duet Primary Brass                                | 4-6         | One performance piece only | 5 min           |
| <b>J7</b>   | Solo Secondary Brass                              | 7-12        | One performance piece only | 8 min           |
| <b>J8</b>   | Duet Secondary Brass                              | 7-12        | One performance piece only | 6 min           |
| <b>J9</b>   | Solo Primary Percussion                           | 4-6         | One performance piece only | 5 min           |
| <b>J10</b>  | Duet Primary Percussion                           | 4-6         | One performance piece only | 5 min           |
| <b>J11</b>  | Solo Secondary Percussion                         | 7-12        | One performance piece only | 8 min           |
| <b>J12</b>  | Duet Secondary Percussion                         | 7-12        | One performance piece only | 6 min           |
| <b>J13</b>  | Solo Primary Strings                              | 4-6         | One performance piece only | 5 min           |
| <b>J14</b>  | Duet Primary Strings                              | 4-6         | One performance piece only | 5 min           |
| <b>*J15</b>   | Solo Secondary Strings (inc. Harp)<br>(See below) | 7-12        | One performance piece only | 8 min           |
| <b>J16</b>  | Duet Secondary Strings (inc. Harp)                | 7-12        | One performance piece only | 6 min           |
| <b>J17</b>  | Solo Acoustic/Classical Guitar                    | 4-6         | One performance piece only | 6 min           |
| <b>J17</b>  | Solo Acoustic/Classical Guitar                    | 7-12        | One performance piece only | 8 min           |
| <b>J18</b>  | Duet Acoustic/Classical Guitar                    | 4-12        | One performance piece only | 6 min           |
| <b>J19</b>  | Solo Electric Guitar                              | 4-6         | One performance piece only | 6 min           |
| <b>J19</b>  | Solo Electric Guitar                              | 7-12        | One performance piece only | 8 min           |
| <b>J20</b>  | Duet Electric Guitar                              | 4-12        | One performance piece only | 6 min           |
| <b>J21</b>  | Solo Bass Guitar                                  | 4-6         | One performance piece only | 6 min           |
| <b>J21</b>  | Solo Bass Guitar                                  | 7-12        | One performance piece only | 8 min           |
| <b>J22</b>  | Duet Bass Guitar                                  | 4-12        | One performance piece only | 6 min           |
| <b>*J23</b>   | Duet Primary – Two different instruments          | 4-6         | One performance piece only | 5 min           |
| <b>*J24</b>   | Duet Secondary – Two different instruments        | 7-12        | One performance piece only | 6 min           |
| <b>MINIMUM PERFORMANCE TIME - 1 MINUTE</b>                                |   |             |                            |                 |

\* **Note:** J23 and J24 will be timetabled according to instruments played

### 1 General Educational Aims and Policy

|  |   |
|--|---|
| <p>Suitable Repertoire<br/>Careful Tuning<br/>Fine Musicianship<br/>Beautiful Tone<br/>Vital<br/>Performance</p> | <p>An opportunity exists for young instrumentalists to learn to direct their own performances in the best possible way. They will have to gain control over their natural nervousness and mentally prepare themselves to do justice to the hours of preparation required. For effect, they will need to pay special attention to the production of good tone and technique and to the control of dynamics to give an effective and vital performance.</p> |
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### 2 Preparation Details

- The selected piece should be of a suitable range and difficulty.
- Students need to know how to position themselves correctly in relation to the stand and piano.
- Students need to know how to tune up in conjunction with the accompanist.

- Students need to know how to establish a suitable tempo.
- Students need to know how to commence the piece with an accompanist.
- Students need to know how to play using correct posture.
- Students need to know how to give due credit to the accompanist.
- Students need to know how to acknowledge the audience.
- Articulation needs to be thought through and adapted if necessary in order to support the musical phrases.
- The instrumentalist(s) needs to observe expression and other performance markings.
- The instrumentalist(s) needs to find imaginative ways to achieve a vital and interesting performance.
- The instrumentalist(s) should play with good tone, vitality, projection, control and enthusiasm.
- Attention should be given to nuances and contrasts especially in repeated sections.
- The interpretation should be consistent and stylistically correct.
- There is a strict adherence to the set time limits. This is based on the total performance time.

### 3. Organisational Details

It is the responsibility of all schools to have a FIRST AID KIT or adequate provisions at each performance. Each school is responsible for their own Students

- A Piano and music stands are provided.
- Good quality recorded backing allowed for Primary and Secondary performances.
- Students to bring their own backing. For reliability on reproduction of sound – all students must bring their own mobile device and speakers – ready to play!
- If using a backing track, it should be an accompaniment only, not a solo line. If not observing repeats, please cross repeat section.
- A drum kit and timpani will be provided at the venue for Instrumental Solo/Duet Percussion performances. Performers will be sent details of the type.
- Three amplifiers will be provided at the venue for Instrumental Solo/Duet Guitar performances. Models are unknown as they are dependant on availability but all three are between 30-60w. **Performers cannot bring their own amplifiers to the Venue.**
- Students should play from an original copy. (**Not a photocopy**)
- It is a student's responsibility to arrange for an accompanist and transport.
- For an **Instrumental Duet** the teacher cannot play the same instrument as the student, as part of the duet. If the teacher does play one of the two parts then the item is not eligible for any awards, but will still receive an adjudicator's report. **If two students are playing a Duet, they must play different parts.**
- For an **Instrumental Solo** where a teacher is playing the same instrument as the student in an accompanying role, the teacher must be playing an accompaniment part and not a part that would be considered in duet with the student's part.  
If an accompanist is playing the same instrument as the soloist, separate accompaniment music must be submitted.
- Microphones are not to be used.
- Students should announce their item to the audience in a clear voice, stating name, school, performance piece, composer and accompanist, if they have one.
- The performance will commence only after the adjudicator gives the signal.
- Schools are restricted to having only 6 entries per session, however during the timetabling process this may vary.

### Acoustic/Classical Guitar, Electric Guitar, Bass Guitar (J17 – J22)

- As per the above criteria
- **Setting up must be done promptly - Bell means to start. Be ready to play!**
- For Electric Guitar (J19- J22) Schools are to bring their own equipment. Bring your own MP3 player with a 3.5 ml mini jack.

- Accuracy of intonation / tuning.
- Students should stand and announce their item to the audience in a clear voice, stating name, school, performance piece, composer and accompanist, if they have one.
- If someone is assisting with the CD please ensure they are familiar with the set up procedure prior to the performance .

#### **4 Copyright Information**

- Performers must provide adjudicators with a photocopy of the original music. Submission of music by registered post or courier delivery.  
Please post your music to the Catholic Arts Office after you have submitted your entry. Music to be received by the date stipulated on the entry form.  
**The copy is to be clearly marked 'ADJUDICATION COPY ONLY'.** Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
- APRA and AMCOS copyright clearances are the responsibility of the participating school.

#### **5 Adjudication Performance Criteria (Other than Guitar)**

- Accuracy of intonation.
- Beauty, consistency and correctness of tone production.  
Correctness of technique.
- Precision and accuracy of rhythm.
- Accuracy and effectiveness of entries.
- Expressiveness and effectiveness of phrasing.
- Control and effectiveness of dynamics.
- Effectiveness of interpretation.
- Suitability of the selected piece.
- Articulation.
- Adequacy and control of breath support.
- Posture and appearance.
- Impact, stage presence.

#### **\*The Chapman Scholarship – J15**

*Every secondary student, Years 7 – 12 in the Instrumental Solo Strings Section (J15) can be considered for the Chapman Scholarship without having to apply for it. Performers are eligible to receive this Scholarship **once** in Years 7-9 and **once** in Years 10-12*

#### **\*The Catenian Association of Western Australia Scholarship – J 3; J4; J7; J8**

*Students in Years 11 – 12 in the Woodwind/Brass Solo/Duet Sections listed above, can be considered for the Catenian Scholarship without having to apply for it. **However, these students must have reached their 16<sup>th</sup> Birthday within the year of their performance.***

**\*See Flyers on the Catholic Arts Website for further information on both Scholarships.**



## OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

***In order to qualify for any Festival award or shield, the following listed rules must be adhered to.***

- 1 Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. *If unsure, contact Catholic Arts Office.*
- 2 No staff member of any Catholic school, or any other adult, may perform on stage. This ruling does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
- 3 If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award.
- 4 Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award, with the exception of sections M7-M12 Solo Speech & Drama.
- 5 Performances must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award.
- 6 Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).

The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry acknowledging the school's acceptance of the Festival Rules & Procedures.

It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no drugs, inappropriate language or dress, suicidal or sexual connotations).

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