



# ANGELICO

## ART EXHIBITION



May 2024

### Dear Art Coordinator

On behalf of the Angelico Committee, I thank schools that continue to be part of this outstanding event in the Arts area of Catholic Education. I welcome on board schools that may be considering entering for the first time or re-entering after a short break.

In 2024 the Primary and Secondary exhibitions will again combine to form the Angelico Exhibition and artworks will be on display at the Forrest Centre, Perth from Monday 5 August to Friday 23 August.

The Catholic Arts Office staff are on hand to answer any Angelico queries you may have between the hours of 8:00am- 4.00pm, Monday to Friday.

Whilst the exhibition is combined there will continue to be separate packages for Primary and Secondary schools. The Angelico package will be available on the Catholic Arts website, [www.spiritofthearts.com.au](http://www.spiritofthearts.com.au). Please ensure you regularly check the website for any updates regarding the exhibition.

The 2024 Angelico Poster will be posted to your school Principal and a digital version will be available on the Catholic Arts website for you to advertise the event at your school.

Principals will be notified by Wednesday 7 August of award recipients at your school.

The Awards Presentation Evening will be held on **Tuesday 13 August** at 6pm. Award recipients only, and their respective Art Coordinator and 2 family members, will be invited to attend. The official invitation will be emailed after judging. RSVP to the presentation evening is imperative.

At the completion of the exhibition a 3D Virtual Tour of the exhibition will be available on the website.

If you have any questions on the Angelico Exhibition, please do not hesitate to contact staff at the Catholic Arts Office on 9278 0202.

Best wishes for the term.

Darryl Winsor  
CHAIR - CATHOLIC ARTS



**ANGELICO**  
ART EXHIBITION

## **PRIMARY ANGELICO EXHIBITION**

### **2024 Important Points to Note**

Except for amended dates for this year's exhibition, all additions to the package have been highlighted in yellow.

Primary and Secondary artworks will be displayed to form a combined Angelico Exhibition.

#### ONLINE ENTRIES

- Teachers will be sent a welcome email with login details. This email will also provide a link directly to the online entry system.  
<https://www.spiritofthearts.com.au>  
(If you have not received an email with login details, please contact the Catholic Arts Office via email [catholicarts@cewa.edu.au](mailto:catholicarts@cewa.edu.au))
- On successful submission of each entry, a confirmation email will be sent with an attachment of the Category Labels A, B & C form.
- Please check your labels to ensure the artwork image has uploaded successfully. If not, the entry will need to be resubmitted and the image uploaded in a different format. **It is imperative that the image is uploaded with the entry form.**
- These labels need to accompany the artwork when delivered to the Catholic Arts Office (See Identification of Artworks).
- A copy of the online entry will also be emailed to the Art Co-Ordinator for the school.
- Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.
- Two new award categories have been included to the Primary Awards. (see package for further information)  
Phil Somers Sculpture Award – PP – Yr 6  
Primary Catholic Earthcare Australia Award – PP – Yr 6
- Works nominated for the Fra Angelico, Indigenous Art, Phil Somers and Earthcare Awards will automatically be entered into the General Category. Please ensure the artist statement reflects the criteria.
- Specific information regarding the size of entries submitted has been included in the package. Refer to guidelines.

- Electrical tagging is compulsory for any artworks that require a power source i.e. cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement.
- Artist statements are limited to 100 characters (inclusive of spaces).
- **Metropolitan Schools:** Artwork must be delivered to the Catholic Arts office from Mon July 22 to Wed July 24.  
**Office hours are strictly 8am – 4pm. Artworks are not to be delivered to the Newman Siena reception.**
- **Regional Schools** are required to deliver artworks by Friday 19 July to allow ample time to track artworks in transit. The costs associated with delivery and return of artworks is the responsibility of the individual school. Please refer to guidelines.
- 2D Artworks dropped off to the Catholic Arts Office must be wrapped or placed in folios.
- 3D Artworks must be bubble wrapped and boxed where necessary.
- Black Line Masters and in-class worksheets are not to be submitted for display for the exhibition.
- If folios/boxes are to be returned, please ensure they are clearly labelled with the school's name.
- Metropolitan school's artworks are to be collected by the schools/students at the completion of the exhibition Saturday 24 August, between 9am and 11am, from the Forrest Centre, Perth. A fee of **\$50 per artwork** for transport costs will be invoiced for uncollected artworks. Regional schools are to contact Catholic Arts at the completion of the exhibition to discuss return of artworks.
- There was a larger proportion of artworks in 2023 that were not fitted with adequate hanging devices and some that were submitted with none. Do not use fishing line or masking tape. Artworks received without secure hanging devices may not be exhibited. Refer to guidelines.
- The Award Presentation evening will be for award recipients only (refer to guidelines). Primary students will be allocated seating and must remain seated for the duration of the Primary presentations and are required to attend in their full winter school uniform.
- A Viewing Session has been scheduled for Saturday 17 August from 1.30-3pm to view the exhibition after hours. We encourage participating students, their families and the wider school community to attend this session.
- Refer to flyer regarding information on the St John of God Health Care Visual Arts Scholarship, for Year 6 students entering the Angelico Exhibition.
- Do not write the students name on the artwork or glue/staple a name label on the artwork. Artwork labels will be produced by Catholic Arts and will accompany each entry for display.

## PRIMARY ANGELICO EXHIBITION Handy Reference List

<b>SUBMISSION OF ARTWORKS</b>	All artwork must be submitted to the Catholic Arts Office, St Catherine's Centre, 31 Williamstown Road, Doubleview <b>Monday 22 July– Wednesday 24 July 2024</b> <b>Office hours are strictly 8am-4pm.</b> <b>Regional Schools by Friday 19 July</b>
<b>ONLINE ENTRIES</b>	Closing date Friday 28 June 2024
<b>SJGHC SCHOLARSHIP NOMINATIONS</b>	Closing date Friday 28 June 2024
<b>EXHIBITION DATES</b>	Monday August 5 to Friday August 23
<b>VENUE</b>	Forrest Centre 221 St Georges Terrace, PERTH
<b>EXHIBITION TIMES</b>	9.00am to 5.00pm weekdays
<b>AWARDS PRESENTATION EVENING</b>	Tuesday 13 August 6.00pm Forrest Centre 221 St Georges Terrace, Perth
<b>VIEWING SESSION</b>	Saturday 17 August Forrest Centre 221 St Georges Terrace, Perth 1.30-3pm
<b>NUMBER OF ARTWORKS PER SCHOOL</b>	Maximum <b>eight (8)</b> pieces in total, from students Pre-Primary to Year 6 (Inclusive of one group submission per school)
<b>COLLECTION OF ARTWORKS</b>	Artworks are to be collected from the Forrest Centre on <u>Saturday 24 August between 9am – 11am</u> <b>Artworks not collected by 11am will incur a transport fee of \$50 per artwork.</b>



# PRIMARY ANGELICO EXHIBITION

## 2024 Guidelines

### Online submission of entry

- Entries are to be submitted online with a photo uploaded. Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.
- Students are encouraged to title their artwork as this enhances the viewer's understanding of, and interest in, the work. It is suggested not to name multiple entries with the same title.
- Artist statement is limited to 100 characters (inclusive of spaces).
- Works nominated for Fra Angelico Award, the Indigenous Art Award, the Phil Somers Sculpture Award and/or the Catholic Earthcare Australia Award will automatically be entered into the General Category. Students must tick the nomination box on the Online Entry to have their work judged for the respective award. Ensure that the artist statements for the nominated artwork/s reflect the award criteria (See flyer's).
- Schools are encouraged to submit entries from a variety of year levels.
- Students must be aware that the online entry provides authorisation for the reproduction of artwork images in publications and on the Catholic Arts/Catholic Education WA websites. Please advise the Catholic Arts Office if you do **not** consent to this.
- Closing date for online entries is **Friday 28 June 2024**

### Delivery of Artwork (Metropolitan Schools)

- All art must be submitted to the Catholic Arts Office, St Catherine's Centre, 31 Williamstown Road, Doubleview from **Monday July 22 to Wednesday July 24 between 8am – 4pm**. (A location map is attached). Artwork is **not** to be delivered to the Newman Siena reception.
- \* General category labels A & B must be attached to artwork and Label C submitted on delivery to the Catholic Arts Office.
- \* No more than EIGHT (8) pieces of artwork per school can be submitted, this is inclusive of ONE (1) Group submission per school.
- \* Artwork must be packaged carefully and securely for transportation. **Fragile artwork must be securely packed (in a box) with an accompanying photograph on how it is to be displayed. The art teacher must take responsibility for the hanging of fragile pieces (or pieces that are difficult to display) on set-up day, Saturday 3 August from 9am at Forrest Centre.**
- \* A photograph of each piece of artwork, in the way it is to be displayed, is to be attached to the artwork.
- \* The General Category Label C must be completed and authorised with the signature of the Principal.

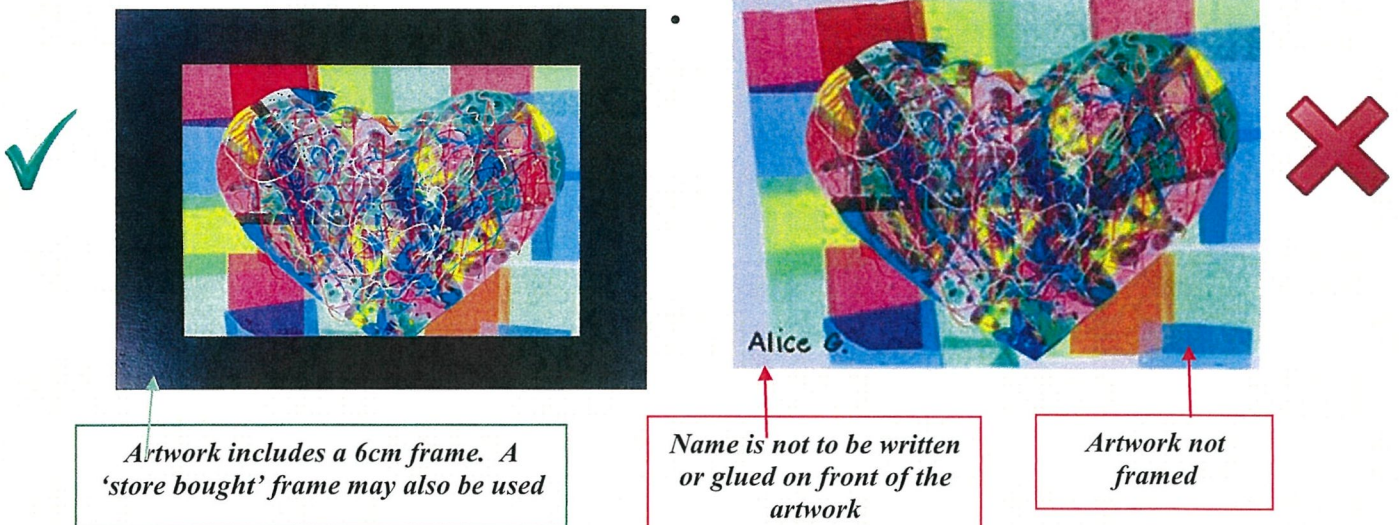
### Delivery of Artwork (ADDITIONAL NOTE FOR REGIONAL SCHOOLS)

- Regional schools, who engage an external transport company for delivery, are to submit artworks by **Friday 19 July**. Transport costs are the responsibility of the school.
- An email is to be sent to the Catholic Arts office once the artworks have been collected from the school, confirming collection date and number of packages expected for delivery.
- It is the responsibility for schools to track their delivery.
- The Catholic Arts Office will confirm delivery and number of items received via email.
- Instruct the transport company that delivery must be made to the Catholic Arts Office and **not** the Newman Siena Centre reception.
- \* (see above for additional delivery guidelines)

## Presentation of Artwork

- Refer to SCASA Submission Dimensions information attached. Prior approval from the Angelico Committee must be granted for submissions outside of these guidelines.
- Paintings on stretch canvas must be of exhibition standard i.e., painted canvas edges.
- A mannequin to exhibition standard must be supplied for displaying textiles and jewellery.
- Artwork to be securely fixed to stop movement.
- All work submitted must be the student's own artwork.
- Artwork labels will be created by Catholic Arts displaying student names, year level, school and artist statement. Please do not write student's name on the artwork or glue a name label on the front of the artwork.
- **Electrical tagging is compulsory for any artworks that require a power source i.e., cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement.**

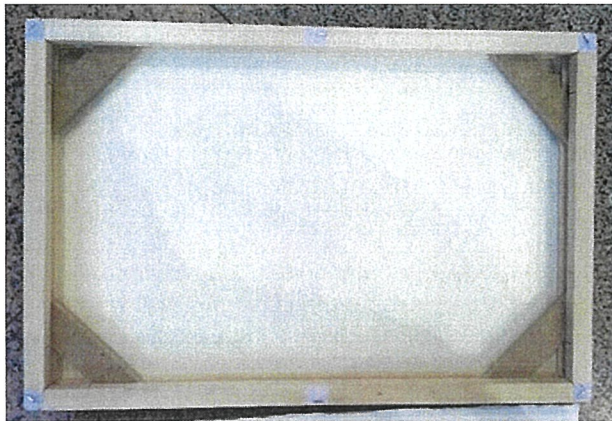
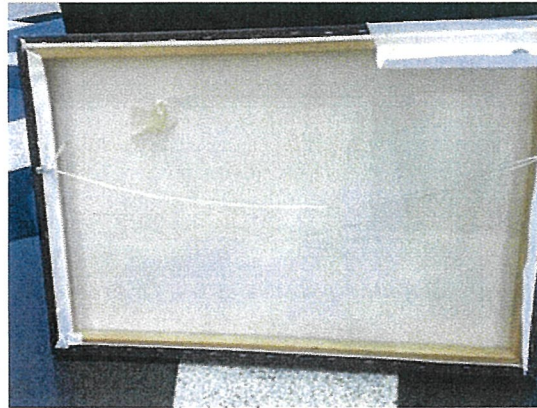
2D Artworks are to be **mounted on card or core board**. Mounts should have **at least a 6cm frame** and mount board can be any colour. Pre-cut frames may be used. Frames are preferable but are not compulsory.



## Hanging of Artwork

- Please be aware that artworks will be displayed on Panel boards and plinths. There is no facility to hang pieces from the ceiling.
- 2D Artworks are to be **mounted on card or core board and have adequate Velcro attached, covering the length of each side. Framed artworks must have hanging devices and not use Velcro.**
- Artwork hanging devices must be adequately wired and securely **attached with screws, not tape or glue. Do not use fishing line and masking tape.**
- Hanging devices on 'purchased frames' must be reinforced. Ensure that glass is firmly fixed within the frame.
- Artworks without appropriate hanging devices will not be exhibited.

Please use the attached images as a guide



The Committee has the right to exclude a piece of work if not presented to exhibition standard.

### Suitability of Artwork

It is the responsibility of Principals to sight the artworks prior to submission. Provision for the Principal and Art Teacher to 'sign off' on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

If there are any unusual artworks that require specialised display considerations, these must be identified with an accompanying photograph. If you are unsure, please forward a photograph to the Committee for viewing prior to submitting online.

**In-class worksheets and Black-Line Masters will not be accepted for display in the exhibition.**

The Committee reserves the right to advise schools if a particular piece of work is deemed unsuitable for exhibition and no further correspondence will be entered into.

### Group Submissions

Group submissions are to be entered as a separate category. One (1) group submission per school is permissible. **Group submissions are not eligible to nominate for the Fra Angelico Award, Phil Somers Sculpture Award, Catholic Earthcare Australia Award or the Indigenous Art Award.**

The photo uploaded with the online entry must reflect the way in which the pieces are to be displayed. Concerns regarding the display of a group submission must be directed to the Catholic Arts Office.

### Judging

Award recipients will be notified via the school Principal.

## Awards Presentation Evening

**Award recipients (only) from the Exhibition will be invited to attend the Awards Presentation Evening on Tuesday 13 August at 6pm. All Principals (or their representative) will receive an invitation to attend the Awards Presentation Evening.**

Award winning recipients and two (2) family members will receive an invitation. In the Group Submission category, one (1) representative (to be chosen by the Principal) will be invited on stage to receive their award at the Awards Presentation Evening. RSVPs are imperative.

### “Awards Presentation Night”

**Students receiving Awards at the Opening Night must be in full winter school uniform**

## Visiting the Exhibition

Schools are encouraged to view the Exhibition at Forrest Centre during business hours (9.00am – 5.00pm) from Monday August 5 to Friday August 23.

A 3D virtual tour will be available on the Catholic Arts website at the completion of the exhibition.

## Artwork Viewing Session

Due to the restricted business hours, students, families and teachers are invited to attend an exhibition viewing session on Saturday 17 August at the Forrest Centre, 221 St Georges Terrace, Perth from 1.30-3pm. Paid parking is available at the Forrest Centre Car Park (See Location Map).

## Photographs

There will be an official photographer at the Awards Presentation Evening and Viewing session. Photos of the artworks, award recipients and audience will be placed on the Catholic Arts website. If you do not wish to have your photo on the website or in any publications, please advise the Catholic Arts Office via email by the close of entry date. You must also inform the photographer on the evening.

## Entry Fee – Metropolitan Schools

Angelico entry fees are \$15 per individual entry and \$20 per group submission. Invoices will be issued to schools at the completion of the exhibition by Catholic Education Western Australia. Please do not send money with artworks.

## Entry Fee – Regional Schools

Due to the costs incurred by regional school to transport artworks to Perth, all regional schools south of Pinjarra and north of Geraldton (inclusive) will be exempt from paying entry fees for both individual and group submissions.

## Setting up

The knowledge and expertise of art teachers is invaluable in setting up the exhibition. Any assistance would be greatly appreciated on Saturday 3 August.

**Please be reminded that set up of any artworks that require specialised display consideration are the responsibility of the art teacher.**

All due care is taken when setting up the exhibition, however the committee will not take responsibility once the exhibition commences.

## Promoting Angelico

Principals and art teachers are asked to actively promote the Exhibition within their school community. Schools are encouraged to contact their local newspaper regarding students' participation. The Angelico Poster will be available on the Catholic Arts website.

## Collection of artworks

**Artworks are to be collected from the Forrest Centre, Perth on Saturday 24 August between 9-11am. A fee of \$50 per artwork for transport costs will be invoiced for all artworks not collected by 11am**

**Ample notice is being given to ensure planning for collection of the artworks is organised by the school.**



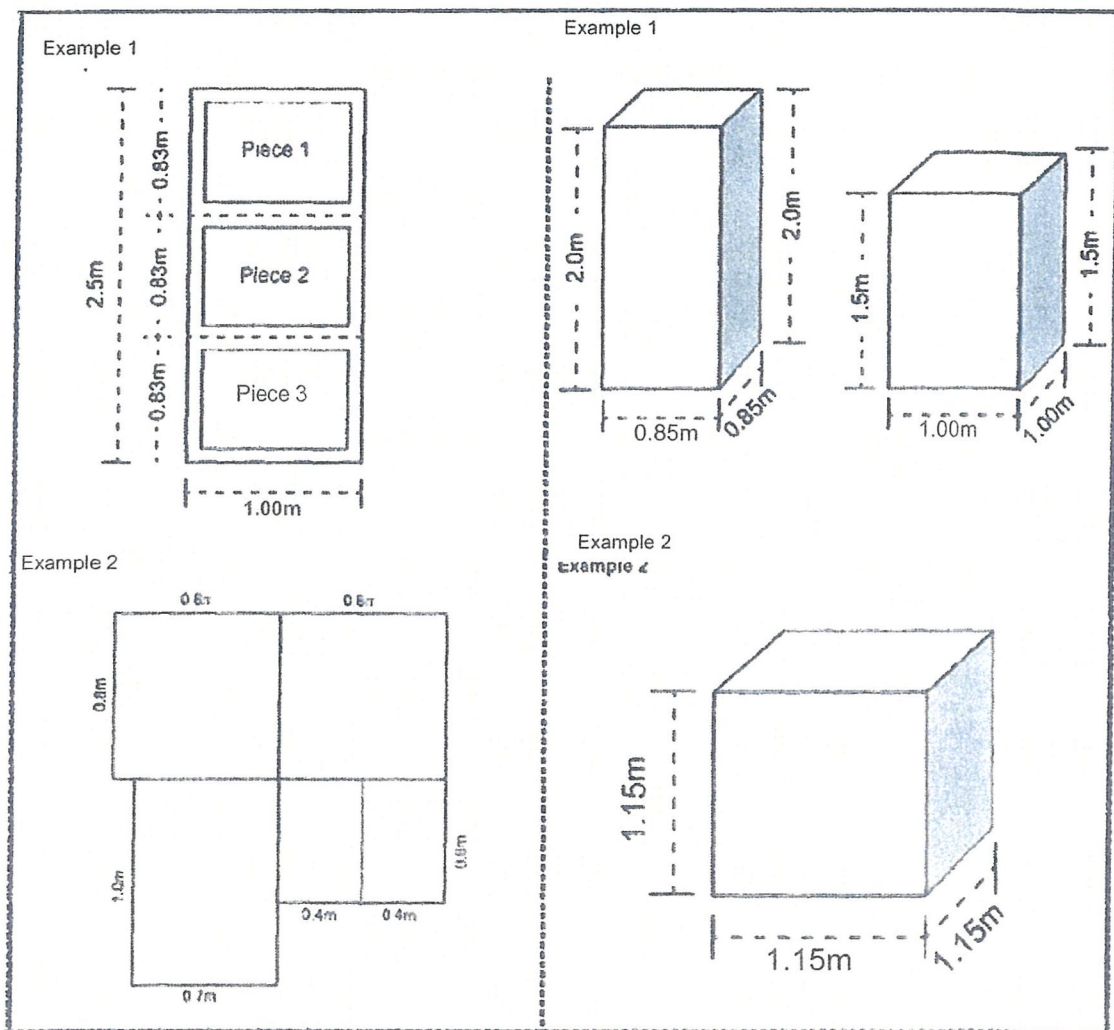
## Angelico Submissions dimensions

Submissions need to comply with these requirements, whether 2D, 3D or 4D, or a combination of these forms. The overall requirements of weight (20 kg), display space (two and a half square metres) and volume (1.5 cubic metres) applies to the entire submission whether the submission is a single work or a combination of different works

Note: Ensure all equipment used such as paint, glue etc are completely dry before submission.

### 2D ARTWORKS

### 3D ARTWORKS



## **PRIMARY ANGELICO EXHIBITION**

### **Identification of Artworks**

Art Identification Labels **A, B and C** must be submitted with each entry when delivered. Ensure the image appears on the label.

- ▣ Labels **A and B** to be attached to each piece of artwork. (front and back)
  
- ▣ Label **C** (Registration Label) will be collected by staff when artworks are delivered to:

Catholic Arts Office  
St Catherine's Centre  
31 Williamstown Road  
Doubleview WA 6018

**Artworks are not to be delivered to the Newman Siena Centre reception.**

Delivery dates are:

**Primary Metropolitan Schools**

**Monday July 22 to Wednesday July 24.**

**Regional Schools (utilising a courier service)**

**By Friday 19 July**

**Office hours are strictly 8am – 4pm.**

- ▣ Please ensure that at the point of selection, all artwork submitted is supportive of Catholic values. It is the responsibility of the Principal to sight artworks prior to submission. Provision for the Principal to '**sign off**' on artworks has been made on Label **C** (Registration Label).



**ANGELICO**  
ART EXHIBITION

# The Fra Angelico Award

Fra Angelico, a 15<sup>th</sup> century Dominican Friar, is known as the Patron before God of Artists. The Fra Angelico Award is the most prestigious award for the exhibition.

**THE CRITERIA FOR THE AWARD IS:  
ARTWORK WHICH EMBRACES AND UPHOLDS CATHOLIC  
BELIEFS AND VALUES.**

## **CATEGORY PRIZES**

**1<sup>st</sup> Prize**

**Perpetual Trophy, Personal Trophy &  
Jacksons Art Supplies Voucher**

**1 Highly Commended Prize**

**Art Book**



**2023 Fra Angelico Award Recipient**

Emily Quinton  
St Michael's School, Bassendean

"Mother Of God"

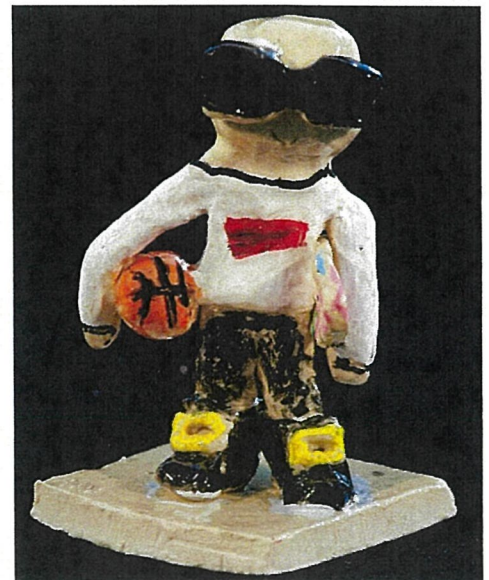
# PHIL SOMERS

## SCULPTURE AWARD

A well-known West Australian sculptor, with many public works in bronze - some of which include Captain James Stirling, Barrack Street, Perth; St John of God, Subiaco; Russian Jack, Halls Creek; Hard Rock Miner, Boulder; the Resurrection of Christ, Port Hedland and numerous stations of the cross in WA churches.

**This is open to students from Pre-Primary to Yr 6 and will recognise excellence in the production of a creative and original sculpture using any material of the student's choice.**

**This award is a Perpetual Trophy and Personal Trophy**



*2023 Primary Sculpture entries*



**ANGELICO**  
ART EXHIBITION



**FORREST**  
CENTRE

# FORREST CENTRE TENANTS AWARD

This award, sponsored by the Forrest Centre Perth, allows the tenants to vote for their favourite Angelico entry.

The sponsorship prize is a Jacksons Gift Voucher



2023 Award Recipient  
Group Submission  
St Michael's School  
"Garden Friends"



**ANGELICO**  
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# CATHOLIC EARTHCARE ART AWARD

In his encyclical *Laudato Si'*, Pope Francis reminds us that *everything* is connected. Our relationship with nature is not separate from our relationship with God and others. This concept of integral ecology encourages us to care for the Earth and each other. It calls us to action. We invite all schools to join our Catholic Earthcare community and together we can learn how to better care for all creation.

**The 2024 Catholic Earthcare Australia Award theme is:**



**TO HOPE AND ACT  
WITH CREATION**

SEASON OF CREATION 2024

*The firstfruits of hope*  
(Rom 8:19-25)

# INDIGENOUS ART AWARD

This Award will be open to all Aboriginal and Torres Strait Islander students

THE CRITERIA FOR THE INDIGENOUS ART AWARD  
IS FOR ARTWORK WHICH REFLECTS CREATIVITY,  
COMMUNICATION OF STORY AND  
DISCERNING APPLICATION OF MEDIA

The artist's statement is to reflect the student's reflection on  
identity, culture or country

The category prize is a Jacksons Art Supplies gift voucher



**2023 Primary Indigenous Award Recipient**

Jahliah Mandijalu  
Sacred Heart School, Beagle Bay

“Oogly Octopus”



**ANGELICO**  
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# PACKERS PRIZE AWARD

The artwork which receives the most votes by a select group will be awarded the Packers Prize Award

The prize for this award is an Art Pack



**2023 Packers Prize Award Recipient**

Kira Kissell  
Star of the Sea Primary School

“Don't Fall Asleep”





**ST JOHN OF GOD**  
Health Care

### **St John of God Health Care Visual Arts Scholarship**

In partnership with the Catholic Arts Office, St John of God Health Care (“SJGHC”) is pleased to provide a \$350 scholarship to enable a visual arts student to pursue their talent.

SJGHC is committed to promoting participation in the arts because of the many health benefits it brings to individuals and communities.

Nominations for the Scholarship are open to students in Year 6 who have demonstrated excellence in visual arts, demonstrated a continued commitment to being involved in the visual arts in the future and have entered the 2024 Angelico Exhibition.

Entries close Friday 28 June

Further information regarding the nomination process will be forwarded to Principals in Term 2.



**ANGELICO**  
ART EXHIBITION

## **PRIMARY ANGELICO EXHIBITION 2024 Awards Categories & Prizes**

### **FRA ANGELICO CATEGORY**

**Year PP – Year 6**

**1<sup>st</sup> Prize** Perpetual Trophy  
Jacksons Voucher

**Year PP – Year 6**

**1 Highly Commended** Art Book

### **GENERAL EXHIBITION**

**Year PP – Year 2**

**1<sup>st</sup> Prize** Jacksons Voucher 2-Dimensional, 3-Dimensional Artwork  
**2<sup>nd</sup> Prize** Art Book 2-Dimensional Artwork

**Year 3 – Year 6**

**1<sup>st</sup> Prize** Jacksons Voucher 2-Dimensional Artwork  
**2<sup>nd</sup> Prize** Art Book 2-Dimensional Artwork

**1<sup>st</sup> Prize** Jacksons Voucher 3-Dimensional Artwork  
**2<sup>nd</sup> Prize** Art Book 3-Dimensional Artwork

**Year PP – Year 6**

**Award Prize** Art Book Group Submission

### **PHIL SOMERS SCULPTURE AWARD (Year PP-Year 6)**

**Award Prize** Perpetual Trophy & student trophy

### **CATHOLIC EARTHCARE AUSTRALIA AWARD (Year PP-Year 6)**

**Award Prize** Perpetual Trophy & student trophy

### **THE FORREST CENTRE TENANTS AWARD (Year PP-Year 6)**

**Award Prize** Jackson Voucher

### **INDIGENOUS ART AWARD (Year PP-Year 6)**

**Award Prize** Jacksons Voucher

### **PACKERS PRIZE AWARD (Year PP-Year 6)**

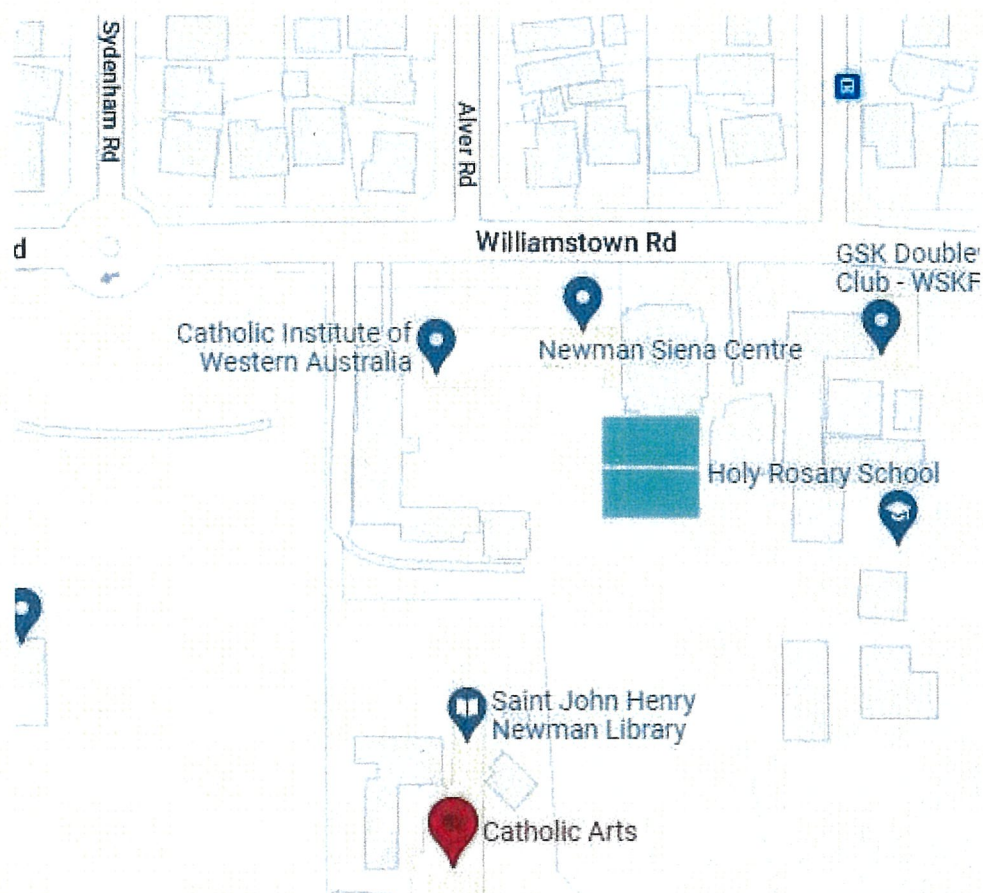
**Award Prize** Art Pack

### **ST JOHN OF GOD HEALTH CARE SCHOLARSHIP (Year 6)**



## CATHOLIC ARTS OFFICE LOCATION MAP

**CATHOLIC ARTS OFFICE  
ST CATHERINE'S CENTRE  
31 WILLIAMSTOWN ROAD  
DOUBLEVIEW WA 6018**



Catherine's Centre comprises of 2 buildings A & B.

Artwork drop off is via building **A**

The Catholic Arts Office is located in building **B** at the end of the corridor past the Saint John Henry Library. Follow the direction signs.



# FORREST CENTRE

221 St Georges Terrace  
Perth

