

SECTION H PIANO PERFORMANCE

Please ensure you also read the 'Overarching Rules' at the end of this section

<i>Performance of a Piano Solo or Duet – No Keyboards allowed in this section</i>				
<i>Code</i>	<i>Categories</i>	<i>Year</i>	<i>Description</i>	<i>Limit</i>
H4	Piano Solo	4	One performance piece only	3 min
H5	Piano Solo	5	One performance piece only	4 min
H6	Piano Solo	6	One performance piece only	4 min
H7	Piano Solo	7	One performance piece only	5 min
H8	Piano Solo	8	One performance piece only	5 min
H9	Piano Solo	9	One performance piece only	5 min
H10	Piano Solo	10	One performance piece only	8 min
H11	Piano Solo	11	One performance piece only	8 min
H12	Piano Solo	12	One performance piece only	8 min
H13	Piano Duet	4-6	One performance piece only	5 min
H14	Piano Duet	7-12	One performance piece only	8 min
H15	Piano Solo	4-12	Student composition for piano (one performance piece only)	8 min
H16	Pipe Organ	7-12	One performance piece only. Venue and adjudicator TBA.	8 min
MINIMUM PERFORMANCE TIME – 1 MINUTE				

1 General Educational Aims and Policy

Suitable Repertoire Technique Fine Musicianship Beautiful Tone Vital Performance	An opportunity is provided for young instrumentalists to learn to direct their own performances in the best possible way. They will have to gain control over their own "nerves" and mentally prepare themselves to do justice to the hours of preparation required. For effect they will need to pay special attention to the control of dynamics and give a vital performance.
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2 Preparation Details

- The selected piece should be of a suitable range and difficulty.
- The piece should be thoroughly known and prepared.
- Students need to know how to establish a suitable tempo.
- Students need to know how to play with correct posture.
- Articulation needs to be thought through to support the musical phrases.
- Students should play with good tone, vitality, control and enthusiasm.
- The pianist should observe expression and other performance markings.
- Attention should be given to nuances and contrasts especially in repeated sections.
- The interpretation should be consistent and stylistically correct.
- The pianist needs to find imaginative ways to achieve a vital and interesting performance.
- Under the "fair dealing" provisions of photocopying, a page can be copied to save an awkward page turn.
- There is a strict adherence to the set time limits. (This is based on the total performance time).

3 Organisational Details

- A Grand and an Upright Piano is provided.
- Students should play from an original copy. (*Not a photocopy*)
- The performance will only commence after the adjudicator gives the signal.

- Students should announce their item to the audience in a clear voice, stating name, school, performance piece and composer.
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students

4 Copyright Information

- Performers must provide adjudicators with a photocopy of the original music.
- SUBMISSION OF MUSIC BY POST - Please post your music to the Catholic Arts Office by the date stipulated on the Entry Form.

The copy is to be clearly marked 'ADJUDICATION COPY ONLY'. Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.

- APRA and AMCOS copyright clearances are the responsibility of the participating school.

5 Adjudication Performance Criteria

- Accuracy of the performance.
- Beauty, consistency and correctness of tone production.
- Correctness of technique.
- Precision and accuracy of rhythm.
- Accuracy and effectiveness of entries.
- Expressiveness and effectiveness of phrasing.
- Control and effectiveness of dynamics.
- Effectiveness of interpretation.
- Suitability of the selected piece.
- Articulation.
- Adequacy and control of pedaling.
- Suitability and control of posture.
- Stage appearance, impact and presence.

The Vera Chidlow Scholarship

*Every secondary student Years 7 – 12 in the Piano Solo Sections H7 – H12, H15 – H16, can be considered for the Vera Chidlow Scholarship without having to apply for it. Performers are only eligible to receive this Scholarship **once**.*



OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

In order to qualify for any Festival award or shield, the following listed rules must be adhered to.

- 1 *Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. If unsure, contact Catholic Arts Office.*
- 2 *No staff member of any Catholic school, or any other adult, may perform on stage. This ruling does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.*
- 3 *If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award.*
- 4 *Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award, with the exception of sections M7-M12 Solo Speech & Drama.*
- 5 *Performances must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award.*
- 6 *Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).*

The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry acknowledging the school's acceptance of the Festival Rules & Procedures.

It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no drugs, inappropriate language or dress, suicidal or sexual connotations).

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