

SECTION D CHORAL SINGING – PRIMARY

Please ensure you also read the ‘Overarching Rules’ at the end of this section

Primary choir sizes limited to 120 maximum number of students

A Choral Performance consisting of two contrasting songs				
Code	Categories	Years	Description	Limit
D1	Beginning Choir	1-6	2 contrasting songs appropriate to age. All these students should have limited performance experience	8 min
D2	Class Choir (Unselected)	1-6	Choirs not selected on basis of singing ability.	8 min
D3	Selected Choir	4-6	Choirs that have some experience and at least one song in separate parts	8 min

1 General Educational Aims and Policy

Suitable Repertoire Fine Musicianship Beautiful Singing Tone Vital Performance	<p>Genre</p> <ul style="list-style-type: none"> • The Festival caters for Choirs and Vocal Ensembles • Sections have been devised to cater for: <ul style="list-style-type: none"> – Large and small choirs. – Experienced and beginning choirs. – Selected and unselected choirs.
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2 Preparation Details

- The selected songs should be of a suitable range and difficulty.
- Breath control needs to be sufficient to support the vocal singing line.
- Singers should project good singing tone with vitality, control and enthusiasm.
- Expression and other performance markings should be observed.
- Part song singing should occur only after the choir has successfully performed unison songs with pitch stability.
- The interpretation should be consistent and stylistically correct.
- Attention should be given to nuances and contrasts especially in strophic songs.
- *It is recommended that where many verses are repeated with the same melody but different words, then the treatment of each verse should be changed imaginatively. Even if there is a large number of such verses no more than three verses should be sung.*
- There is strict adherence to the set maximum time limits.

3 Organisational Details

- A choir must not exceed the number of **120** performers.
- Participants in all choir sections are expected to provide a student announcer to introduce the choir and announce the two items.
- The performance will only commence after the adjudicator gives the signal.
- It is the school’s responsibility to arrange for an accompanist and choir transportation.
- Students must perform with accompanists. Tapes and CDs are not to be used.
- Seating plans will be provided for the venue and a map sent showing the stage entry, exit and placement. Please practise choir positions so that students can achieve performance positions within about 90 seconds.
- Directors must ensure that the description of the choir is accurate.

In the "Class Choir" section D2:

All students from that particular year group or groups must participate.

• **In "Beginning Choir" section D1:**

All students should have limited performance experience.

- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students

4 Copyright Information

- **Music MUST be posted to the Catholic Arts office by the date as marked on the entry form.** The copy is to be clearly marked '**ADJUDICATION COPY ONLY**'.
- APRA and AMCOS copyright clearances are the responsibility of the participating school. Please refer to the enclosed Amcos Music Copyright for Schools booklet.

5 Adjudication Performance Criteria

- Accuracy of Intonation.
- Beauty, consistency and correctness of tone production.
- Projection, clarity and effectiveness of diction.
- Precision and accuracy of the performance.
- Accuracy and effectiveness of entries.
- Balance and security of part-singing where applicable.
- Expressiveness and effectiveness of phrasing.
- Control and effectiveness of dynamics.
- Effectiveness of interpretation.
- Suitability of the selected song/s for the group.
- Adequacy and control of breath support.
- Suitability and control of posture.
- Stage appearance, impact and presence.



OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

In order to qualify for any Festival award or shield, the following listed rules must be adhered to.

- 1 Students must be enrolled at a Catholic Education Western Australia Ltd systemic school at the time of performance in the Festival. *If unsure, contact Catholic Arts Office.*
- 2 No staff member of any Catholic school, or any other adult, may perform on stage. This ruling does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
- 3 If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award.
- 4 Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award, with the exception of sections M7-M12 Solo Speech & Drama.
- 5 Performances must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award.
- 6 Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).

The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry acknowledging the school's acceptance of the Festival Rules & Procedures.

It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices (e.g. no drugs, inappropriate language or dress, suicidal or sexual connotations).

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