



# PERFORMING ARTS FESTIVAL

15 March 2022

Dear Principals and PAF Coordinators

The purpose of this communication is to, firstly, thank you for your significant support for the Catholic Arts during 2021, particularly for the manner in which you embraced the many new aspects of the Arts under the Spirit of the Arts banner. Secondly, in these uncertain times, I would like to broadly outline our intentions for 2022.

These new initiatives, introduced in 2021, were both ambitious and challenging and many lessons have been learnt. The "Showcase of the Arts" survey which was sent to you late last week provides an opportunity for schools across the state to contribute their ideas to assist us with our planning so that we may gain an insight into what will work best within your local context.

In 2022 it is our intention to offer a full range of events commencing with the Praise and Worship Celebration at St Mary's Cathedral on Thursday, 21 July, all sections of the Performing Arts Festival from 22 July through until 2 September, accompanied by the Angelico Art Exhibition from 8–26 August. Whilst the current restrictions have made rehearsals across year levels difficult, I encourage you all to be creative in overcoming these obstacles and to commit to fully supporting all aspects of the Catholic Arts during 2022 to ensure our students are provided with every opportunity that they deserve.

## PERFORMING ARTS FESTIVAL

- We intend to offer the opportunity of live performances in all sections of the Festival in 2022 with Awards and Shields presented.
- Due to the disruptions and difficulties that schools have encountered so far this year some of the rules will be relaxed in recognition of this.
- Electronically recorded entries will continue to be accepted from schools that wish to submit these. These will be viewed by Adjudicators and feedback provided. Due to schools' capacity to record and the nature of electronic recordings, these will not be eligible for Shields, however Awards may be presented based upon Adjudicator recommendations. Reduced entry fees apply.
- Entry fees will remain the same as for 2021. However, if a school is unable to perform due to unforeseen Covid related issues, entry fees will be refunded.
- Adult audience attendance at performances will be determined by the capacity and the regulations that apply at the venue.
- The Final Concert will be held at Perth Convention and Entertainment Centre on 2 September.

With, in excess of 20,000 students involved from 158 Catholic schools from across Western Australia, the overall coordination of the Festival is an onerous task which continues to grow in complexity, particularly during these uncertain times. To assist the staff at the Catholic Arts Office, the Performing Arts Festival Committee has reviewed practices over the past few years and compiled the following information to assist both schools and the office in ensuring efficient operation and participation for all. **Please read the information** carefully and contact the Catholic Arts Office (9278 0202 or [catholicarts@cewa.edu.au](mailto:catholicarts@cewa.edu.au)) should you require any clarification.

Again, we thank you for your support during the 2021 Festival and look forward to continuing the Catholic Arts journey with you and your school community in 2022.

Yours sincerely

Darryl Winsor  
Chair, Catholic Arts

# 2022 IMPORTANT POINTS TO NOTE

Please ensure you familiarise yourself with the following information

## COVID-19

As we are living in uncertain times with Covid-19, we need to remain vigilant and follow guidelines provided by Catholic Education WA Ltd and the Government. If there is a need to cancel any event the Catholic Arts Office will notify you immediately. Alternatively, if restrictions are imposed, information will be provided regarding proceeding with the events adhering to any changes.

### **PROOF OF VACCINATION IS REQUIRED ON ENTRY TO ALL FESTIVAL EVENTS.**

### **MANDATORY VACCINATION REQUIRED FOR STUDENTS 16 YEARS AND OVER TO PERFORM AT VENUES**

Please ensure you check-in using the SafeWA App, ServiceWA App or pen and paper registers.

### **ENTRY TO VENUES – TRY BOOKING ONLINE TICKETING – NO DOOR SALES**

Entry to venues is via Try Booking. On the website, patrons will be able to click on the specific event/date/session they wish to attend and register with payment online. Patrons will not be permitted to select seating. Patrons will receive a confirmation and a bar code. This bar code is to be made available on your mobile phone to allow entry to the venue.

Catholic Arts Office will hold off the sale of tickets to general public until final seating capacity numbers are known from venues prior to the Festival commencing.

As PAF Coordinator of your school, the office will advise when tickets are open for sale. This information will also be published on the website. Please advertise this to your school community and advise parents to book early to avoid disappointment of missing out on seating. If there are seating restrictions in place, tickets will be sold on a first come basis until the maximum limit has been reached.

To accommodate any seating restrictions in place during Festival events, the audience will need to vacate the venue in between sessions and/or interval for evening performances – to allow the next group in.

Entry to venues will not be permitted without the purchased ticket.

Once Timetables are complete, changes cannot be made as this affects ticket sales within try booking.

## **DUE DATES**

### **ONLINE ENTRIES FOR LIVE PERFORMANCES**

Entries to the Festival are available via the Catholic Arts Website [www.catholicarts.wa.edu.au](http://www.catholicarts.wa.edu.au). 'Instructions on How to enter online' are also included on the website. Please contact the Catholic Arts Office staff if you have any questions. As a PAF Coordinator, your login details remain unchanged. All new coordinators will receive a 'Welcome Email' with instructions.

### **CLOSING DATE OF ENTRIES FOR LIVE PERFORMANCES: SUNDAY 8 MAY 2022**

Entries are now open.

N.B. Please ensure there are no entries sitting "In Progress" on your Home Screen after closing date.

**It is advisable to log in early**, so you are aware that your access is working correctly. Don't leave entering online to the last minute as late entries will not be accepted.

### **ELECTRONIC RECORDINGS**

If you wish to submit an item via electronic recording, please register your item via the Catholic Arts Website [www.catholicarts.wa.edu.au](http://www.catholicarts.wa.edu.au). Electronic Recordings are uploaded via streaming (a much more efficient process). Tips on how to stream recordings will be provided to schools. Adjudication feedback will be provided along with awards (if nominated by the Adjudicator). However, Shields will not be awarded.

### **CLOSING DATE OF REGISTERING ELECTRONIC RECORDINGS: SUNDAY 8 MAY 2022**

Please register your entry by this date. The office will not accept any late entries.

### **CLOSING DATE FOR UPLOADING & STREAMING YOUR RECORDINGS: FRI 29 JULY 2022**

Please upload your electronic recordings to Microsoft Stream by this date. The office will not accept any late

submissions.

## **ADJUDICATION OF ELECTRONIC RECORDINGS**

Adjudication of electronic recordings will take place between 17 - 25 October with feedback provided to schools thereafter.

## **ALL MUSIC AND STAGE PLANS FOR LIVE PERFORMANCES ONLY - DUE FRIDAY 20 MAY 2022**

For those sections which require Music and/or Stage Plans, please use either Registered Post or the Courier Service for delivery of music/stage plans to the Catholic Arts Office once the online entry for live performances has been submitted. Please **DO NOT USE** the CEWA Internal Bulk Mail service as this mail is collected once a week and may not arrive at the office in time.

Remember to write on the first page of the music sheet only:

- Performer's Name
- School
- Section code

If music/stage plans are not submitted by the due date, the item will be ineligible for an Outstanding Award, Excellence Award or Perpetual Shield.

Music & Stage Plans are not required for Electronic Recordings.

## **CHANGES TO SECTIONS (RULES)**

### **• Primary Musical (Excerpt) G1a**

Due to popular demand, we welcome back this section of Primary Musical Excerpts performed at a set venue to a maximum time limit of 25 mins.

### **• Primary Musical (Full Production) G1**

Minimum duration 1 hour. This section will continue with two adjudicators viewing the production at the nominated venue.

- It is vital to re-visit each Rule pertaining to the sections of the Festival that you have entered.** The Rules of the Festival are available on the Catholic Arts website ([www.catholicarts.wa.edu.au](http://www.catholicarts.wa.edu.au)).

## **INSTRUMENTAL SOLO/DUETS – BACKING MUSIC**

A reminder that students are to bring their own backing. For reliability on reproduction of sound – all students **must** bring their own mobile device & speakers – Ready to Play.

If using a mobile phone, please bring your own aux. cord and adaptor applicable for your phone.

## **CHRISTIAN DANCE**

Rehearsals and performances will once again occur on the same date. Schools will be allocated a rehearsal time within a one-hour timeslot and students will be asked to remain in the Chapel until all schools in that time slot have rehearsed. Performances will then commence in the following hour. The Adjudicator will leave the Chapel whilst schools rehearse then re-enter for performances. Christian Dance will take place over 2 days.

## **REGIONAL SCHOOLS ENTERING CHRISTIAN DANCE (C1,C2) AND DANCE (P1, P2)**

For those **REGIONAL** schools wishing to enter both Christian Dance and Dance, an opportunity exists to perform the Christian Dance item on Tuesday 23 August at Mercy College, 10.00am – 11.00am. You then have the option of entering Dance at Perth Convention Exhibition Centre that same week. Please ensure you insert a **special request** on your Christian Dance online entry. Please note however, there will be no rehearsals for Christian Dance on 23 August.

## **INDIGENOUS ITEMS**

If you are entering items which contain indigenous music or content, please ensure the correct permissions have been approved and that appropriate cultural sensitivity is observed. Contact the CEWA Aboriginal Liaison Officer, for any clarification.

## **CONFLICTING DATES WITH SCHOOL CALENDARS**

Please ensure that you have double checked your School's calendar so that Performance dates do not clash with PD days, Catholic Days, Pupil Free Days, Excursions, Camps, Sports Days etc. Once the timetabling is complete, the office will not be able to swap dates of performances.

## **SPECIAL REQUESTS**

Special Requests are taken into consideration only in extenuating circumstances and in accordance with reasons stated in Appendix 4B (see website for further details), however, not all requests can be accommodated.

## **TIMETABLING**

The Festival Committee has ruled that schools may not request changes to timetables and emphasises the need for schools to adhere to the allocated performance dates and times. The office will not be able to swap dates of performances once timetabling has been completed. Timetable changes also affects Try Booking ticketing. Schools will receive their timetable package in June.

## **PRINCIPALS' RESPONSIBILITY**

Please ensure that your Principal has checked that items are appropriate and suitable in content of song, choreography and costume choices as this is their responsibility (e.g. no drug references, inappropriate language or dress, suicidal or sexual connotations.)

N.B. The Principal or their nominated representative must check the list of entries online for live performances and tick the box on the online entry acknowledging the school's acceptance of the Festival Rules & Procedures.

## **PRIVACY INFORMATION FOR PARENTS & STUDENTS**

Please refer to the Privacy Information Sheet for Group Performers and Solo/Duet Performers. This important information must be distributed to all parents of Festival participants.

## **AUDIENCE VIDEO RECORDINGS OF FESTIVAL PERFORMANCES**

The general public may video or photograph a Festival performance depending on Venue considerations, however, **uploading any images to social media is strictly prohibited.** Flash photography is not allowed. Certain privacy restraints relating to entrants or schools may be in place, whereby videoing or photographing of those performances will not be allowed. The audience will be advised of these by the MC at the commencement of each section. **Filming at the Dance section at PCEC is not permitted.**

## **CERTIFICATES AWARDED**

The marking criteria for Adjudicators is used as a guide only. Adjudicators have been briefed on the criteria. Awards are not determined by the location or number of ticks received on an adjudication report. The Awards are at the adjudicator's discretion. Some Adjudicators award freely whilst others do not. The Office cannot overturn an Adjudicator's decision.

**Thank you for participating in the 33<sup>rd</sup> Annual Performing Arts Festival**