

## SECTION G MUSICAL PRODUCTIONS

Please ensure you also read the 'Overarching Rules' at the end of this section

<b>A Music Theatre Performance</b>				
Code	Categories	Years	Description	Limit
<b>G1</b>	Primary Musical (Full Production)	1-6	Cast: Students from Catholic schools.	<b>Minimum 1 hour duration</b>
<b>G1A</b>	Primary Musical (Excerpt)	1-6	Musical using minimal props.	<b>Maximum 25 mins</b>
<b>G2</b>	Secondary Musical	7-12	Cast: Students from Catholic schools.	<b>Minimum 1 hour duration</b>
<b>G3</b>	Secondary Musical	7-12	Cast: Students from Catholic schools or colleges with support from students from other Catholic schools and colleges.	<b>Minimum 1 hour duration</b>

**NOTE:** Should a performance chosen by the adjudicator to receive the Section Shield, and the Festival Concert Committee select the performance to be in the Festival Concert programme, the performance time will need to be limited to approximately 12 minutes maximum, using minimum props.

### 1 General Educational Aims and Policy

<p><b>Dramatic Aims</b></p> <ul style="list-style-type: none"> <li>To Think</li> <li>To Be</li> <li>To Create</li> <li>To Do</li> <li>To Share</li> <li>To Entertain</li> </ul>	<p><b>Genre featuring Song, Drama and Movement</b></p> <ul style="list-style-type: none"> <li>• Can include Classical or Contemporary forms of Music Drama.</li> <li>• Must include solo/chorus singing by the cast.</li> </ul>
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### 2 Preparation Details

**Directors are expected to ensure that:**

- The selected musical is performed to create the required atmosphere and mood.
- Students sing chorus and solo songs "live" rather than just mime the words.
- Productions are both visually and vocally interesting.
- Performers project with vitality and energy.
- Performers deliver their lines with clarity and an awareness of meaning and mood.
- Performers think in terms of role to present believable characters.
- Conductors should avoid standing in centre front where the action is as the adjudicator misses important facial expressions.
- Performers are encouraged to play towards the front of the stage rather than in groups at the back of the stage.

#### For Section G1A The Primary Musical (Excerpt)

- An excerpt will be performed at the set Festival venue.
- The performance in the Primary Section G1A must not exceed the 25 minute time limit
- Schools are not permitted to enter their excerpts as part of the full production (G1) for adjudication
- Directors may use appropriate props and costumes to suit character and period.
- Sets are to be kept to a minimum.
- Directors must supply set and strike stage crew.
- **This time is included in the total performance time.**
- Directors may use basic lighting but this must be arranged in advance.
- Directors may use available sound production facilities - ie CDs (MUSIC ONLY).

### For Section G1, G2 and G3 Full Production Musical

- The entire performance will be viewed by two adjudicators at the production venue.
- Performers in this section will have a minimum time frame of 1 hour
- No staff member of any Catholic school, or any other adult, may perform on Stage.
- A minimum of 50% of the Orchestra must be made up of CURRENT students from that school. **Backing tracks are permitted and schools eligible for the shield.**
- For Primary Musicals: Directors may use available sound production facilities i.e. CD Music Only.
- Entrants in this section are asked to please video record their productions (standard video). The video will be reviewed by a panel of judges if a school is in contention for the shield
- **G3 Only:** If using students from Non-Catholic schools in the cast, the performance will be ineligible for an award. However, a school may participate and receive adjudication feedback.
- Schools are requested to advise Catholic Arts of their production date at least 4 weeks in advance so as an Adjudicator can be sourced. Please note that it is preferred that adjudication not be requested for the last night of performance.
- Schools within these sections (G1-3) must provide a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students.
- Please see closing date for adjudication in the entry brochure.
- **If schools hold full productions after the Festival concludes (August), the school production can be included in the following year and be fully adjudicated.**

### 3 Copyright Information

- APRA and AMCOS copyright clearances are the responsibility of the participating school.

### 4 Adjudication Performance Criteria

*These include:*

- The extent to which the production was visually and vocally interesting.
- The effectiveness of timing and flow.
- The effectiveness, accuracy and intonation of chorus performance.
- The effectiveness of projection and performance of the solo singers.
- *Vitality of voice, its energy, projection and flexibility in delivery.*
- *Clarity of diction and delivery.*
- The character sincerity, spontaneity, sensitivity and the control of the actors.
- The effectiveness of movement and body response.
- The effectiveness of choreography
- The effectiveness of costuming and make-up.
- The total effect and impact.
- The effectiveness of musical accompaniment.



## OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

***In order to qualify for any Festival award or shield, the following listed rules must be adhered to.***

- 1 Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. *If unsure, contact Catholic Arts Office.*
- 2 No staff member of any Catholic school, or any other adult, may perform on stage. This ruling does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
- 3 If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award.
- 4 Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award, with the exception of sections M7-M12 Solo Speech & Drama.
- 5 Performances must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award.
- 6 Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).

The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry acknowledging the school's acceptance of the Festival Rules & Procedures.

It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no drugs, inappropriate language or dress, suicidal or sexual connotations).

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