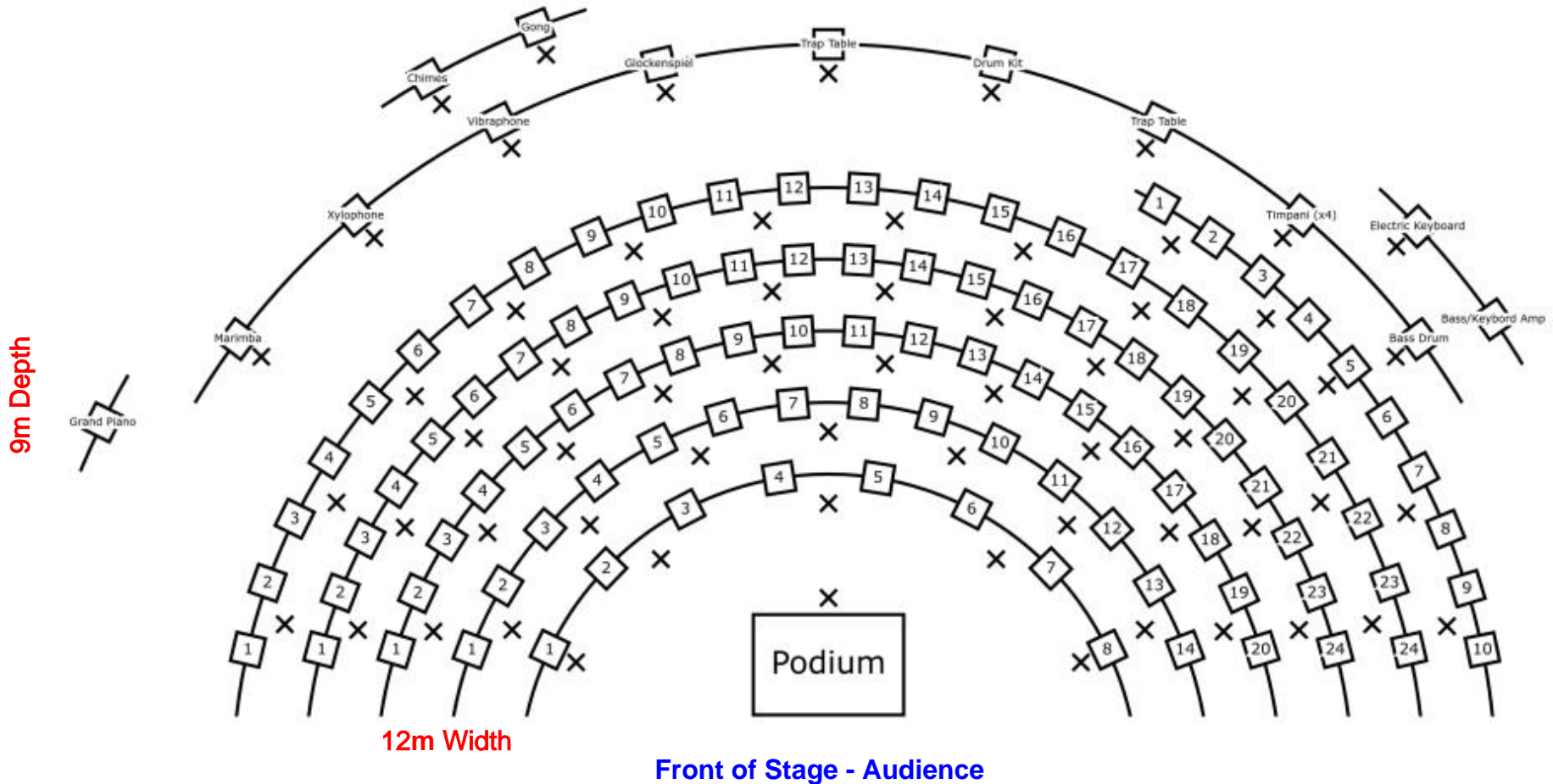




- Chair
- Microphones (please indicate if for vocal (v) or instrument (i))
- X Music Stand

STAGE PLAN

(This is to be used as a guide only, no changes are to be made)



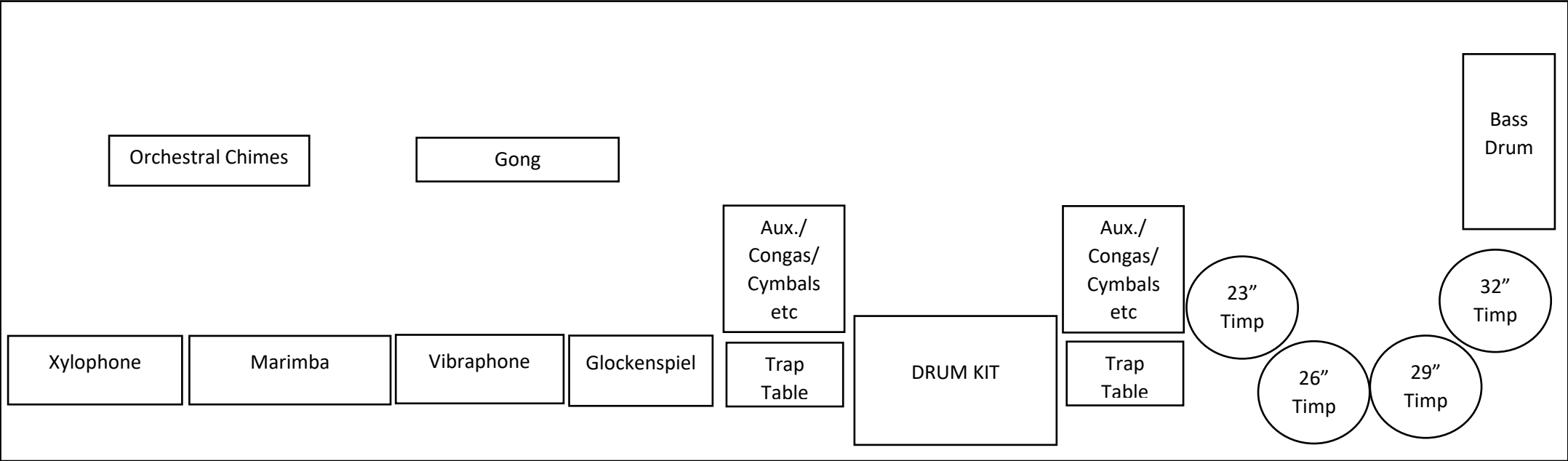
This seating plan is a guide and has been designed to make the maximum use of the stage at this year's festival. Any additional seats can be added to the basic plan, however leftover seats will not be removed. A keyboard and dual-input amplifier with a single lead will be supplied. Additional leads must be provided by participants. Sticks/mallets are not provided for any of the percussion instruments. It is recommended bands bring their own auxiliary percussion instruments. There is a piano on stage to the conductor's left, only. It may be a good idea to have final rehearsals at school with this seating arrangement. If for any reason your band can't adapt to this plan, please contact Jackson Bennett-Surtees (jackson.bennett-surtees@cewa.edu.au) as the Section Coordinator before the festival.

CATHOLIC PERFORMING ARTS

PERCUSSION SET UP

Concert Band and Symphonic Orchestra

F15 - F18



PLEASE NOTE:

The diagram is NOT to scale. It is simply a reference for where large percussion items will be situated for the duration of ALL performances. These items are NOT to be shifted except for Chimes and Gong.