



# STAGE PLAN

## CORPUS CHRISTI COLLEGE - THE CAROLINE PAYNE THEATRE CONCERT BAND & SYMPHONIC ORCHESTRA – SECTION F15-F18

All Stage Plans must be posted to the Catholic Arts Office by FRIDAY 19 MAY

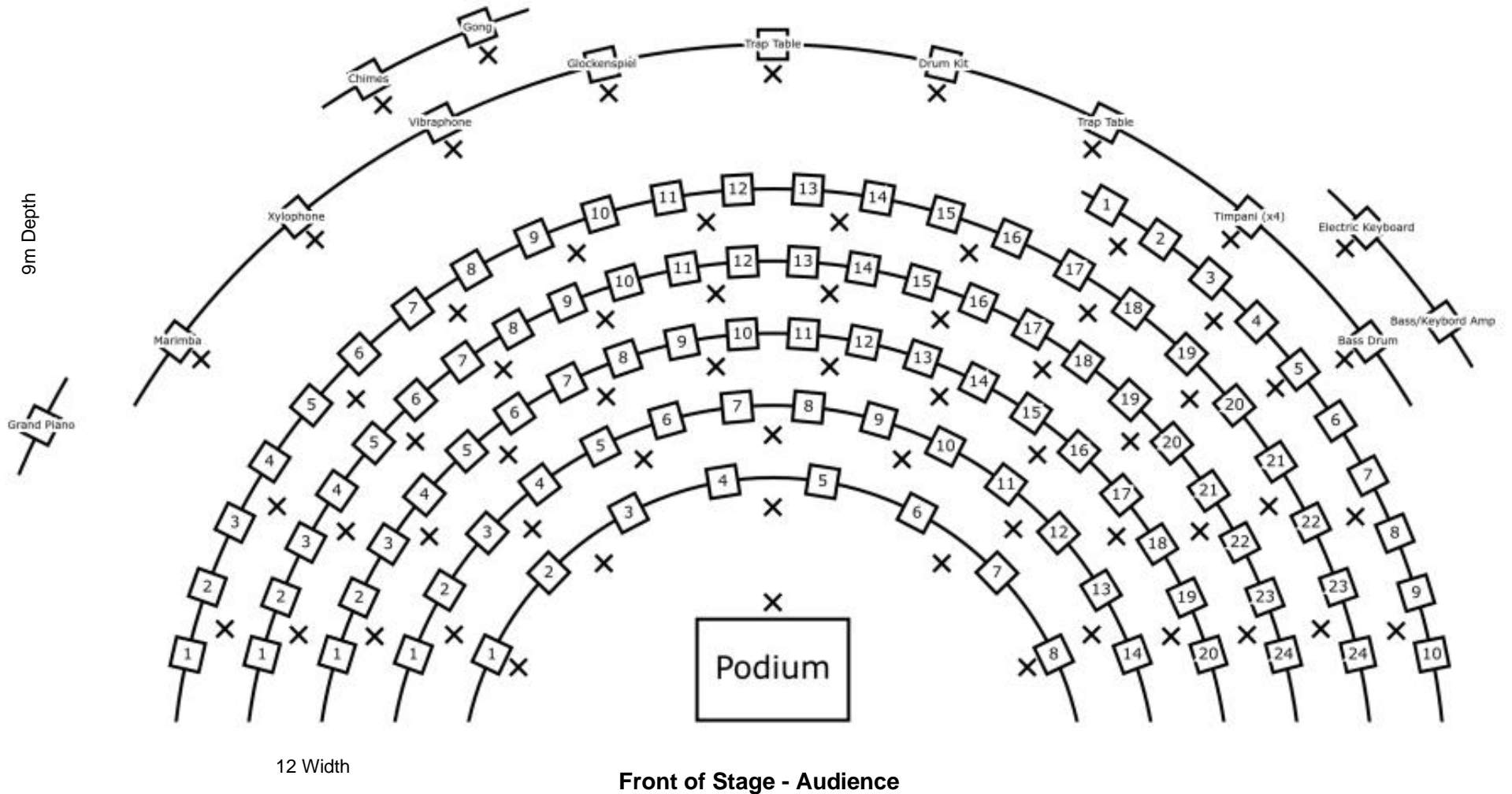
**School Name:** \_\_\_\_\_

**Band Name:** \_\_\_\_\_

### STAGE PLAN

- X Music Stand
- Chair
- Microphones (please indicate if for vocal (v) or instrument (i))

Please indicate All instruments on stage.



This seating plan is a guide and has been designed to make the maximum use of the stage at this year's festival. Any additional seats can be added to the basic plan, however leftover seats will not be removed. A keyboard and dual-input amplifier with a single lead will be supplied. Additional leads must be provided by participants. Sticks/mallets are not provided for any of the percussion instruments. It is recommended bands bring their own auxiliary percussion instruments. There is a piano on stage to the conductor's left, only. It may be a good idea to have final rehearsals at school with this seating arrangement. If for any reason you band can't adapt to this plan, please contact Christopher Milne ([chris.milne@cewa.edu.au](mailto:chris.milne@cewa.edu.au)) as the Section Coordinator before the festival.